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| <p>1 A Chanel by Karl Lagerfeld white lambskin bandana/neckerchief, 'Chalet Gardenia' collection, Autumn-Winter 2019-20 <i>stamped and numbered A19 K</i>, with a lattice of gilt chains adorned with pendant 'pearl' beads and a rhinestone-encrusted 'CC' charm, with snap closure, edged in leather-threaded metal chain, <i>max circumference 40.5cm 16in</i> £400-600</p> <p>2 A fine Chanel by Karl Lagerfeld sequined coat dress, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 <i>labelled, size 34</i>, entirely covered in stripes of large black and gold sequins, double-breasted with blue and gold enamel scarab beetle buttons, a cape-like collar, slit pockets and black silk lining, <i>bust 86cm, 34in</i>; together with a gold tweed hat from the same collection, <i>labelled, inner circumference approx 56cm 22in (2)</i> £800-1,200</p> <p>3 A Chanel by Karl Lagerfeld leather and faux pearl brooch, 2019 <i>stamped CHANEL B19</i>, designed as a silvertone chain 'CC' woven with turquoise leather and studded with faux half pearls, <i>approx 8x5.5cm 3x2in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £300-500</p> <p>4 A Chanel by Karl Lagerfeld black and brown tweed jacket, Autumn-Winter 2018-19 <i>labelled, size 38</i>, of black cotton and wool woven with black plastic threads, the collar, front opening, cuffs and patch pockets trimmed with brown and gold braid, with gunmetal-grey cast metal buttons, an asymmetric peplum waist, and camellia silk lining, <i>bust 91cm 36in</i> £400-600</p> <p>5 A Chanel by Karl Lagerfeld navy blue leather cuff bracelet, 'La Modernité de l'Antiquité' collection, Cruise 2018 <i>stamped to hardware C18 and stamped to leather 'Exclusive Edition December 2017'</i>, set with a brushed gold 'CC' to the centre, with a brushed gold clasp, <i>inner circumference approx 18cm 7in</i> £300-500</p> <p>6 A Chanel by Karl Lagerfeld pastel tweed jacket and pink cape, 'Chanel Airspace' collection, Autumn-Winter 2017-18 <i>labelled, size 42</i>, the jacket of pale pink, purple, blue and cream woven ribbon and wool, trimmed with silver foil braid, lined with silver foil and cream camellia silk with a chain-weighted hem, <i>bust 97cm 38in</i>; the cape/wrap of pink foiled faux leather, padded, quilted, and lined with grey knitted wool, with integral waistcoat and large domed button; together with a silver leather headband and a pair of silver leather glovelettes from the same collection (5) £1,000-1,500</p> | <p>7 A Chanel by Karl Lagerfeld silver sheepskin coat, 'Chanel Airspace' collection, Autumn-Winter 2017-18 <i>unlabelled, size 38</i>, the body of the jacket constructed from silver foiled leather, the sleeves and collar of white shearling with silver leather trim, with a wide matching belt, slit pockets and concealed buttons, <i>bust 86cm 34in</i>; together with a pair of black and silver leather glovelettes from the same collection, <i>labelled (3)</i> £800-1,200</p> <p>8 A Chanel by Karl Lagerfeld grey tweed jacket, 'Chanel Airspace' collection, Autumn-Winter 2017-18 <i>labelled, size 40</i>, woven with grey, white and black checks, the collar, cuffs, patch pockets and front opening edged in silver foil braid, with domed plastic buttons, grey camellia silk lining and a chain-weighted hem, <i>bust 91cm 36in</i>; together with a pair of grey wool fingerless gloves/arm warmers from the same collection, studded with multicoloured rhinestones, <i>labelled, size S, (3)</i> £400-600</p> <p>9 A Chanel by Karl Lagerfeld multicoloured tweed coatdress, 'Chanel Airspace' collection, Autumn-Winter 2017-18 <i>labelled, size 36</i>, double-breasted with large 'CC' domed buttons, the main body of the coat of red, black and blue wool houndstooth tweed, with metallic black, red, white and blue flecked fantasy tweed sleeves, lined in black silk, <i>bust 86cm 34in</i> £700-1,000</p> <p>10 A Chanel by Karl Lagerfeld rhinestone brooch, Autumn-Winter 2017-18 <i>stamped A17</i>, designed as a gunmetal grey metal CC in an openwork octagonal frame, set with round brilliant cut rhinestones, <i>approx 5.5x5cm 2x1.75in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £300-500</p> <p>11 A Chanel by Karl Lagerfeld black wool coat, 'Paris Cosmopolite' collection, Metiers d'Art, Pre-Fall 2017 <i>labelled, size 34</i>, with stand collar, four large vented patch pockets, 'CC' perspex buttons to front closure, buttons, cuffs and epaulettes, with monogrammed camellia silk lining and matching tie belt, <i>bust 97cm 38in (2)</i> £400-600</p> <p>12 A Chanel by Karl Lagerfeld black and white cotton-blend jersey dress, circa 2017 <i>labelled, size 36</i>, the sleeveless bodice of knit black cotton and viscose blend, dropped waist with a 'CC' button to left hip, pleated black and white checked knit skirt, <i>bust 81cm 32in</i> £400-600</p> |
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| <p>13 A Chanel by Karl Lagerfeld rhinestone hair comb, 2016 <i>stamped B16</i>, the comb mounted with a 'CC' logo set with colourless round brilliant-cut rhinestones and square brilliant-cut grey rhinestones, <i>5x7cm 2x3in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £300-500</p> | <p>18 A Chanel by Karl Lagerfeld knitted alpaca-blend ensemble, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 <i>labelled</i>, comprising: a sweater knitted with diamond patterns, with metal star buttons to collar, detachable ruffled lace, chiffon and organza inner collar, <i>size 34, bust approx 102cm 40in</i>; a matching skirt with woollen fringing to waistline, <i>size 36, waist 71-86cm 28-34in</i>; together with a pair of Chanel black leather cowboy boots, probably from the same collection, woven with interlocking circles and 'CC's to sides, <i>size 40.5 (5)</i> £600-800</p> |
| <p>14 A Chanel by Karl Lagerfeld lederhosen-inspired ensemble, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 <i>labelled</i>, comprising: a navy wool sweater knitted with red and green floral designs, with triple flounced collar, voluminous sleeves, metal and enamel eagle armorial buttons, <i>size 36, bust approx 91cm 36in</i>; a pair of teal garment dyed lederhosen shorts with stitched raised work abstract designs, fall front, metal eagle armorial buttons, <i>size 34, waist 76cm 30in</i>; a pair of green wool cable-knit stockings with striped red and blue tops, <i>size L (4)</i> £500-700</p> | <p>19 A Chanel by Karl Lagerfeld blue tweed jacket, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 <i>labelled, size 38</i>, woven from cotton and cotton-blend yarn and ribbon in shades of blue, the yoke, collar and sleeves trimmed with blue braid and trimmed with silver-tone 'CC' sheriff-badge buttons and star-shaped studs, with two flap pockets, lines in blue monogram silk, zipper closure to front, <i>bust 81cm 32in</i> £800-1,200</p> |
| <p>15 A Chanel by Karl Lagerfeld red wool coat, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 <i>labelled</i>, woven with dark red and black wool, edged with red braid and gold metal loops to collar, front opening, pockets and cuffs, with ornate wood, rhinestone and 'pearl' star buttons, two deep pockets, concealed hook-eye fastenings, lined in red silk, <i>bust 97cm 38in</i>; together with extra buttons and fabric patch (2) £500-800</p> | <p>20 A Chanel faux pearl and diamond Matha Patti headpiece, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 <i>stamped</i>, comprising three rows of glass faux polki diamonds and two rows of faux pearls suspending a flower-shaped 'polki diamond' pendant set with a 'CC' to the centre, with a black elastic strap at the back, <i>centre chain 11in 28cm excluding pendant</i> £600-1,000</p> |
| <p>16 A Chanel by Karl Lagerfeld brooch, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 <i>stamped B15</i>, designed as an openwork badge with CHANEL at the top and a 'CC' to the centre, in a frame of square step-cut rhinestones, <i>approx 5.5x5cm 2x1.75in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £300-500</p> | <p>21 A fine Chanel by Karl Lagerfeld felted grey wool coat, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 <i>labelled, size 38</i>, appliquéed with three-dimensional double-layered wool and silver leather flower heads, each with a gold seed bead to the centre, with layered grey silk faux-feather fringing, two slit pockets, hook-and-eye fastenings to front closure, <i>bust 102cm 40in</i> £800-1,200</p> |
| <p>17 A Chanel by Karl Lagerfeld green and red bouclé tweed coat, Autumn-Winter 2014-15 <i>labelled, size 42</i>, with two patch pockets and two slit pockets, pockets and stand collar with bronze crinkle-effect 'CC' buttons, burgundy camellia silk lining and zip closure, <i>bust 91cm 36in</i> £650-1,000</p> | <p>22 A Chanel by Karl Lagerfeld silver-tone chain necklace, 'Paris-Shanghai' collection, Métiers d'Art, Pre-Fall 2010 <i>stamped and numbered 10A</i>, the chains tipped with dragon head mounts, with large jet-like stone pendant, chain tassels below, 'CC' charm, <i>length 46cm 18in</i> £500-700</p> |
| | <p>23 A Chanel Cambon beige calfskin camera bag, 2005-06 <i>labelled to interior and numbered 10088947</i>, of quilted leather with an exterior flap pocket, 'CC' turn clasp, patent leather 'CC' to left side, knotted leather shoulder strap, lined in bright orange monogrammed satin, <i>27x18cm 10.5x7in</i>; with authenticity card, original dustbag, and box (4) £500-700</p> |

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| <p>24 A pair of Chanel by Karl Lagerfeld little black gloves, 2000s <i>labelled, size 8</i>, ornately embellished with spiked metal studs, the velcro strap covered with black faceted stones, the leather printed with the phrase 'The Little Black Glove' along with other Chanel references, edged with leather-woven metal chains, pendant 'CC', 'N' and '5' metal charms to wrists (2) £300-500</p> <p>25 A Chanel by Karl Lagerfeld black silk mini camellia classic flap shoulder bag, 2003-04 <i>stamped to interior and numbered 8421266</i>, of quilted black satin with a gold-tone 'CC' to flap, leather camellia flower to long woven chain strap, with a single interior card pocket, lined in monogram silk, <i>19x12cm 7.5x4.5in</i>, with authenticity card, original dustbag, and box (4) £800-1,200</p> <p>26 A Chanel haute couture by Karl Lagerfeld oatmeal bouclé wool coat, Autumn-Winter 2002-03 <i>labelled and numbered 80822, museum accession label no. 2007.34.25</i>, with black wool collar and buttons to cuffs, zip closure at front, padded shoulders, lined in taupe silk, <i>bust 86cm 34in</i> £700-1,000</p> <p>27 A Chanel cashmere blanket, early 2000s <i>unlabelled</i>, double-faced with burnt orange and apricot cashmere, intarsia knit with large CHANEL to one edge, <i>approx 127.5x154.5cm 60x50in</i> £250-350</p> <p>28 A Chanel haute couture by Karl Lagerfeld lime green ensemble, Spring-Summer 2001 the top of metallic green and white tweed with a wide turtleneck collar, padded shoulders, bracelet-length sleeves gathered to cuffs, two patch pockets, and a large quartz-crystal set button to back closure, lined in cream silk, <i>labelled and numbered 79641, bust 86cm 34in</i>; the pleated knee-length skirt of green gingham silk, lined in pale green organza, <i>labelled and numbered 79642, waist 66cm 26in (2)</i> £700-1,000</p> <p>29 A Chanel haute couture by Karl Lagerfeld layered and pleated black organza cocktail dress, Autumn-Winter 2000-01 <i>labelled and numbered 79314</i>, baby-doll style with asymmetric neckline, large pink satin bow to one side, stiffened petticoat, <i>bust approx 81cm 32in</i> £1,500-2,500</p> | <p>30 A Chanel haute couture by Karl Lagerfeld shot violet/mauve taffeta cocktail dress, Autumn-Winter 1999-2000 <i>look no 42, labelled and numbered 78486</i>, the gathered bodice with single button to neck, shirred elasticated front waist band, the skirt opens to reveal tiered ruffles to the purple zibeline underdress, voluminous taffeta sack-back with V opening, <i>bust approx 81cm 32in</i> £2,000-3,000</p> <p>31 A Chanel haute couture by Karl Lagerfeld shot-purple taffeta cocktail suit, Spring-Summer 2000 <i>labelled and numbered 78592</i>, the fitted jacket with draped shawl collar, single button to fasten; the matching skirt with broad box pleats, <i>bust approx 81cm 32in, waist 66cm 26in (2)</i> £1,200-1,800</p> <p>32 A Chanel haute couture by Karl Lagerfeld taupe moss crêpe coat, Spring-Summer 1998 <i>labelled and numbered 77309</i>, with padded shoulders, two patch pockets, two slit pockets, and a row of curved silver-tone clip fastenings to centre front closure and cuffs, <i>bust 81cm 32in</i> £700-1,000</p> <p>33 A Chanel haute couture by Karl Lagerfeld lime green moss crêpe coat dress, Spring-Summer 1998 <i>labelled and numbered 77357</i>, with padded shoulders, folded-back collar, asymmetric row of self-fabric buttons to front and pleated skirt, lined in green silk, <i>bust 91cm 36in</i> £700-1,000</p> <p>34 A Chanel by Karl Lagerfeld gold tone brooch, Autumn-Winter 1997-98 <i>stamped A97</i>, the Gripoix-inspired grometric design with a 'CC' to the central oval, <i>approx 7.5x7.5cm 2.25x2.25in</i> Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £300-500</p> <p>35 A Chanel haute couture by Karl Lagerfeld gold brocatelle cocktail ensemble, Spring-Summer 1996 <i>labelled and numbered 75909</i>, the brocatelle coat with gold cloqué lining, gilt filigree buttons studded with rhinestones, hook and eye chest fastening, concealed pockets in seams, deep cuffs with blister pearl and rhinestone buttons; matching brocatelle cigarette trousers with zips to ankles, <i>chest 81cm 32in, waist 61cm 24in (2)</i> £2,000-3,000</p> <p>36 A Chanel by Karl Lagerfeld yellow tweed jacket, Cruise 1995 <i>Boutique labelled, size 36</i>, with four patch pockets, a row of mirrored 'CC' buttons framed in yellow plastic, lined in yellow monogram silk, <i>bust 86cm 34in</i> Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £500-700</p> |
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| <p>37 A Chanel by Karl Lagerfeld turquoise cotton-wool blend bouclé suit, Spring-Summer 1994 <i>Boutique labels, size 46</i>, trimmed with blue and pink vinyl rick-rack braid, the jacket with patch pockets, 'CC' buttons, padded shoulders, gilt chain-weighted hem, <i>bust 112cm 44in</i>; with matching skirt, <i>waist 81cm 32in (2)</i> £1,000-1,500</p> <p>38 A Chanel haute couture by Karl Lagerfeld gold embroidered evening gown, Autumn-Winter 1993-94 <i>labelled and numbered 76343</i>, the black tulle upper bodice with scattered gold foil appliqués over the breasts and descending down the black; the grey flecked ribbed knit skirt with fringed hem, <i>bust approx 81cm 32in, waist 66cm 26in</i> £2,500-3,500</p> <p>39 A Chanel haute couture by Karl Lagerfeld buff silk chiffon dress, Spring-Summer 1993 <i>labelled and numbered 70823</i>, sleeveless, high-neck with a bow to collar, empire waist with blind-tucked bodice and skirt culminating in a wide box-pleated hem, with a row of concealed buttons to the centre back, <i>bust 91cm 36in</i> £1,000-1,500</p> <p>40 A Chanel by Karl Lagerfeld gilt and leather boxing belt, 'Nouvelle Rapper (Hip Hop)' collection, Autumn-Winter 1991-92 <i>stamped, numbered 26, size 75/30</i>, the oversized quilt-effect gilt front with black enamel 'CHANEL' on raised plaque, two oversized gilt buckles separated by gilt and woven leather chains, <i>max length 76cm 30in</i>; in a Chanel dust bag (2) £8,000-12,000</p> <p>41 A Chanel by Karl Lagerfeld fuchsia beaded necklace, 'Nouvelle Rapper (Hip Hop)' collection, Autumn-Winter 1991-92 <i>stamped and numbered 26</i>, of large, irregularly shaped beads, with gilt chain to one end, <i>length 48cm 14.5in</i> £400-600</p> <p>42 A Chanel by Karl Lagerfeld multicoloured tweed and velvet dress, circa 1990 <i>Boutique labelled, size 40</i>, of black, yellow and orange chenille-woven tweed with long sleeves, four patch pockets, and a curved front opening with black velvet buttons, the cuffs, collar, pockets and hem all trimmed with black velvet ribbon, <i>bust 91cm 36in</i> £400-600</p> <p>43 A pair of Chanel by Karl Lagerfeld clothes hanger earrings, Autumn-Winter 1988-89 <i>stamped</i>, the black hangers with faux pearl and gilt chain clasps, faux drop-pearl pendants, <i>height 9cm 3.5in, width 6cm 2.5in (2)</i> £800-1,200</p> | <p>44 A Chanel by Karl Lagerfeld black wool coat, late 1980s <i>boutique labelled</i>, double-breasted with cut-out gold-tone 'CC' logo buttons, with padded shoulders, black Astrakhan fur collar and two slit pockets, lined in black silk satin, <i>bust 97cm 38in</i> £500-700</p> <p>45 A pair of Chanel haute couture by Karl Lagerfeld gilt and faux pearl earrings, Spring-Summer 1988 <i>stamped</i>, with large moulded gilt cherubs above faux drop-pearl pendants, <i>length 9.5cm 3.75in (3)</i> £1,200-1,800</p> <p>46 A Chanel by Karl Lagerfeld cream chiffon cocktail dress, Autumn-Winter 1987-88 <i>Boutique labelled, size 38</i>, boned bodice of gathered cream chiffon, strapless neckline trimmed with black silk ribbon, drop waist with a white silk camellia flower to the left hip, with a black silk bow and a cream chiffon sash wrapping around the full, layered skirt, <i>bust approx 86cm 34in</i> £1,200-1,800</p> <p>47 A Chanel by Karl Lagerfeld black and white houndstooth jacket, Spring-Summer 1987 <i>Boutique labelled, size 38</i>, with two large patch pockets, the collar and cuffs turned back to reveal the bold red and white polka-dot silk lining, <i>bust approx 102cm 40in</i> £400-600</p> <p>48 A pair of Chanel gilt and faux pearl numerical earrings, Spring-Summer 1982 <i>'CC' stamps to clasps</i>, the faux pearl numerical designs with gilt bases, with one forming a '19', and the other a '0', <i>width 4.5cm 2.75in each (2)</i> £300-500</p> <p>49 A pair of Chanel haute couture by Karl Lagerfeld gilt perfume bottle earrings, Spring-Summer 1986 <i>stamped</i>, the central gilt plaques engraved 'COCO CHANEL', with clear lucite tops, <i>height 4.5cm 1.75in (2)</i> £500-800</p> <p>50 A Chanel by Karl Lagerfeld gilt and cabochon chain belt, 1985 <i>stamped and dated 1985</i>, with triple chains to front, two large filigree medallions mounted with red and green cabochons, 'CC' charm to end, <i>max length 81cm 32in</i> £600-1,000</p> <p>51 A Chanel haute couture by Karl Lagerfeld cream wool skirt, Spring-Summer 1985 <i>labelled and numbered 64348</i>, full-length with box pleats to hem, five richy gilded CC monogram buttons to each side, box pleats to hem, <i>waist 66cm 26in</i> £500-900</p> <p>52 A Chanel by Karl Lagerfeld gilt and leather chain belt, circa 1985 <i>stamped</i>, with double chain to front, medallion charm to one end with 'CC' to one side, and Coco's portrait in profile on the other, <i>max length 96cm 38in</i> £500-700</p> |
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| <p>53 A pair of Chanel by Karl Lagerfeld gilt, rhinestone and faux pearl earrings, 1983 <i>signed and dated 1983</i>, the braided gilt upper sections adorned with clusters of rhinestones, with faux drop pearl pendant below, <i>height 8cm 3.25in (2) £400-600</i></p> <p>54 A pair of Chanel by Karl Lagerfeld poured glass and faux pearl earrings, 1980s <i>stamped</i>, the floral brass ground mounted with burgundy poured glass stones, clear rhinestones and faux pearls, with faux drop pearl pendants, <i>height 6cm 2.25in (2) £300-500</i></p> <p>55 A Chanel haute couture silk summer suit, circa 1979 <i>labelled and numbered 58400</i>, the jacket of ivory silk with colourful satin-stitch floral embroidery along the collar, cuffs, hem and opening, lined in ivory silk satin with a chain-weighted hem, <i>bust 102cm, 40in</i>; the matching skirt with further embroidered flowers, <i>waist 81cm 32in (2) £600-800</i></p> <p>56 A Chanel haute couture by Philippe Guibourgé green and red tweed suit, Autumn-Winter 1978-79 <i>labelled and numbered 56778</i>, the brown enamel buttons with gilt camelia centres, green bouclé braid edgings, the jacket with plum satin lining, gilt chain to hem; the skirt with box pleats, <i>bust 107cm 42in, waist 92cm 36in (2) £800-1,200</i></p> <p>57 An haute couture suit, attributed to Chanel. circa 1975 <i>unlabelled</i>, comprising: a jacket of cream tweed woven with green, red, yellow and blue checks with navy blue crochet edging to the collar, opening, patch pockets and cuffs, with mother-of-pearl buttons and a chain-weighted hem, <i>bust 91cm 36in</i>; a cream silk blouse, sleeveless with tie at neck, embroidered to the front with matching primary-colour checks, <i>bust 91cm, 36in</i>; and a matching tweed skirt with a line of crochet trim and buttons to the left side, <i>waist 81cm 32in (3) £500-700</i></p> <p>58 A Chanel haute couture navy blue jersey suit, circa 1973 <i>labelled and numbered 48429</i>, of ribbed jersey, the jacket with four patch pockets, gilt lion's head buttons, cream satin lining, <i>bust 86cm 34in</i>; the matching skirt with a floating panel to the front left, <i>waist 76cm 30in (2) £600-800</i></p> <p>59 A pair of Chanel by Goossens gilt shell earrings, 1970s <i>stamped and numbered 2044</i>, decorated with conical black cabochons, <i>width approx 4cm 1.5in (2) £500-700</i></p> | <p>60 A Gabrielle Chanel haute couture black wool and silk ensemble, circa 1969 <i>labelled and numbered 37552</i>, comprising: a black faille coatdress with an asymmetric front closure, white collar, notched cuffs and self-covered buttons, <i>bust 97cm 38in</i>; a black silk sleeveless blouse with blindtucks to the front panel and a tie sash, <i>bust 91cm 36in</i>; and a black silk under-skirt with a wide black faille hem, <i>waist 71cm 28in (3) £800-1,200</i></p> <p>61 A Gabrielle Chanel haute couture tweed suit, circa 1969 <i>labelled and numbered 33927</i>, of diapered flecked oatmeal wool, the jacket with stand collar piped in ivory, moulded gilt CC monogram buttons, chartreuse jersey facings and cuffs with gilt CC cufflinks, lined in light tan silk; matching skirt, <i>bust 102cm 40in, waist 76cm 30in (2) £700-1,000</i></p> <p>62 An haute couture suit, attributed to Chanel, probably late 1960s <i>unlabelled, museum accession label m. 79.236.3a</i>, of raspberry wool tweed, the jacket with two slit pockets and four faux slit pockets, pocket edges, cuffs and opening trimmed with looping navy blue braid, chain weighted hem, <i>bust 91cm 36in</i>; the matching knee-length A-line skirt with a wrap-over waist, hem edges trimmed with matching navy blue braid, <i>waist 71cm 28in (2) £400-600</i></p> <p>63 A Gabrielle Chanel haute couture pearl sautoir, late 1960s <i>unsigned</i>, comprising freshwater pearls with rhinestone-encrusted gold-tone bead caps and oval links, <i>148cm 58in £600-1,000</i></p> <p>64 A Gabrielle Chanel haute couture cream bouclé suit, late 1960s comprising: a jacket with four patch pockets, chain-weighted hem, and mirrored lion's head buttons to cuffs, <i>labelled and numbered indistinctly</i>; a matching skirt with one slit pocket to each hip, asymmetric back zip, <i>unlabelled, waist 66cm 26in</i>; and a pink, cream and silver brocade sleeveless blouse, <i>unlabelled, bust 97cm 38in (3) £600-1,000</i></p> <p>65 A pair of Gabrielle Chanel haute couture by Robert Goossens brass and cabochon earrings, 1960s <i>stamped</i>, the hand-formed, diamond-shaped brass mounts set with central brown cabochon stones, <i>width 2.5cm 1in each (2) £500-700</i></p> <p>66 A Gabrielle Chanel haute couture by Robert Goossens brass and rhinestone bracelet, 1960s <i>stamped</i>, of circular and rectangular chain links mounted with clear rhinestones, <i>length 19cm 7.5in £500-700</i></p> |
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| 67 | A Gabrielle Chanel haute couture gilt filigree cherub belt, 1960s <i>stamped</i> , of filigree gilt plates mounted on an elasticated fabric band, with central buckle embossed with a cherub, <i>unstretched length 96cm 38in</i> £800-1,200 | 73 | A Christian Dior by Mitchel Maer 'Bal des Oiseaux' demi-parure, 1955-56 <i>stamped to earring backs</i> , comprising: a pair of ear-clips, each with a small bronze dove surmounting a branch set with marquise-cut rhinestones, <i>each 4cm 1.5in</i> ; and a necklace in a matching design with oval rhinestone wreaths alternating with bronze bird links, <i>41cm 16in</i> ; together with a modern Dior jewellery bag and box; and a copy of 'Christian Dior and Germany', Adelheid Rasche and Christina Thomson, 2007 (6) £1,500-2,000 |
| 68 | A Gabrielle Chanel haute couture wool suit, circa 1961 <i>unlabelled</i> , of pale brown, pink and dark brown striped tweed, the jacket with two patch pockets and a high collar, trimmed and lined in pink, orange and gold lamé brocade, with matte-gold and tweed buttons, <i>bust 86cm 34in</i> ; the matching skirt with a wide box pleat to the centre front, <i>waist 71cm 28in (2)</i> £500-700 | 74 | A Madame Grès by Robert Goossens bronze choker necklace, 1969 <i>unsigned</i> , with large hammered and textured bronze lily pad-shaped plastron, <i>pendant width 17cm 6.75in</i>
Provenance: The Property of an American Collector £1,000-1,500 |
| 69 | A Gabrielle Chanel haute couture embroidered silk skirt suit, 1959 <i>jacket only labelled and numbered 10015</i> , comprising: a cream silk jacket entirely embroidered with swirling gold flowers and vines, the four patch pockets, cuffs, opening and hem trimmed with gold lamé braid, lined in hot pink silk with a chain-weighted hem, <i>bust 91cm 36in</i> ; a matching embroidered cream sleeveless blouse with a notched 'V' neck and decorative seaming to the bustline, <i>bust 91cm 36in</i> ; a matching pencil skirt, <i>waist 66cm 26in</i> ; and a long-sleeved pink silk blouse with pussybow tie to collar and bow to waist, <i>bust 81cm 32in (4)</i> £1,000-1,500 | 75 | A pair of Madame Grès by Robert Goossens hammered and textured bronze earrings, 1969 <i>unsigned</i> , mounted with large clear faceted stones, <i>width 4.5cm 1.75in (2)</i>
Provenance: The Property of an American Collector £250-350 |
| 70 | A Gabrielle Chanel haute couture by Gripoix beaded necklace, 1950s-60s <i>indistinctly stamped to clasp</i> , of textured green and red glass beads, faux pearls and rhinestones, with hook clasp allowing the formation of a double-row of beads at the front, <i>length 68cm 27in (when doubled)</i> £1,000-1,500 | 76 | A Madame Grès by Robert Goossens metal and poured glass diadem, 1960s <i>unsigned</i> , of folded metal wire with irregular-shaped pink glass stones to each end, <i>width approx 16cm 6.25in</i>
Provenance: The Property of an American Collector £1,000-1,500 |
| 71 | A Gabrielle Chanel haute couture by Gripoix glass bead and faux pearl sautoir, 1950s <i>stamped</i> , of amber and clear glass beads, faux pearls, with gilt screw clasp, <i>length 117cm 46in</i> £600-1,000 | 77 | A Madame Grès bead-fringed necklace, 1960s <i>unsigned</i> , of brass wire adorned with fringes of faceted clear beads and gold tone beads, <i>circumference approx 38cm 15in</i>
Provenance: The Property of an American Collector £800-1,200 |
| 72 | A Christian Dior faceted gem collar necklace, 1959 <i>signed and dated 1959</i> , set with marquise and round brilliant cut colourless rhinestones and rectangular step-cut red paste stones, <i>38.5cm 15in</i> ; together with the original pouch and a modern Dior jewellery box (3) £1,000-1,500 | 78 | A pair of Madame Grès by Robert Goossens patinated metal earrings, circa 1960 <i>unsigned</i> , of three three-dimensional hollow square box design, with ear loops and clips, <i>box width approx 4.5cm 1.75in (2)</i>
Provenance: The Property of an American Collector £300-500 |
| | | 79 | A pair of Madame Grès by Robert Goossens silver-tone bracelets, circa 1960 <i>unsigned</i> , with central moulded ram's head motifs, the sides designed as ram's legs, <i>width 8cm 3.25in (2)</i>
Provenance: The Property of an American Collector £400-600 |

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| <p>80 A Madame Grès by Robert Goossens metal wreath belt, circa 1960 <i>unsigned</i>, formed of twisted metal wires affixed with leaf forms, <i>length approx 66cm 26in</i>
Provenance: The Property of an American Collector £1,000-1,500</p> | <p>87 A Madame Grès demi parure, probably 1970s <i>unsigned</i>, comprising: a silver-tone choker with central array of marquise-cut rhinestones in a foliate arrangement, <i>width 11cm 4.5in</i>; a matching cuff with similar rhinestone decoration, <i>width 6.5cm 2.5in</i>; a brooch with large central amber-tone glass stone surrounded by brilliant and marquise-cut rhinestones, on gold-tone mounts, <i>height 7.5cm 3in (3)</i>
Provenance: The Property of an American Collector £500-700</p> |
| <p>81 A pair of Madame Grès by Robert Goossens silver-tone lion mask earrings, circa 1960 <i>unsigned</i>, designed as roaring lion's faces, <i>width 3.5cm 1.25in (2)</i>
Provenance: The Property of an American Collector £200-300</p> | <p>88 A Madame Grès rhinestone choker necklace, 1970s-80s <i>unsigned</i>, formed of a curved and slightly domed array of brilliant cut rhinestones, with metal chains to back, faux pearl to clasp-chain, <i>length approx 34cm 13.5in</i>
Provenance: The Property of an American Collector £250-400</p> |
| <p>82 A pair of Madame Grès metal and fur cuffs, 1960s <i>unsigned</i>, with one gilt and one silver tone example, each wrapped in a band of fur, <i>width approx 7.5cm 3in (2)</i>
Provenance: The Property of an American Collector £400-600</p> | <p>89 A Madame Grès gilt chain and pate de verre choker necklace, 1970s-80s <i>unsigned</i>, with central domed array of brilliant, baguette and pear cut rhinestones, gilt chains to back terminating in filigree endpieces, <i>length 32cm 12.5in</i>
Provenance: The Property of an American Collector £250-400</p> |
| <p>83 A Madame Grès faux-tortoiseshell and rhinestone choker necklace, 1970s-80s <i>unsigned</i>, with bands of strung tortoiseshell-effect beads, large marquise-cut rhinestone dome, <i>length 37cm 14.5in</i>
Provenance: The Property of an American Collector £300-500</p> | <p>90 A Madame Grès chain and pate de verre choker necklace, 1970s-80s <i>unsigned</i>, with central domed array of brilliant, baguette and pear cut purple rhinestones, metal chains to back interspersed with purple faceted glass beads, <i>length 28cm 11in</i>
Provenance: The Property of an American Collector £250-400</p> |
| <p>84 A group of Madame Grès earrings, 1970s-80s <i>unsigned</i>, comprising: an ear cuff with faux pearl bead fringes, amber tone rhinestone frame, <i>height approx 14cm 5.5in</i>; a pair of conical gilt bauble earrings centred with amber tone rhinestones, <i>width 4cm 1.5in (3)</i>
Provenance: The Property of an American Collector £250-400</p> | <p>91 A Madame Grès bauble choker and two bracelets, 1970s-80s <i>unsigned</i>, comprising: a choker with three strands of gilt bauble and faux-pearl beads, <i>length 37.5cm 14.75in</i>; two gold-tone beaded bracelets, <i>length 24cm 9.5in (3)</i>
Provenance: The Property of an American Collector £200-300</p> |
| <p>85 A Madame Grès choker necklace, 1970s <i>unsigned</i>, the bronze choker with detachable pendant that can be worn as a brooch formed of gilt baubles and faux pearls, with chain fringe tipped with additional faux pearls, <i>width 12.5cm 5in</i>
Provenance: The Property of an American Collector £400-600</p> | |
| <p>86 A Madame Grès gilt and pate de verre belt buckle, 1970s <i>unsigned</i>, formed of twisted gilt wire, mounted with pink and purple rhinestones, and five large green cabochons, <i>width 9cm 3.5in</i>
Provenance: The Property of an American Collector £250-400</p> | |

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- 92 **A Van Cleef & Arpels for Asprey styptor and diamond minaudière, circa 1940** *engraved 'La Minaudière de Van Cleef & Arpels', 'Specially made for Asprey' and 'Styptor', individual pieces all numbered*, the engine-turned engraved case with a long clasp set with approx. 2.5 carats of single-cut diamonds, opening to reveal a mirror, multiple compartments for lipstick, a lighter, and a removable powder compartment with a diamond-set clasp, with original black silk faille carrying case, *minaudière measuring 16x10cm 6x4.75in*; together with an unassociated Cartier cardboard box, a packet of matches, and a handkerchief (3) **£800-1,200**
- 93 **An Hermès Miel Crocodile Kelly 32, 1988** *crocodylus porosus, stamped to exterior and to hardware*, with R date stamp and ^ symbol to indicate species, gold-plated hardware, with shoulder strap, padlock and key, *32x25x12cm 12.6x9.9x4.8in* **£6,000-10,000**
- 94 **Two Hermès canvas and leather travel/overnight bags, 1960s** the overnight bag with padlock, key and fob, *lengths 45cm 17.75in; and 53cm 21in (2)*
Provenance: Baroness Rawlings **£300-500**
- 95 **A Cartier London gold silk brocade handbag, 1962** *signed to interior*, woven with gold lamé leaves on a cream ground, with flap closure and inner silk-lined pockets, hallmarked 9ct yellow gold frame, *23x18cm 9x7in*; together with a further evening handbag, unsigned, woven with diagonal gold lamé stripes, with twisted gold-tone hardware, *24x19.5cm 9.5x7.5in (2)* **£600-900**
- 96 **A Louis Vuitton x Fornasetti Petit Sac, 2021** *stamped to interior*, of coated canvas, the front and back printed with Fornasetti 'Architettura' patterns, the sides printed with Louis Vuitton monogram, with black leather handles and a brown monogram canvas shoulder strap, *14.5x17cm 5.5x6.5in*; with original dustbag and box (3)
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£1,000-1,500**
- 97 **A Bottega Veneta pink crocodile 'Pouch' clutch, 2019** *crocodylus niloticus, stamped to interior and numbered*, the pink leather gathered to the magnetic clamshell opening, *38.5x23cm 15x9in*, with authenticity card and dustbag (2)
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£4,000-6,000**
- 98 **An Alexander McQueen by Sarah Burton black wool jacket, Spring-Summer 2022** *labelled*, the double-breasted jacket with full, ruffled black faille sleeves, each ruched to a gathering channel with long ribbon ties, multilayered, sculptural faille peplum to rear with concealed pockets and buttons, *bust 86cm 34in* **£600-1,000**
- 99 **An Alexander McQueen by Sarah Burton black wool blend jacket, Resort 2022** *labelled, additional press sample label*, the jacket with large slashed cut-outs to either side of the waist, with a fully open back trimmed with wide black faille ruffles, the right sleeve and left bodice front trimmed with additional large ruffles, *bust 86cm 34in* **£600-1,000**
- 100 **An Alexander McQueen by Sarah Burton red and black wool and silk jacket, Autumn-Winter 2020** *labelled*, the tailored jacket with two sets of layered lapels, the dramatic sleeves with sculptural cape-like panels of black wool lined red silk satin, with a single black satin-covered button, lined in black silk, *waist 66cm 26in* **£1,000-1,500**
- 101 **An Alexander McQueen by Sarah Burton red leather bustier, circa 2019** *labelled*, with moulded bra cups, the halter straps cut seamlessly from the front bodice panel, looping around to form a cross-over waistband, *bust approx 86cm 34in* **£400-600**
- 102 **Annabelle Neilson's Alexander McQueen by Sarah Burton pink-grey fox fur capelet, pre-Fall 2014** *labelled*, with graduated grey-pink tones from neck to hem, lined in pink satin
Provenance: the late Annabelle Neilson **£450-600**
- 103 **Annabelle Neilson's Alexander McQueen by Sarah Burton beaded and embroidered black organza cocktail dress, Spring-Summer 2011** *labelled, size 38*, the bodice front inset with central dragonfly motif, accented across the midriff and sleeves with mother-of-pearl buttons, *bust 81cm 32in*
Provenance: the late Annabelle Neilson **£400-600**
- 104 **A pair of Saint Laurent by Anthony Vaccarello black Mongolian sheepskin fur boots, circa 2019** *labelled, size 37*, lined in black shearling with rubber soles, with original dust bags and box (4) **£300-500**

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| <p>105 A Versace by Donatella Versace embellished mini dress, Autumn-Winter 2015-16 <i>labelled</i>, of black tulle entirely embellished with beads and sequins in various colours, depicting geometric patterns and spelling out @VERSACE with large '@' and '#' symbols, strapless with an integral boned bodice, <i>bust 86cm 34in</i> £500-700</p> <p>106 A Balmain by Christophe Decarnin black leather jacket, Spring-Summer 2011 <i>labelled, size 38</i>, with white leather lapels studded and embellished with large pyramid studs and round rhinestones, the belt and back waist with further pyramid studs, lined in black cotton, <i>bust 91cm 36in</i> £300-500</p> <p>107 A Tom Ford green lace evening gown, Autumn-Winter 2011-12 <i>labelled</i>, figure-hugging gown of green tulle, integral green velvet bra cups trimmed with green lace, with appliqué lace panels to the front, foliate embroidery to dress front and sleeves, flared tulle 'mermaid' skirt with green velvet bow, faux buttons to back zip closure and sleeves, <i>bust 86cm 34in</i> £700-1,000</p> <p>108 An Iris van Herpen ECCO leather jacket, 'Radiation Invasion' collection, Spring-Summer 2010 <i>labelled</i>, the sleeves and front covered in strips of buff leather formed into whorls and pleats, supported by curved sections of boning, which carry onto the back of the jacket, the sculptural leather mounted to a buff mesh ground with a mesh lining, zip closure, <i>bust 81cm 32in</i> £4,000-6,000</p> <p>109 An Iris van Herpen slashed and gilded leather coat-dress, Autumn-Winter 2010-11 <i>labelled</i>, of black wool, the front of the coat with applied panels of slashed black leather covered in gold foil to one side, with a zip-closure to the centre front, <i>bust approx 91cm 36in</i> £600-1,000</p> <p>110 A Dolce & Gabbana black silk evening dress, 2010s <i>labelled, size 42</i>, the 1950s bra-style bodice of black brocaded silk, with long boned corset-style laced panels running the length of the front, back and side, side panels with curved faggoted seams, mermaid-style hem with further boned lace panels, <i>bust approx 81cm 32in</i> £800-1,200</p> | <p>111 A Moschino by Rossella Jardini 'Pearly Queen' tutu, 2011 <i>labelled</i>, with additional hand-lettered label reading 'Fernanda Oliviera', the black tulle tutu bodice heavily embellished with mother-of-pearl buttons in various shapes and sizes, stitched on in heart and 'M' shapes, the straps stitched with flower-shaped buttons, with interior gusset and hook-and-eye fastenings, <i>bust approx 87cm 34in</i> £600-1,000</p> <p>112 A special-order Zandra Rhodes printed black chiffon kaftan, 2011 <i>labelled</i>, printed with gold and silver 'Acid Flower' repeats with brown mink fur edging to sleeves, <i>outsized</i>, together with a black sleeveless underslip, <i>bust 102cm 40in (2)</i></p> <p>Provenance: Lady Linda Vane Percy £400-600</p> <p>113 An Alexander McQueen 'Angel Drape' dress, 'Angels & Demons' commercial collection, Autumn-Winter 2010-11 <i>labelled, size 40</i>, the bodice cut in one with the cap sleeves of nude tulle embroidered with silver thread, purl wire, and rhinestones in an angel-wing/ feather design, with low plunging back, the trained bias-cut satin skirt with trompe l'oeil drapery, with original retail tags, <i>bust 86cm 34in</i> £4,000-5,000</p> <p>114 An Ann Ray (Anne Deniau) limited edition silver gelatin print, Alexander McQueen's 'Angels & Demons' collection, Autumn-Winter 2010-11 <i>numbered 1/150 signed Anne Deniau on the mount, the final look - feather dress with tulle skirt with another model in silhouette, 37 x 25cm, 14.5 x 10in excluding mount and frame</i>
Provenance: the late Annabelle Neilson £1,000-1,500</p> <p>115 Annabelle Neilson's Alexander McQueen Jellyfish Circle dress, Plato's Atlantis collection, Spring-Summer 2010 <i>with press sample labels, annotated #36, Drielly</i>, kaleidoscopic print to the chiffon overdress including details of reptile skins, butterfly wings, with stretch lycra sleeves and integral inner body with popper fastenings, the short circle skirt inset with undulating crin band, <i>bust approx 81cm-86cm 32-34in, waist 66-71cm 26-28in</i>
Provenance: the late Annabelle Neilson £700-1,000</p> |
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- 116 **Annabelle Neilson's Alexander McQueen embroidered panel - possibly a tribute to Annabelle Neilson, circa 2010** *unlabelled*, the nude tulle ground embroidered in high relief in gold thread with overlapping, repeating text possibly based on the Edgar Allan Poe poem 'Annabelle Lee', the title of the poem combining the names of the two close friends, the name 'Lee' being more clearly defined in raised cord embroidery, *117 x 126cm, 46 x 49.5 in*
Provenance: the late Annabelle Neilson **£1,000-1,500**
- 117 **An Ann Ray (Anne Deniau) silver gelatin print of Alexander McQueen's 'Horn of Plenty' collection, Autumn-Winter 2009-10** black and white print of model in black feather ensemble, *40 x 26cm 15.75 x 10.25in, excluding mount and frame*
Provenance: the late Annabelle Neilson **£1,200-1,800**
- 118 **An Alexander McQueen wood-grain print silk ensemble, 'Natural Distinction, Un-Natural Selection' collection, Spring-Summer 2009** comprising: a jacket with eighteenth-century-inspired white floral embroidery to the front closure, collar and hem, the curved sleeves with exaggerated elbows, *chain label, size 42, bust 91cm 36in*; and a matching knee-length skirt with kick-split to rear, *labelled, size 42, waist 76cm 30in (2) £800-1,200*
- 119 **Two original Lee Alexander McQueen pencil fashion designs, possibly working ideas for 'Natural Distinction...', Spring-Summer 2009** one a side view showing a skin-tight panelled dress annotated 'Bronze (Black) Silver, Gold, Blue, Solar Panels, Wind Turbines'; in the other, the dress with added adornments, *each 28.5x21cm 11.25x8.25in excluding mounts and frames (2)*
Provenance: the late Annabelle Neilson **£400-600**
- 120 **An Alexander McQueen red and black feather-print evening gown, commercial collection 2009** *labelled, size 38*, with cap sleeves and padded shoulders, 'V' neckline with cowl neck, skirt of bias-cut silk with slightly trained hem, *bust 91cm 36in* **£800-1,000**
- 121 **An Alexander McQueen crystal-embellished viscose jersey dress, circa 2009** *grey on white woven label*, the black dress with ovoid beige inserts to sides edged with large irregular glass stones, *bust approx 81cm 32in* **£500-700**
- 122 **An Alexander McQueen embellished black chiffon dress, 'The Girl Who Lived in the Tree' collection, Autumn-Winter 2008-9** *labelled*, the empire-line bodice heavily embellished with seed-bead black oak-leaf appliqués and beaded thread acorn tassels, with gathered 'cold shoulder' sleeves and a layered and gathered chiffon skirt, *bust 91cm, 36in*; together with a pair of leather 'biker' trousers from the same collection, with padded quilted knees and zips to ankles, *waist 76cm 30in (2) £800-1,200*
- 123 **An Alexander McQueen raspberry silk chiffon gown, 'The Girl Who Lived in the Tree' commercial collection, Autumn-Winter 2008-09** *labelled, size 38*, with integral boned under-bodice and voluminous layers of chiffon gathered to the empire-waist bustline, short puffed sleeves and a tucked-under 'bubble hem', *bust 81cm 32in* **£700-1,000**
- 124 **An Alexander McQueen black chiffon dress, 'The Girl Who Lived in the Tree' commercial collection, Autumn-Winter 2008-9** *labelled, size 38*, the black chiffon woven with vertical stripes, strapless gathered bodice with a full tiered skirt of triangular panels hemmed with frilled edges, *bust 76cm 30in* **£800-1,200**
- 125 **An Alexander McQueen black chiffon gown, 'The Girl Who Lived in the Tree', commercial collection, Autumn-Winter 2008-09** *woven gold label*, the flowing layers of black chiffon gathered to a high empire waist and a sleeveless bodice, with an over-long, trailing hem, *bust 81cm 32in* **£400-600**
- 126 **An Ann Ray (Anne Deniau) limited edition colour print of Alexander McQueen's 'The Girl Who Lived in the Tree' collection, Autumn-Winter 2008-09** *numbered 1/150 and signed on the mount Anne Deniau*, the backstage image with four models in military-inspired ensembles *25x37cm, 10x14.5in, excluding mount and frame*
Provenance: the late Annabelle Neilson **£1,000-1,500**

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- 127 **An Alexander McQueen dégradé crêpe kimono ensemble, 'La Dame Bleue' collection, Spring-Summer 2008** *labelled*, graduated dye with cyclamen pink through to dark purple at the hem, ankle-length furisode-style sleeves dyed to match, the skirt with rear kick split to hem, *bust approx 86cm 34in*; the 'obi' belt of cutwork padded black and patent leather with entwined coils of purple and pink strapwork, black corset-style lacing to rear; together with a pair of matching open-toe stilettos with pink and purple detailing, *size 39 (4)* **£10,000-15,000**
- 128 **A fine Alexander McQueen gold beaded and sequined evening dress, 'In Memory of Elizabeth Howe, Salem 1692' or 'Witches of Salem' collection, Autumn-Winter 2007-08** *labelled and size 40*, of figure-hugging design, the beige satin ground entirely covered in elliptical sequins and bugle beads in bands which follow the curves of the breast and hips, lined in gold satin, *bust 86cm 34in, waist 71cm 28in* **£8,000-12,000**
- 129 **An Alexander McQueen black lace evening dress, 'Sarabande' collection, Spring-Summer 2007** *labelled, size 44*, with integral boned strapless corset and overlay of black Chantilly lace, off-the-shoulder sleeves, gathers to hips, hemmed short in the front and long in the back with a train, *bust approx 81cm 32in* **£1,000-1,500**
- 130 **An Alexander McQueen printed silk evening gown, commercial collection 2007** *labelled, size 46*, of bias-cut black silk satin, the cowl neck printed with white and grey dégradé feathers, *bust 102cm 40in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£500-700**
- 131 **An Alexander McQueen ensemble, 'It's Only a Game' collection, Spring-Summer 2005** comprising: a blue and red striped silk jacket, the flap pockets cut in one piece with the bodice panels, lined in blue silk, *labelled, size 44, bust 91cm 36in*; a white cotton muslin tunic/mini dress designed to look like an Edwardian chemise with inserts of lace and a drawstring ribbon collar, *labelled, size 40, bust 112cm 44in*; and a pair of blue and red striped silk and blue leather high heels with lace-up front and stiletto heel, *labelled, size 40 (4)*
From the collection of a colleague of Alexander McQueen **£400-600**
- 132 **An Ann Ray (Anne Deniau) limited edition colour print of Alexander McQueen's 'It's Only a Game' collection, Spring-Summer 2005** *numbered 1/150 and signed on the mount Anne Deniau*, the model backstage swishing the skirt from look 35, *28x25cm, 15x10in excluding mount and frame*
Provenance: the late Annabelle Neilson **£1,000-1,500**
- 133 **An Ann Ray (Anne Deniau) limited edition silver gelatin print taken backstage 'It's Only a Game' collection, Spring-Summer 2005** *numbered 1/150, signed Anne Deniau*, the model being dressed in look 28, *37x25cm, 17.5x9.75in*
Provenance: the late Annabelle Neilson **£1,000-1,500**
- 134 **An Ann Ray (Anne Deniau) limited edition silver gelatin print 'It's Only a Game' collection, Spring-Summer 2005** *numbered 11/20 and signed on the mount*, image of Lee walking the catwalk with models pre-show, *25x37cm, 10x14.5in excluding mount and frame*
Provenance: the late Annabelle Neilson **£600-800**
- 135 **An Alexander McQueen 'Orchid' dress, 'Pantheon as Lecum' collection, Autumn-Winter 2004-05** *labelled, size 40*, in aubergine silk satin with photographic green orchid print, gathered empire line bust, *bust 86cm 34in*, together with associated Alexander McQueen black strapless bra for wearing under the gown, *size label only, size 40 (2)* **£500-700**
- 136 **An Alexander McQueen sequined corset gown, 'Deliverance' collection, Spring-Summer 2004** *labelled, size 40*, the pink/beige stretch tulle boned corset bodice with pleated chiffon-covered breast cups, the over-dress with low cowl front and back, with silver sequined trails, chiffon underskirt, *bust 78cm 30in* **£10,000-15,000**
- 137 **An Alexander McQueen black chiffon 'Shipwreck' dress, 'Ire' collection, Spring-Summer 2003** *labelled, size 44*, with an integral boned bodice, braided chiffon shoulder straps, layers of criss-crossing chiffon to centre front trailing in front and back with raw-edged floating panels, *bust 91cm 36in* **£800-1,200**

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| <p>138 An Alexander McQueen ensemble, 'Irere' collection, Spring-Summer 2003 comprising: a white paper-weight calfskin leather jacket, the leather gathered to the pleated stand collar, waist, and elasticated cuffs, with a buckle at the collar and a zip closure, <i>labelled, bust 91cm 36in</i>; a cream wool-blend pencil skirt with curved, hand-finished seams to the rear, <i>labelled, size 44, waist 81cm 32in</i>; a brown leather bag from the same collection with light brown whipstitching joining the curved leather panels, <i>33x23.5cm 13x9in</i>; and a pair of black python sandals with a slender strap and a curved 'horn' heel, <i>labelled, size 39 (5)</i>
From the collection of a colleague of Alexander McQueen £500-700</p> <p>139 An Alexander McQueen shearling coat, 'Eshu' collection, Autumn-Winter 2000-01 <i>unlabelled</i>, constructed from patchworked panels of sheepskin with shearling lining and trim, with a curved vent to rear, <i>bust 91cm 36in</i>; together with a grey boiled wool skirt from the same collection, narrow yellow on black label, <i>waist 76cm 30in (2)</i>
From the collection of a colleague of Alexander McQueen £600-1,000</p> <p>140 An Ann Ray (Anne Deniau) limited edition silver gelatin print portrait of Lee Alexander McQueen, 2000 <i>annotated on the lower margin 11/20 - Lee, Alexander McQueen</i>, image of Lee watching the 'Voss' show, S/S 2001, in a black t-shirt, <i>37x25cm, 14.5 x10in, excluding mount and frame</i>
Provenance: the late Annabelle Neilson £500-800</p> <p>141 An Ann Ray (Anne Deniau) image of Lee Alexander McQueen, circa 2000 <i>initialled on the margin A.D and annotated 'Alexander McQueen'</i>, image of Lee seated, smoking, studying a running board backstage, <i>25x37cm, 10x14.5in, excluding frame and mount</i>
Provenance: the late Annabelle Neilson £600-800</p> <p>142 An Oscar de la Renta chiné taffeta evening gown, Autumn-Winter 2013-14 <i>labelled, size US0</i>, woven with an abstract purple, white and grey pattern, the strapless bodice with integral boning and bra cups, with pleated layers of taffeta, the full skirt gathered and ruched to the rear with a dramatic 'mermaid' style train, <i>waist approx 66cm 26in</i> £1,500-2,500</p> | <p>143 A Christian Dior by John Galliano nude silk and black lace ensemble, 'Equestrienne/Charles James' collection, Spring-Summer 2010 comprising a V-neck, short-sleeved nude organza top with a black lace 'corset' overlay, wide black organza ribbon belt tied in multiple bows to centre, <i>labelled, size GB 10, bust 86cm 34in</i>; and a peach silk satin 'slip' style mini skirt trimmed with pale peach lace to hem and slit, <i>labelled, size GB 8, waist 71cm 28in (2)</i> £1,000-1,500</p> <p>144 A John Galliano silk evening gown, Cruise 2009 <i>rubber label, size US10</i>, the one-sleeved bodice printed with a 1930s-inspired black, yellow and red print with a single wide sleeve, bias-cut black silk crêpe skirt with asymmetric 'pouch' cut to right hip, <i>waist approx 76cm 30in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £400-600</p> <p>145 A Christian Dior by John Galliano red faille cocktail dress, pre-collection 2008 <i>labelled, size GB10</i>, the strapless bodice embroidered with Spanish-style couched black threads in floral patterns, the gathered waistband with an embroidered and fringed sash belt, full skirt with large box pleats, <i>waist 66cm 26in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £500-700</p> <p>146 A Christian Dior by John Galliano printed silk cocktail dress, 'Gangster Girls' collection, Spring-Summer 2008 <i>labelled, size GB10</i>, sleeveless and printed with brown and white zebra stripes, the skirt gathered and draped to the front and back centre seam, lined in ivory silk, <i>bust 91cm 36in</i> £500-700</p> <p>147 A Christian Dior by John Galliano fuchsia chiffon and satin evening dress, Cruise 2008 <i>labelled</i>, the crossover satin bodice straps adorned with clear seed beads, stone-faced sequins, purl wire and small brass bells that jingle as the wearer moves, the satin empire-line skirt with floating chiffon outer panels, <i>bust 91cm 36in</i> £800-1,200</p> <p>148 A Christian Dior by John Galliano white crêpe evening gown, Cruise 2008 <i>labelled, size GB14</i>, the bias-cut one-shouldered gown embellished with large bugle beads and step cut rhinestones to the left shoulder and bodice front, the embellishment carrying over to a floating panel at the rear, <i>bust approx 91cm 36in</i> £1,200-1,800</p> |
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- 149 **A Christian Dior by John Galliano printed chiffon cocktail dress, Cruise 2008** *labelled, size GB10*, of green and brown leopard print, the one-shoulder neckline trimmed with Indian-inspired silver bullion embroidery, rhinestones, and small brass bells, with a single open, kaftan-style sleeve, *bust approx 81cm 32in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£500-700**
- 150 **A Christian Dior by John Galliano embellished black cocktail dress, commercial collection 2008** *labelled, size GB8*, the sleeveless bodice embellished with black, grey and white faceted rhinestones in floral designs, with draping to the bust, lined in black satin, *bust 86cm 34in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£500-700**
- 151 **A Christian Dior by John Galliano pale blue satin evening dress, commercial collection, 2007** *labelled, size GB 16*, the fabric gathered and pleated at central bodice panel, embellished with mounted faceted rhinestones, bugle beads, crystal-faced sequins and foliate paillettes, with gored hem, *bust 91cm 36in* **£1,000-1,500**
- 152 **A Christian Dior by John Galliano ivory silk jersey evening gown, 'Back to Basics' collection, Spring-Summer 2007** *boutique labelled, size GB14*, with an integral boned bodice, the gown comprised of draped layers of silk jersey with an asymmetric neckline, the right side of the bodice embellished with delicate pale pink paillette flowers, cream and iridescent seed beads, with a draped and asymmetric skirt, *bust 81cm 32in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£1,000-1,500**
- 153 **A John Galliano black crêpe evening gown, circa 2007** *rubber label*, the sleeveless bodice with a deep 'V' cross-over, embellished with clusters of black bugle beads, with a ruffle to the left hip cascading down the length of the gown, *bust 86cm 34in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£600-1,000**
- 154 **A John Galliano cream satin-backed crêpe evening dress, 'The Work of Fabergé as Seen Through the Eyes of Jeff Koons' collection, Spring-Summer 2007** *handwritten label*, the skirt embellished with densely woven matte black and red sequins forming floral blooms amongst spots and painterly brushstrokes, with pleated and gathered bodice, asymmetric straps, *bust 86cm 34in* **£2,000-3,000**
- 155 **A Christian Dior by John Galliano denim, leather, and chiffon ensemble, 'Nude' collection, Spring-Summer 2006** comprising: a sleeveless denim waistcoat with curving brown leather braid inserts, curved lapels, and three martingales to rear with 'Dior' belt buckles, *Boutique labelled, size GB12, bust 86cm 34in*; and a full tulle and chiffon skirt, dyed with dark brown to pale beige ombré gradients from the hem to the waist, with various gathers and tucks, belt loops with coin buttons, *Boutique labelled, size GB10, waist 76cm 30in (2)* **£800-1,200**
- 156 **A John Galliano carnation-print silk gown, 'Renee' collection, Autumn-Winter 2005-06** *rubber label, size GB14*, of bias-cut hot pink silk chiffon printed with yellow and black illustrated carnations, 1930s-style cowl front and back with shirring to the right shoulder and asymmetric sleeve, *bust approx 91cm 36in* **£800-1,200**
- 157 **A Christian Dior by John Galliano blue jacquard silk evening gown, 'Off Duty Icon' collection, Autumn-Winter 2005-06** *boutique labelled, size GB10*, 'V' necked bodice with padded breast cups, wide baby blue chiffon sash and tie to underbust, floating panels of chiffon to either strap, bias-cut skirt, *bust 86cm 34in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£1,200-1,800**
- 158 **A Christian Dior by John Galliano embroidered brown tulle evening gown, 'Off Duty Icon' collection, Autumn-Winter 2005-06** *boutique labelled, missing care label*, the brown bias-cut silk underslip with a late 1920s-inspired tulle overgown with a dropped waist and a full skirt, bodice and skirt with purple, green and yellow machine-embroidered peonies and butterflies, *bust 86cm 34in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£3,000-5,000**
- 159 **A John Galliano newspaper print mini dress, circa 2005** *rubber label*, of yellow newspaper-print chiffon, the print 'aged' to appear burnt and yellowed, strapless sweetheart neckline with integral bra cups, empire-waist with full skirt and scarf-style halter neck panel to centre of bodice, *bust 81cm 32in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£500-700**

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| <p>160 A John Galliano printed silk dress, commercial collection 2005 <i>care label only, size GB10</i>, of bias-cut silk chiffon printed with green and orange 1930s-inspired floral patterns on a beige ground, the scoop neckline framed by two frilled layers, skirt with further layers of chiffon frills, <i>bust 81cm 32in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £1,000-1,500</p> | <p>166 A Christian Dior by John Galliano pink silk cocktail dress, 'Tough Chic' collection, Spring-Summer 2003 boutique labelled, size GB10, with ruched and pleated bodice, pleated pink satin band to neckline, draped midriff, the sides and hem with straps and metal 'D' buckles, <i>bust approx 81cm 32in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £1,200-1,800</p> |
| <p>161 A Christian Dior by John Galliano purple leopard-print 'gambler' dress, 'Teddy Boys & Poiret' collection, Autumn-Winter 2004-05 <i>boutique labelled, size GB10</i>, of bias-cut silk chiffon with a slit to left side of skirt, the spaghetti straps each with two purple plastic 'DIOR' dice with pink crystals, <i>bust 91cm 36in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £2,000-3,000</p> | <p>167 A John Galliano toile de jouy cocktail dress, commercial collection 2003 <i>rubber label, size GB 10</i>, of bias-cut silk chiffon printed with purple toile de jouy repeats, layers of frills to neckline, cascading across the body to a layered frilled asymmetric skirt, left strap and right hip embellished with red fur and silk rosettes, lined in cream chiffon, <i>bust 81cm 32in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £1,500-2,000</p> |
| <p>162 A Christian Dior by John Galliano pale brown goat suede dress, pre-collection 2004 <i>boutique labelled, size GB10</i>, with a cowl back and neck, golden ribbon woven through in a cross-over pattern to underbust and skirt above flounced hem, <i>bust approx 81cm 32in</i> £600-1,000</p> | <p>168 A John Galliano multicoloured pleated dress, 'Esquimeau' collection, Autumn-Winter 2002-03 <i>rubber label, size GB 10</i>, the cheongsam-inspired dress of tightly pleated polyester in gradating shades of green, yellow, orange and burgundy with pastel pink and green sleeves, yellow mandarin collar with asymmetric frog closure, drop waist with wide knitted yellow waistband, <i>bust approx 86cm 34in</i> £600-1,000</p> |
| <p>163 A John Galliano red lace evening gown, 2000s <i>rubber label with additional exterior metal label</i>, of beige silk with a dark red lace overlay, with a 'V' neck bodice and full, asymmetric ruffled skirt, with a cowl red lace back, <i>bust 97cm 38in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £600-1,000</p> | <p>169 A John Galliano ivory crêpe evening gown, 'Welcome to our Playground' collection, Autumn-Winter 2000-01 <i>labelled</i>, the 1930s-bias cut gown with a velvet-trimmed, gathered neckline and wide cream velvet polka-dot chiffon straps, the back with a row of large self-covered buttons and two bows to the rear, <i>bust 86cm 34in</i> £2,000-3,000</p> |
| <p>164 A Christian Dior by John Galliano printed silk dress, 'Homage to Marlene Dietrich' collection, Spring-Summer 2004 <i>boutique labelled, size GB12</i>, the bias-cut silk printed with vintage 'tattoo' designs in pink, teal, black and purple, including skulls, bows, snakes, and slogans such as 'J'adore Dior' and 'Dior Loves John', with printed chiffon gadots to hem and a row of self-covered buttons to the left side, <i>bust 86cm 34in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £800-1,200</p> | <p>170 A Christian Dior by John Galliano printed chiffon dress, commercial collection 2001 <i>Boutique labelled, size GB8</i>, the bias-cut chiffon printed with a red, blue and yellow versized Ikat pattern, with cowl neck and a row of self-covered buttons to the left side, <i>bust 81cm 32in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £2,500-4,000</p> |
| <p>165 A Christian Dior by John Galliano black silk satin dress, 'Homage to Marlene Dietrich' collection, Spring-Summer 2004 <i>Boutique labelled, size GB10</i>, the 'V' neck slip-style dress with a black silk jersey overlayer that drapes over the front and back of the dress, with a frilled black chiffon section to the lower skirt, <i>bust 81cm 32in</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £1,000-1,500</p> | <p>171 A Christian Dior by John Galliano chiné taffeta evening gown, commercial collection 2000 <i>Boutique labelled, size GB10</i>, woven with red and green flowers on a grey spotted background, V-neck with padded bust cups and a spaghetti halter strap, with an integral scarf/sash that wraps around the shoulders, the close-fitting gown widening at the hem with a short train, <i>bust 76cm 30in</i> £1,000-1,500</p> |

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| <p>172 A Vivienne Westwood money-print silk georgette dress, 'London' collection, Autumn-Winter 2012-13 <i>yellow on ivory woven label, size L</i>, printed with various British banknotes and 'London' graffiti, with cutouts to shoulders, self ties to neck, <i>outsized</i> £200-300</p> <p>173 A Vivienne Westwood faux fur ensemble, 'Chaos Point' collection, Autumn-Winter 2008-09 <i>yellow on ivory woven label to jacket only</i>, comprising: a jacket of complex and wide construction, with plaid grey viscose sleeves and trim, long loops to upper back that secure the garment to the body, front button closure, <i>outsized</i>; a pair of matching drop-crotch trousers with slashes to plaid gold viscose back panels, rib knit waist and hems, <i>waist 71-91cm 28-36in (2)</i> £500-700</p> <p>174 A Vivienne Westwood teal taffeta ballgown, 'Active Resistance' collection, Spring-Summer 2006 <i>yellow on ivory woven label, size UK 12</i>, with curved edges to neckline, undulating side seams, tiered ruffles to lower skirt and hem, <i>bust approx 86cm 34in</i> £600-1,000</p> <p>175 A Vivienne Westwood grey and black corset ensemble, 'Exhibition' collection, Autumn-Winter 2004-05 <i>yellow on ivory woven labels, size UK 12</i>, comprising: a black silk boned corset top with long shirt-style sleeves, draped gathers to front bodice, gold and taupe peplum to waist, <i>bust approx 91cm 36in</i>; the matching black silk maxi-length skirt with high slits on both sides and slit pockets, <i>waist 66cm 26in (2)</i> £600-800</p> <p>176 A Vivienne Westwood gold lamé evening dress, 'Street Theatre' collection, Spring-Summer 2003 <i>gold on ivory woven label, size UK 12</i>, with plunging neckline, the skirt cut with bulbous protrusions to sides, <i>bust approx 96cm 38in</i> £400-600</p> <p>177 A rare pair of Vivienne Westwood studded patent leather Super Elevated platform heels, 'Grand Hotel' collection, Spring-Summer 1993 <i>stamped to the interior</i>, with extreme 12cm/4.5in platforms, 22cm/8.5in heels, silver studs down the length of the heel and around the shoe opening, <i>insole length 29.5cm 11.5in (2)</i> £3,000-5,000</p> <p>178 A pair of Vivienne Westwood black mock-croc leather elevated ghillie heels, 2000s <i>stamped to insoles, size 41</i>, with 6-inch heels, tasselled black cord laces; in a Westwood shoe box (3) £800-1,200</p> | <p>179 A pair of Vivienne Westwood red patent leather elevated ghillie heels, 2000s <i>stamped to insoles, size 38</i>, with 6-inch heels, tasselled red cord laces; in a Westwood shoe box (3) £600-1,000</p> <p>180 A Balmain by Christophe Decarnin embellished black cotton jacket, Spring-Summer 2009 <i>labelled</i>, the military-style jacket heavily embellished to epaulettes, double-breasted front, collar and cuffs with rhinestones, beads, metal sequins, chains, and faux hematite, <i>bust 86cm 34in</i> £400-600</p> <p>181 A Dolce & Gabbana black and nude viscose dress identical to one worn by Amy Winehouse in 2008 <i>labelled, size 40</i>, the black mesh front with pleats radiating from right side, nude viscose layer below, black viscose back, underwired breast cups, <i>bust approx 86cm 34in</i> £350-500</p> <p>182 A Versace by Donatella Versace pink evening gown, Spring-Summer 2007 <i>labelled, size 4</i>, the corsetted bodice with curved boning and underwired breast cups, knit viscose skirt and draped cape-style panel to back, <i>bust 81cm 32in</i> £500-700</p> <p>183 A Versace by Donatella Versace black corset dress, Autumn-Winter 2003-04 <i>labelled</i>, the bodice with boned lycra mesh side panels, wide black satin ribbon with corset-styling lacing to 'D' rings at front and back, the skirt with layers of frilled ruffles and an asymmetric hem, <i>bust approx 86cm 34in</i> £600-1,000</p> <p>184 A Roberto Cavalli beaded black viscose jersey evening dress, circa 2007 <i>labelled, size 42</i>, the bodice and low scooped back edged with gold and silver tone metallic beads, with gather to raised waist, black satin ties and gilt D-rings to back, <i>bust approx 91cm 38in (adjustable)</i> £500-700</p> <p>185 A Roberto Cavalli black silk chiffon evening gown, Autumn-Winter 2001-02 <i>labelled</i>, the strapless bodice with integral boning, covered in criss-crossing raw-edge strips of black silk chiffon applied to black mesh, the trailing skirt with further raw-edge distressed strips of silk forming a long train, <i>bust approx 86cm 34in</i> Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £700-1,000</p> |
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- 186 **An Yves Saint Laurent by Tom Ford silk-blend ottoman and black rabbit fur coat, Autumn-Winter 2004-05** *Rive Gauche label, size F 38*, the black ottoman ground finely woven with Chinese-inspired landscape designs in metallic tones, with domed leather buttons, stand collar, black rabbit fur to collar edge, cuff bands and hem, trimmed in black silk satin, with matching belt, *bust 86cm 34in* **£700-1,000**
- 187 **An Yves Saint Laurent by Tom Ford black leather coat, Autumn-Winter 2001-02** *labelled, size 40*, 18th-century military coat inspired with a high stand collar, buttoned turn-back lapels, and wide cuffs, pleated back with a martingale belt, *bust 91cm 36in* **£600-1,000**
- 188 **An Azzedine Alaïa ruched black cupro goddess dress, circa 2004** *labelled, size 38*, with plunging neckline, the open sides and back joined with elasticated satin ribbons, gathered, *bust 76-91cm 30-36in* **£800-1,200**
- 189 **A Jean-Louis Scherrer haute couture by Stéphane Rolland brown leather and chiffon ensemble, Spring-Summer 2002** *défilé label*, comprising: a sheer brown chiffon one-shoulder blouse, the right sleeve with a panel of slashed brown leather strips; the matching trousers of cowhide, laser-cut to create a swirling design in the hide, with fringing to the leg sides and rear with a trailing brown chiffon train, *waist 71cm 28in (2)* **£500-700**
- 190 **A Jean-Louis Scherrer haute couture by Stéphane Rolland cream cashmere ensemble, Autumn-Winter 2005-06** *défilé labels*, comprising: a double-breasted coat with large curved lapels, the curved pockets, epaulettes, front opening and cuffs with domed gold buttons and black wool trim, *bust 97cm 38in*; and a pair of matching cashmere trousers with gold domed button fall-front, *waist 76cm 30in (2)* **£300-500**
- 191 **A Jean-Louis Scherrer haute couture by Stéphane Rolland ivory wool coat, Autumn-Winter 1998-99** *défilé label*, with princess seams, white fox-fur cuffs, a curved collar and a row of wooden buttons, *bust 91cm 36in*; together with a cream silk ensemble, Spring-Summer 2004, the V-neck dress with faux pearls applied to the intentionally frayed hem, the matching longline jacket with 'pearls' to cuff and hem, *bust 86cm 34in (3)* **£400-600**
- 192 **A Jean Louis Scherrer haute couture beaded and embroidered purple chiffon dress, Autumn-Winter 1989-90** *labelled and numbered 009024*, the bodice and cuffs embroidered with gold-tone metal threads and floss silks in Indian-inspired boteh and floral designs, accented and outlined with red, gold and black bugle beads, further embellished with blue seed beads, gold-tone sequins and faceted drop stones, with plunging neckline, voluminous sleeves, fringed tassel to base of decolette, the tiered skirt with long kicksplit to front, *bust 81cm 32in* **£600-1,000**
- 193 **A Comme des Garçons white cotton dress, 'Round Rubber' collection, Spring-Summer 1984** *labelled*, of wide and round construction, the double-layered neckline gathered to wide elastic channels with a hood, similar gathered elasticated sleeve cuffs and hem, *outsized* **£6,000-10,000**
- 194 **A Comme des Garçons blue linen dress, 'Round Rubber' collection, Spring-Summer 1984** *labelled*, of an oversized cut, gathered elasticated neckline and left sleeve, with a gathered elasticated cut-out to asymmetric right skirt panel, *outsized* **£4,000-6,000**
- 195 **A Comme des Garçons black cotton and wool ensemble, either Autumn-Winter 1983-84 or 1984-85** *yellow on black woven labels*, comprising: a black brushed wool coat with outsized black cotton notched lapels that join the wool hem as looped swags, cowed back, *outsized*; a black wool jersey mortarboard, the unstructured square crown falling in draped points, *width 35.5cm 14in (2)* **£3,000-5,000**
- 196 **A Comme des Garçons black rayon dress, 'Round Rubber' collection, Spring-Summer 1984** *printed ribbon label*, the fabric with bands of intentional laddering on the interior causing the exterior to gather slightly in organic stripes, with floating panel folded outwards at the upper back and right shoulder, elasticated collar and armholes, asymmetric hem, *outsized* **£3,000-5,000**
- 197 **A Comme des Garçons navy melton wool coat, 'Dots, Polyester Pleats' collection, Autumn-Winter 1985-86** *gold on black woven label*, with outsized, square-cut raglan sleeves, notched lapels, welted pockets, *chest 147cm 58in* **£700-1,000**

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| <p>198 An Issey Miyake black and blue yarn cocoon jacket, Autumn-Winter 1985-86 <i>labelled</i>, entirely covered in a shaggy fringe of blue, grey and black yarn, with large black buttons and blue yarn tassels to the asymmetric front closure, with a black quilted lining, <i>outsized</i> £400-600</p> <p>199 An Issey Miyake blue and white cotton kasuri weave jacket, Autumn-Winter 1985-86 <i>brushstroke label</i>, size M, the right lapel forming a wrapover panel with a buttonhole, two deep patch pockets, and a single large inverse-pleated panel to the rear, <i>bust approx 102cm 40in</i> £500-700</p> <p>200 A Comme des Garçons black satin staff coat, 'Bias Cutting' collection Spring-Summer 1986 <i>yellow on black woven label</i>, size M, printed with the collection date on the back, with striped grey sleeves, ribbed jersey collar and cuffs, <i>chest 147cm 58in</i> £600-800</p> <p>201 An Issey Miyake orange polyester dress, Autumn-Winter 1986-87 <i>brushstroke label</i>, of complex construction with long, ruched sleeves, a cowl collar, the material draped and looped around the body to form a 'bubble hem' and a low, gathered waistband with a knot, <i>bust 97cm 38in</i> £500-700</p> <p>202 A Yohji Yamamoto black and white wool dress, 'Homage to Pierre Cardin' collection, Autumn-Winter, 1989-90 <i>labelled</i>, size S, of black wool with large Cardin-style circular cut-outs to the waist trimmed in white wool, concealed inner hip pockets, and a zip to the back, <i>bust approx 97cm 38in</i> £800-1,200</p> <p>203 A rare Issey Miyake meets Lucie Rie cream wool jacket, Autumn-Winter 1989-90 <i>brushstroke label</i>, size S, with hand-made glazed ceramic buttons by Lucy Rie, the jacket with self-fringed edges, wide shawl collar, patch pockets, back cinch, <i>bust approx 102cm 40in</i> £2,000-3,000</p> <p>204 An Issey Miyake Rhythm Pleats curved polyester top, Spring-Summer 1990 <i>labelled</i>, of tightly pleated grey and black polyester, with a half-moon-shaped neckline, curved sleeves, and diagonal seaming, <i>outsized</i> £400-600</p> | <p>205 A Comme des Garçons blue and white gingham dress, 'Body Meets Dress - Dress Meets Body' collection, Spring-Summer 1997 commercial collection <i>Robe de chambre labelled</i>, of polyester-nylon blend gingham, sleeveless and constructed from patchworked bulbous shapes and dimensional panels, <i>bust approx 86cm 34in</i> £1,000-1,500</p> <p>206 An Issey Miyake pleated polyester 'staircase pleats' dress, early 2000s <i>'White Label' label</i>, of tightly pleated black, grey, brown and green polyester, the skirt with seven ziggurat-style 'steps', sleeves each with two angular 'steps', <i>outsized</i> £800-1,200</p> <p>207 An Issey Miyake by Naoki Takizawa steel-grey 'Origami' coat, Autumn-Winter 2001-02 <i>labelled and size 3</i>, of felted wool, the collar and lining of silk, formed from myriad origami-like pouches overall, with plain wool side panels and undersides of sleeves, fastened by buttons and loops, <i>bust approx 112cm 44in</i> £600-1,000</p> <p>208 A rare Igbo Spirit Maiden Dance outfit, Nigeria, 1970s the body suit and full-face mask of heavy patchworked and quilted multicoloured cotton adorned with latticed bands and wool embroidery, the front chest slit with fringed edges, green and yellow integral gloves, the attached mask with velvet nose-piece, the back with a sculptural fabric creature, <i>chest approx 97cm 38in</i> £600-800</p> <p>209 A Maison Martin Margiela grey self-striped wool blazer, probably Autumn-Winter 1989-90 <i>blank label</i>, with cigarette inserts to shoulders, action pleats to back, wide lapels, darts to bust and sleeves, patch pockets, <i>bust 91cm 36in</i> From the collection of a former Margiela model £2,500-4,000</p> <p>210 A pair of Maison Martin Margiela pinstriped black wool trousers, Spring-Summer 1994 re-issue of Autumn-Winter 1989-90 <i>collection date label</i>, with darts to knees, black lining material to upper section covered by black wool skirt panels, buttoned fly to rear, raw hems, <i>waist 71cm 28in</i> £1,000-1,500</p> |
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| <p>211 A rare Maison Martin Margiela grey wool ensemble, probably the showpiece, Spring-Summer 1990 <i>blank labels</i>, comprising: a blazer with cigarette inserts to shoulders, action pleats to back, wide lapels, darts to bust and sleeves, patch pockets, <i>bust 91cm 36in</i>; a pair of matching trousers, the white cotton upper section with exposed seams, drawstring waist, the wool lower sections with darts to knees, raw hems, <i>max wasit 91cm 36in</i>; together with an ivory muslin jabot, probably from the same collection, with white cotton ties, can be worn in different ways, <i>unlabelled (3)</i>
From the collection of a former Margiela model £8,000-12,000</p> <p>212 A Maison Martin Margiela beige raw silk sleeveless jacket, Spring-Summer 1990 <i>blank label</i>, with cigarette inserts to shoulders, raw-edged armholes, patch pockets, darts to bust, <i>bust 91cm 36in</i>
From the collection of a former Margiela model £2,500-4,000</p> <p>213 A Maison Martin Margiela ivory nylon mesh ensemble, Spring-Summer 1990 comprising: a pair of trousers with inverse darts to knees, seat and waist, drawstring waist, <i>blank label</i>, <i>max waist approx 102cm 40in</i>; and a matching jabot with white cotton ties, can be worn in different ways, <i>unlabelled (2)</i>
From the collection of a former Margiela model £3,000-5,000</p> <p>214 A rare Maison Martin Margiela navy wool ensemble, prototype, Spring-Summer 1990 comprising: a blazer with cigarette inserts to shoulders, action pleats to back, wide lapels, darts to bust and sleeves, patch pockets, <i>blank label</i>, <i>bust 91cm 36in</i>; a pair of matching trousers, the black cotton upper section with exposed seams, drawstring waist, <i>unlabelled but with prototype stamp</i>, <i>max wasit 91cm 36in (2)</i>
From the collection of a former Margiela model £6,000-10,000</p> <p>215 A rare and important Maison Martin Margiela knitted white wool sweater, Autumn-Winter 1990-91 <i>blank label</i>, the exposed seams stitched with silver lurex threads, inverse darts to bust and sleeves, rib-knit hem, cuffs and collar, gathered shoulders, <i>bust 81-96cm 32-38in</i> £3,000-5,000</p> | <p>216 A Maison Martin Margiela beige cotton jacket, circa 1991 <i>blank label</i>, with darts to bust and sleeves, scalloped flap pockets, concealed button closure, hook and loop closure and self-covered button to collar, gathered shoulders, action pleats to back, internal brown cotton ties, <i>bust 102cm 40in</i>
From the collection of a former Margiela model £1,000-1,500</p> <p>217 A Maison Martin Margiela Artisanal black cotton skirt, circa 1994 <i>blank label</i>, formed of vintage army trousers complete with original darned repairs and holes, overdyed black, 'ARMÉE FRANCAISE' print to rear waist, large cargo pockets to sides, buttoned vent pocket to front, <i>waist 71cm 28in</i> £800-1,200</p> <p>218 A Maison Martin Margiela Prince of Wales check wool blazer, Autumn-Winter 1997-98 <i>blank label</i>, with jetted and patch pockets, notched lapels, padded shoulders, <i>chest 117cm 46in</i> £300-500</p> <p>219 A rare Maison Martin Margiela trompe l'œil dress and artisanal trouser ensemble, Spring-Summer 1999 comprising: viscose jersey dress printed with trompe l'œil depiction of a 1930s sequined dress, <i>blank label</i>, <i>size L</i>, <i>bust approx 102cm 40in</i>; a pair of artisanal grey wool deconstructed trousers, with the rear panels removed, functional fly and front pockets, black cotton ribbon ties to waist, <i>0 label</i>, <i>adjustable size (2)</i> £2,000-3,000</p> <p>220 A Maison Martin Margiela ecru duck canvas 'dolls' coat, Spring-Summer 1999 <i>blank label and reproduction label</i>, <i>size 44</i>, with outsized snap to collar, storm flap, exaggerated hem return, the seams with trailing threads, rope loops to sides to hold a belt, <i>chest 117cm 46in</i> £500-700</p> <p>221 A Maison Martin Margiela black satin apron, Autumn-Winter 1999-2000 <i>blank label</i>, with crossover straps, can be worn forwards or backwards, £400-600</p> <p>222 A Maison Martin Margiela artisanal epaulette necklace, probably Spring-Summer 2005 <i>0 label</i>, formed of vintage epaulettes joined with a band of red aiguillette braid, <i>length 86cm 34in</i> £300-500</p> |
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- 223 **A Helmut Lang black and red nylon shift dress showpiece, Autumn-Winter 1994-95** *labelled*, sleeveless with a sheer metallic red nylon insert at the bust and raw-edge bottom hem, *bust 81cm 32in*
Worn on the runway by model Tatjana Patitz, and given to the current owner as a gift from someone close to Tatjana. **£400-600**
- 224 **A Jean Paul Gaultier cyber-dot nylon ensemble, 'Cavalières et Amazones des temps modernes (Mad Max)' collection, Autumn-Winter 1995-96** *Maille label*, computer-generated spot-print to reflect the contours of the female form, in predominantly yellow, grey and green with burgundy print defining the outer edges, comprising a sleeveless, V-neck top with serged seams, *bust 86cm 34in*; and a pair of matching leggings with belt loops, *waist 71cm 28in (2)* **£1,000-1,500**
- 225 **A Jean Paul Gaultier pinstriped wool-blend dress, 'Europe de l'avenir' collection, Autumn-Winter 1992-93** *Femme labelled*, *size 42*, one-shoulder neckline with a silver-tone adjustable buckle, bodice side panels of black suede with white topstitching, with two large vented patch pockets to the rear and a row of buttons down the right side, *bust 86cm 34in* **£1,000-1,500**
- 226 **A Vivienne Westwood cotton damask skirt suit, 'Tied to the Mast' collection, Spring-Summer 1998** *gold on ivory label*, *additional woven face label*, *size 14*, comprising: a blue and cream jacket woven with floral patterns, the wide-edge lapels and hems with intentionally distressed raw edges, asymmetric front closure with three 'orb' logo buttons, *bust 91cm 36in*; the matching miniskirt with raw-edge contour seams and an enamelled 'orb' button, *waist 66cm 26in (2)* **£600-1,000**
- 227 **Annabelle Neilson's Vivienne Westwood Chantilly lace corset, 'Storm in a Teacup' collection, Autumn-Winter 1996-97** *gold label*, *size 10*, the draped lace layer over nude elastane ground, with single shoulder strap, black satin bow to rear, *bust approx 81cm 32in*
Provenance: the late Annabelle Neilson **£800-1,200**
- 228 **A Vivienne Westwood Tattersall checked tweed jacket, 'Vive La Cocotte' collection, Autumn-Winter 1995-96** *gold on ivory label*, *union flag and Harris Tweed labels*, *size 10*, the 1790s-style lapels faced in smaller check, with matching pocket flaps, two orb-incised buttons to fasten, cut short at the rear waist with lower points to front, lined in pink satin, *bust approx 86cm 34in* **£600-800**
- 229 **A Vivienne Westwood shimmering ivory plush dress, 'Vive La Cocotte' collection, Autumn-Winter 1995-96** *unlabelled but the showpiece*, with long puffed sleeves, a row of faceted mirrored buttons to the front closure, gathered 'bustle' to rear with split skirt and bow to waist back, with a separate bow for the neck, *bust 86cm 34in*; together with a pair of silver leather platform ankle boots from the same collection with a block heel and an ornate gold frame-style buckle, *stamped to insoles*, *size 39.5 (4)* **£400-600**
- 230 **A Vivienne Westwood Boucher-print T-shirt and jacket, 'Grand Hotel' collection, Spring-Summer, 1993** comprising: a cotton T-shirt printed with details from 'Hercules and Omphale' by Francois Boucher, gold on ivory labels, *bust 81cm, 32in*; and a matching denim jacket with plastic orb buttons, yellow on red woven label, *bust 97cm 38in (2)* **£400-600**
- 231 **Annabelle Neilson's Vivienne Westwood Rolls Royce print denim corset, 'Always on Camera' collection, Autumn-Winter 1992-93** *unlabelled*, the denim woven with headlamps and the Rolls Royce insignia and mascot, the navy denim sides with red top-stitched detailing, *bust approx 81cm 32in*
Provenance: the late Annabelle Neilson **£800-1,200**
- 232 **Two Vivienne Westwood tops, 'Always on Camera' collection, Autumn-Winter 1992-93** *yellow on red woven labels*, comprising: a long-sleeved cotton jersey top, printed with Rolls Royce image and the registration number *M.D 92/93* to the front, *chest 107cm 42in*; the other an indigo denim jacket with domed resin buttons enclosing metal orbs, red topstitched detailing, *size 2*, *chest 97cm 38in (2)* **£350-500**
- 233 **A Vivienne Westwood lace-print corset, 'Always on Camera' collection, Autumn-Winter 1992-93** *yellow on red woven label*, boned front and back panels of black tulle printed with a glittered green and blue Venetian-lace print, *bust 81cm 32in* **£2,000-3,000**

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| <p>234 A Vivienne Westwood red flocked tulle dress, 'Always on Camera' collection, Autumn-Winter 1992-93 <i>yellow on red woven label, size 12</i>, the nude tulle ground flocked with red lace designs, with boned bodice panels, raised empire line waist, white lace trim, <i>bust approx 81cm 32in</i> £1,000-1,500</p> <p>235 A Vivienne Westwood faux fur double-breasted coat, 'Always on Camera' collection, Autumn-Winter 1992-93 <i>yellow on red woven label, size 10</i>, knee-length, the oversized leopard print in shades of pink and red, with faux-horn orb buttons, <i>chest approx 96cm 38in</i> £1,000-1,500</p> <p>236 A Vivienne Westwood 'Bouille' print corset, 'Dressing Up' collection, Autumn-Winter 1991-92 <i>yellow on red woven label, size 12</i>, of white satin printed with metallic gold 'Bouille' rococo motifs, including shells, trees, and Westwood orb logos, with jersey sides and a zip back, <i>bust approx 81cm 32in</i>; together with a Tatters of London cream tulle skirt, comprised of many tulle layers gathered to a wide satin waistband, <i>waist 61cm 24in</i>; and a photograph of the original owner wearing the ensemble at her wedding in 1993 (3)
This ensemble was worn by a bride in 1993 to her wedding. £2,000-3,000</p> <p>237 A Vivienne Westwood artist-inspired white cotton smock, 'Salon' collection, Spring-Summer 1992 <i>red on white woven label, One Size</i>, 19th-century style shirt gathered to cuffs and collar, abstract multi-coloured paint smears to front left and left sleeve, <i>outsized</i> £600-1,000</p> <p>238 A Vivienne Westwood black velvet and faux fur coat, 'Dressing Up' collection, Autumn-Winter 1991-92 <i>yellow on red woven label, size 10</i>, with plush faux Mongolian fur to the collar, front opening, and cuffs, 18th-century frock coat-inspired pockets, lined with peach satin, <i>bust 86cm 34in</i> £800-1,200</p> <p>239 A Vivienne Westwood Fragonard-printed denim jacket, 'Dressing Up' collection, Autumn-Winter 1991-92 <i>yellow on red woven label</i>, printed with details from Jean-Honoré Fragonard's 'Swarm of Cupids' (1761), with three angled pockets, one with a zip closure, <i>bust 112cm 44in</i>; together with a pair of cotton-blend leggings in a matching print with an elasticated waist, <i>Vivienne Westwood Exclusive to Sock Shop label, waist approx 71cm 28in (2)</i> £500-700</p> | <p>240 A Vivienne Westwood faux fur double-breasted coat, 'Dressing Up' collection, Autumn-Winter 1991-92 <i>yellow on red woven label</i>, with outsized leopard print, large faux tortoiseshell buttons, rounded lapels, large flap pockets, <i>chest approx 102cm 40in</i> £1,000-1,500</p> <p>241 A Vivienne Westwood blue velvet corset. circa 1991 <i>yellow on red woven label, size 14</i>, boned front and back panels of royal blue velvet, side panels of black wool jersey, <i>bust 86cm 34in</i> £400-600</p> <p>242 A Vivienne Westwood bouille-stencilled velvet corset, 'Portrait' collection, Autumn-Winter 1990-91 <i>red on white woven label, size 12</i>, the boned black velvet bodice printed with gold Rococo motifs, with stretch velvet sides and long sleeves, <i>bust 86cm 34in</i> £1,800-2,500</p> <p>243 A rare Vivienne Westwood net bag, showpiece, 'Pagan V' collection, Spring-Summer 1990 <i>yellow on red woven label</i>, of black netting with metal cable supports, brown rope upper edge and handle, cork float adornments, <i>width 36cm 14in</i> £300-500</p> <p>244 A Vivienne Westwood black velvet corset, circa 1990 <i>red on white woven label, size 10</i>, with boned front and back panels, black wool jersey side panels and long sleeves, <i>bust approx 86cm 34in</i> £400-600</p> <p>245 Two Ann Ray (Anne Deniau) silver gelatin prints taken at Alexander McQueen's No 13' collection, Spring-Summer 1999 the first with Shalom Harlow and Lee backstage with the unpainted dress, dedicated <i>'Dearest Annabel, love... and indistinctly annotated and signed, 24.5x27cm</i>; the other a shot of the stage with Shalom's dress dripping with paint and Lee beside her accompanied by his two dogs - Juice and Minta, <i>signed A.D and annotated 'Alexander McQueen', 23.5x18cm, 9.25x7in excluding mount and frame (2)</i>
Provenance: the late Annabelle Neilson £1,200-1,800</p> <p>246 An Alexander McQueen sequined 'Drei Mädchen' jacket, 'Joan' collection, Autumn-Winter 1998-99 <i>narrow yellow on black label, size 46</i>, the ground printed with the 1845 image of three girls by Berlin daguerreotypist Carl Gustav Oehme, covered in a shimmer of clear sequins, with a high stand collar and a tailored fit, lined in black McQ damask, <i>bust 96cm 38in</i> £2,000-3,000</p> |
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- 247 **An Alexander McQueen grey floral damask suit, 'Joan' collection, Autumn-Winter 1998-99** *narrow yellow on black label, size 44, of acetate/rayon blend, woven with eighteenth-century-inspired floral swags and trellises, the jacket with a high stand collar, lightly padded shoulders, front zip closure and red monogram lining, bust 91cm 36in; the matching maxi-length skirt with an asymmetric curved 'pouch' to right hip, waist 71cm 28in (2) £1,200-2,000*
- 248 **An Alexander McQueen grey floral damask dress 'Joan' collection, Autumn-Winter 1998-99** *narrow yellow on black label, size 42, of acetate/rayon blend, woven with eighteenth-century-inspired floral swags and trellises, sleeveless with two curved cutout 'slashes' to the right waist with nude tulle inserts, with floating collar flaps to back, bust 86cm 34in £600-900*
- 249 **An Alexander McQueen black lace evening gown 'Joan' commercial collection, Autumn-Winter 1998-99** *narrow yellow on black label, with long sleeves, stand collar, plunging neckline with nude mesh covering, high kick split to back, black satin lining, bust 86cm 34in £500-900*
- 250 **Two Ann Ray (Anne Deniau) silver gelatin prints, 'Joan' collection, Autumn-Winter 1998-99** *both initialled on the margin A.D, annotated 'Alexander McQueen', showing Lee giving directions before the show with Annabelle standing next to him, 13x19cm, 5x7.5in excluding mount and frame; the other of Lee on the stage with a ladder next to him, 27x18cm, 10.75x7in, excluding mount and frame (2) Provenance: the late Annabelle Neilson £800-1,200*
- 251 **A Givenchy haute couture by Alexander McQueen black pinstripe wool dress, Autumn-Winter 1998-99** *labelled and numbered 85914, with long sleeves trimmed with black lace, padded shoulders, diagonal seaming across the body, including a diagonal zip to bodice front, skirt with integral black underslip hemmed with black lace, bust approx 91cm 36in £400-600*
- 252 **A Christian Dior by John Galliano pink damask wool-blend suit, 'Sportswear on Heels' collection, Autumn-Winter 1998-99** *Boutique labels, size GB 16, the jacket with broad lace-edged collar that extends into a capelet, padded shoulders, curved buttons embossed with floral designs, bust 102cm 40in; the matching miniskirt with kicksplit to front, waist 81cm 32in (2) £600-1,000*
- 253 **A Christian Dior by John Galliano metal, rhinestone and faux-turquoise sautoir, 'Sportswear on Heels' collection, Autumn-Winter 1998-99** *stamped, of faux turquoise beads, some of which covered in metal wire netting, with additional metal flowers encrusted with rhinestones, and moulded metal disks, length approx 142cm 56in £1,000-1,500*
- 254 **A John Galliano burgundy damask cocktail dress, 'Haute Bohemia' collection, Spring-Summer 1998** *Paris labelled, size GB 12, woven with floral patterns, with a scooped sweetheart neckline and thick, curved straps, bust 91cm 36in*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£450-600**
- 255 **A Christian Dior by John Galliano grey wool suit, commercial collection 1998** *Boutique labelled, the 'Bar' inspired tailored jacket with a wide shawl collar, self-fringed edges, faux flap pockets, size GB 8, bust 86cm 34in; with a matching slim fitting maxi-length skirt, size GB 12, waist 76cm 30in (2) £1,500-2,500*
- 256 **A Christian Dior by Henkel & Grosse gold tone 'Maasai' demi-parure, 'In a Boudoir Mood' collection, Spring-Summer 1998** *comprising: a choker-length necklace with five tubogas/flat snake chains, signed; with a pair of matching circular tubogas ear clips, signed Chr.Dior Germany, each approx 3cm 1in, together with original jewellery box (3)*
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit **£1,000-1,500**
- 257 **A John Galliano black cloqué-silk suit, 'Dolores' collection, Autumn-Winter 1995-96** *Burgundy Paris label, size 40, the single-breasted jacket with 'disappearing' lapels, silk-cord buttons, padded hips, bust 86cm 34in; matching high-waisted pencil skirt with interior boned waistband, waist 71cm 28in (2) £1,000-1,500*
- 258 **A John Galliano black wool Minimono, 'Black' collection, Autumn-Winter 1994-95** *burgundy Paris labelled, size 38, the double-breasted jacket with Japanese kimono-inspired collar and long pointed sleeves, lined in black satin, bust approx 91cm 36in £1,000-1,500*
- 259 **A John Galliano green jersey slip dress, 'Honcho Woman' collection, Spring-Summer 1991** *London labelled, in shades of green, with low back, pale green insertions, bust approx 81cm 32in £600-800*

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- 260 **A folder of Julie Verhoeven for John Galliano design sketches, 'Fencing' collection, Autumn-Winter 1990-91** the nineteen A4 sheets of pencil sketches including skirts with Cardin-esque cut-aways (first seen in the SS 1990 collection), zippered tops and jumpsuits, waistcoats with quilted, padded satin sides, ideas for chiffon bosom coverings and others *30x21cm, 12x 8.25in, in a black plastic folio* **£800-1,200**
- 261 **A John Galliano wool ensemble, 'Fencing' collection, Autumn-Winter, 1990-91** *burgundy London labels*, comprising: a dark green wool tailored jacket with black quilted satin side and back panels, satin lapels, 'eye' button, *bust 97cm 38in*; and a pair of cream wool trousers, high-waisted with pleated front, tapered leg, and zip pockets, *waist 66cm 26in (2)* **£450-600**
- 262 **A John Galliano black and white linen jacket, Spring-Summer 1990** *burgundy London label*, of grey and black striped linen with curved neckline, two slit pockets, and a single black 'eye' button, *bust 86cm 34in* **£400-600**
- 263 **A Christian Lacroix blue and red shot taffeta evening dress, Autumn-Winter 1997-98** *labelled, size 40*, sleeveless with a trailing 'sash' of sequined and embroidered multicoloured floral appliqués, beginning at the top left shoulder and wrapping to form a large pocket to the right hip, *bust 91cm 36in* **£400-600**
- 264 **A Christian Dior by Gianfranco Ferré red chiffon evening gown, Autumn-Winter 1995-96** *Boutique labelled and numbered 99999, size 46*, with gold and crimson embroidered Rococo motifs trailing up the sheer bodice, the dropped waist with burgundy devoré velvet and a multi-layered pleated chiffon skirt, *bust 91cm 36in* **£800-1,200**
- 265 **A Christian Dior by Gianfranco Ferré embellished evening gown, circa 1990** *Boutique labelled*, of nude mesh with an overlay of black mesh, embellished with embroidered and beaded leaves and trees, with a full, gored black tulle 'mermaid' skirt, low plunging lace-up back, and plunging 'V' neckline, *bust 81cm 32in* **£600-1,000**
- 266 **An Oscar de la Renta black lace cocktail dress, 1990s** *labelled, additional Neiman Marcus label*, the halter-neck mini dress of nude chiffon with a black lace overlay, with an attached black chiffon cape, hemmed with black Chantilly lace, *bust 86cm 34in* **£400-600**
- 267 **An Emanuel Ungaro haute couture beaded cocktail ensemble, Autumn-Winter 1991-92** *labelled and numbered 2828 10. 91, 2824 11 91*, comprising: a short black velvet cocktail dress with pearl beaded straps and decorative front buttons, the bouffant skirt with white lace layered petticoats; the matching black lace-covered silk jacket with flared peplum, edged in raised pearl bands, white sequined paisley motifs, *bust approx 92cm 36in, waist 64cm 25in (2)* **£600-800**
- 268 **A Givenchy haute couture black velvet and satin evening gown, early 1990s** *défilé label*, with padded shoulders, long sleeves, and a slit to the right leg, the edges of sleeves, neckline, hem and slit trimmed in black silk satin ribbon, with a black silk satin ribbon tie belt, *bust 81cm 32in* **£400-600**
- 269 **An Azzedine Alaïa black beaded viscose evening dress, Spring-Summer 1996** *labelled, size M*, of knitted, ribbed viscose, the body-conscious, floor-length gown entirely covered in a shimmer of black beads and sequins, with long ribbed sleeves and a wide sequined hem, *bust 86cm 34in* **£600-800**
- 270 **An Azzedine Alaïa black and white pinstripe wool skirt suit, Autumn-Winter 1990-91** *labelled, size UK 14, additional Linda Dresner label*, the jacket with piped curved seams to the front and a laced corset detail at the back waist, *bust 91cm, 36in*; the matching mini skirt with a pleated panel to the rear, each pleat with grey piping, the pinstripes forming a chevron pattern, *waist 71cm 28in* **£400-600**
- 271 **A Gianni Versace cream lamé dress, circa 1996** *Gianni Versace Couture label, size 38*, scoop neck bodice with integral bra and clear plastic straps, each strap with rhinestone medusa-head fittings, with zip running the entire length of centre rear, *bust 81cm 32in* **£500-700**
- 272 **A Gianni Versace black leather and wool evening gown, Autumn-Winter 1994-95** *Gianni Versace Couture labelled*, with croc-embossed patent leather breast cups and straps, attached to the skirt with gilt medusa-head buttons, the form-fitting full-length skirt of black bouclé wool flecked with lurex threads, *bust approx 91cm 36in* **£800-1,200**

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- 273 **A Gianni Versace black viscose blend evening gown, identical to one worn by Princess Diana, Spring-Summer 1993** *Gianni Versace Couture labelled*, with cap sleeves, a square neck, lycra mesh illusion neckline, body-conscious fit and a high slit to the left side, *bust 86cm 34in* **£400-600**
- 274 **An Antony Price pleated lamé evening gown, circa 1990** *labelled*, of pleated orange lamé with an overlay of sheer black pleated organza, close-fitting mermaid style gown with cowl neck, large red glass cabochon gem to neckline, vertical pleated organza insert to back, *bust approx 88cm 34in* **£800-1,200**
- 275 **A Stephen Sprouse sequined jersey dress with Andy Warhol print, Autumn-Winter 1998-99** *Sprouse/Andy Warhol label, original retail tag, size 44*, the oxidation or 'piss' print in mottled shades of green and overlaid with clear sequins, empire line, cap sleeves, slinky, figure-hugging with rear kick split, *bust approx 81-86cm, 32-34in* **£800-1,200**
- 276 **A Stephen Sprouse sequined jersey dress with Andy Warhol Basquiat print, Autumn-Winter 1998-99** *Sprouse/Andy Warhol label, original retail tag, size 44*, the oxidation or 'piss' print in mottled shades of blue, black and peach interspersed with large portrait repeats of Jean-Michel Basquiat, overlaid with clear sequins, scooped neckline, long sleeves, slinky, figure-hugging with rear kick split, *bust approx 81-86cm, 32-34in* **£1,000-1,500**
- 278 **A rare limited edition Hussein Chalayan Airmail paper dress, 1999** *labelled and numbered 116/200*, of white Tyvek paper, incorporating red and blue airmail banding, the envelope enclosing the dress but also acting as a short train, printed with folding instructions, and with separate sticky labels for creating darts and for postage address, *bust approx 86cm 34 (2)* **£10,000-15,000**
- 279 **A rare Hussein Chalayan tyvek paper 'chemise blanche', 1994** *unlabelled*, the full-length atelier coat with shaped lapels, diamond inserts forming bust darts, kick split to back, *bust approx 81-86cm, 32-34in* **£2,000-3,000**
- 280 **An Anne Klein Afghan coat, 1990s** *labelled*, of woven multicoloured plush Afghan-style carpet, maxi-length and trimmed with black Mongolian lamb, with a quilted black lining, *bust 91cm 36in* **£400-600**
- 281 **Leigh Bowery's Aunt Jemima ensemble, 1986** of midnight-blue and white chequered cotton edged in pastel pink satin ribbon, with flounced peplum to front which forms a bustle-effect to the back, the sleeves with points to the shoulders, iridescent button fastenings, *chest 107cm 42in*; together with a pair of blue sunglasses with Tippex painted eyes, width *13cm 5in*; a pair of white cotton jersey gloves; and a papier--maché spiked headdress painted white, with satin chin ties, *width 35cm 14in, (5)* From the personal wardrobe of the late Leigh Bowery. **£15,000-20,000**
- 282 **Leigh Bowery's 'Mrs Peanut' ensemble, 1993** comprising: a purple synthetic floral satin sheath, printed with garish red, yellow, blue and green tulips, with asymmetric neckline, long single sleeve, the skirt hem fringed in purple metallic and orange plastic raffia, side slit to the thigh, the inner bodice lined in purple spotted moiré, with side boning and plaid wool suiting interlining; worn over a skin-toned lycra unitard with arms and mask attached, the face reminiscent of a pornographic blow up doll with embroidered over-stitched ring forming the mouth, royal blue nylon clown-like eye motifs, one leg with a shaped foot section, the other flared to wear over the foam 'transformer' leg; the separate shaped foam transformer leg with leatherette covered wooden sole, covered in ruched festoons of nude nylon with attached waist belt fastening, part lined in purple synthetic silk and orange satin, *dress chest approx 107cm 42in*
Provenance: from the personal wardrobe of the late Leigh Bowery. **£8,000-12,000**
- 283 **Leigh Bowery's 'Memento Mori' ensemble, 1992** comprising: a headdress formed from a human skull, with black ribbon ties threaded through the jawbone, surmounting a pink rubber forehead with incised frown lines, painted eyebrows and upper eyelids, spotted tulle face veil, height *29cm 11.5in*; a white cotton jersey t-shirt printed 'Leigh' in black to the front, with snaps to front hem, *chest 102cm 40in*; a brown faux-fur skirt with tabbed multi-tiered panels, lined in black, red and yellow tartan, with rear laced closure; a matching faux-fur covered bustle pad to wear underneath; a pair of matching brown velvet and faux-fur galoshes with leatherette soles for wearing over elevated wedge trainers; and a pair of white cotton gloves (8)
Provenance: from the personal wardrobe of the late Leigh Bowery. **£4,000-6,000**

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- 284 **Leigh Bowery's 'Starfish' hooded crop top, 1987-88** the dark green and yellow printed crêpe top with sequins applied by Nicola Rainbird - large gold and smaller shocking pink faceted paillettes which follow the printed fabric design, with the green 'star-fish' motifs left unadorned, the gimp-mask style face covering with apertures for the eyes and mouth, lined in peach satin, *chest 107cm 42in*; together with a pair of white jersey gloves; and a hair merkin (3)
Provenance: from the personal wardrobe of the late Leigh Bowery. **£8,000-12,000**
- 285 **A Leigh Bowery pinstriped jacket with Kirby grip fringes, 1986** *unlabelled*, of dark green pinstriped wool, with pointed collar, sliced antler buttons, vented vertical chest pockets, broad waistband, another horizontal pocket set just under the front left collar, the back panel and angular sleeves inset with black loops, each with attached pendant hair-grips, lined in blue acetate, *chest 107cm 42in*
Provenance: The Mr Steven Philip Collection **£5,000-8,000**
- 286 **A rare Leigh Bowery denim-blue cotton jacket, 1985-86** *simple printed label*, oversized, cut wide and short, the points of the collars narrowing to form epaulettes which attach to the to the top of each sleeve forming cut-outs to reveal the red-blue pixel print lining, wide pointed lapels, large patch pockets with matching linings, large brown plastic buttons with gilt cross centres, the centre-back panel with lobed cut-outs which also reveal the lining, *chest approx 152cm 60in*
Provenance: The Mr Steven Philip Collection **£4,500-6,000**
- 287 **A rare Leigh Bowery yellow wool jacket, 1985-86** *unlabelled*, of bright yellow waffle-weave wool, oversized, cut wide and short, the points of the collars narrowing to form epaulettes which attach to the to the top of each sleeve, thereby forming cut-outs to reveal the red-blue pixel print lining, wide pointed lapels, large patch pockets with colourful linings, big grey mother of pearl buttons, the centre-back panel with lobed cut-outs to also reveal the lining, *chest approx 152cm 60in*
Provenance: The Mr Steven Philip Collection **£5,000-7,000**
- 288 **A rare Pam Hogg 'Warrior Queen' ensemble, 1989** *labelled*, comprising: a scarlet velvet cropped jacket with Regency-inspired collar, the sleeves with silver-studded 'PH' below a crown, long narrow sleeves with flared cuffs, popper fastened; the matching shorts with front-laced closure; the silver vinyl crown with central studded crucifix above D rings and stud edgings, *bust 81cm 32in, waist 88cm 26in (3)*
Provenance: The Mr Steven Philip collection **£800-1,200**
- 289 **A fine BodyMap bright turquoise printed cotton ensemble, 'Is a Comet a star...a moon... a sun...Aura Racoon' collection, Spring-Summer 1986** *labelled*, with bold Hilde Smith copper-toned print of stars, creatures, skulls and runes, the loose oversized jacket with no fastenings, broad angular lapels, elongated sleeves with tabs and metal buttons, *chest 127cm 50in*; the wrapover pleated skirt with waist and side ties, *waist approx 66cm 26in (2)*
Provenance: The Mr Steven Philip Collection **£900-1,200**
- 290 **A bespoke BodyMap ensemble made for the Michael Clark Dance Co for a performance of 'our caca phoney H.our caca phoney H', 1985** *labelled*, the black and white Hilde Smith print of winged zebras, stars and vegetation taken from 'Barbee Takes a Trip Around Nature's Cosmic Curves' A/W 1985-86, comprising: a tailcoat with ties to front waist, black faux-fur to underarms, looped black faux-fur bow to rear tails and black plaited streamers below, *bust 86cm 34in*; a loose printed cotton crop top; a one-side stretch lycra body with black frill above the pants section, single strap and black bandeau band; and a pair of matching stockings (5)
Provenance: The Mr Steven Philip Collection **£2,000-3,000**
- 291 **A Bodymap black and white striped jersey dress, 'Cat in the hat takes a rumble with techno fish' collection, Autumn-Winter 1984-85** *labelled*, with wide white ribbed neckline, mismatched black and white ribbed sections to sleeves and cuffs, and circular ribbed cutout to the right hip, *bust 102cm 40in* **£400-600**

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| <p>292 A rare David Holah printed cotton chemise from his student degree show, 1982 <i>unlabelled</i>, block printed with spotted roundels, with tall funnel collar which forms a cowed drape, cut wide over the shoulders and tapering to a narrow hobble hem, elongated tapering sleeves, <i>bust approx 97cm 38in</i>
Provenance: The Mr Steven Philip Collection
£1,200-1,800</p> <p>293 A rare Richard Torry knitted oversized 'Target' coat, 1983 <i>unlabelled</i>, the hand-knitted chunky wool in bands of purple, grey and navy forming stripes to the front and target to the back, moss-stitch patterned cuffs, pockets inset into the front hem points, <i>chest approx 152cm 60in</i>
Provenance: The Mr Steven Philip collection
£600-900</p> <p>294 A rare Christopher Nemeth faux-fur trimmed overcoat, mid-1980s <i>labelled</i>, of dark brown wool, cut wide over the shoulders and tapering to the narrow hem, with triangular faux fur shoulder panels which taper and curve to the underarms, low-set elongated sleeves with fullness in the curve of the elbows, slanted pocket flaps, lined in tan calico, <i>chest approx 112cm 44in</i>
Provenance: The Mr Steven Philip Collection
£1,000-1,500</p> <p>295 A rare Christopher Nemeth papier-maché and decoupage customised Harrods jacket, 1980s <i>Harrods label only</i>, the front panels formed from a Harrods grey pinstriped wool jacket, the back panel and sleeves of pink cotton plush, trimmed with pink, green and blue tartan, tartan collar, rear waistband and underarm panels, the back adorned with a paper disc printed with a bird, other paper scraps include a male portrait and fragments of text, zig-zag stitched and glued in place, with rows of decorative cream buttons, <i>chest 142cm 56in</i>
Provenance: The Mr Steven Philip Collection
£800-1,200</p> <p>296 A John Flett navy-blue cotton and linen dress, 1980s <i>labelled</i>, double-breasted with plunging, gathered white jersey neckline, the skirt constructed from curved panels that form bulging pouches at the hips, <i>bust 81cm 32in</i>
£1,500-2,000</p> <p>297 A John Flett brown rayon dress, 1980s <i>labelled</i>, shirtwaister style with long, draped, pointed front skirt panel which fastens to the lower bodice button, rear vented pocket, <i>bust 97cm 38in</i> £500-700</p> | <p>298 A John Flett maroon viscose and gold lurex dress, Autumn-Winter 1988-89 <i>labelled</i>, with gold lurex front bodice and midriff, maroon viscose sleeves and asymmetrically draped skirt, <i>bust 76cm 30in</i> £1,500-2,000</p> <p>299 A John Flett black cotton jersey dress, 1980s <i>labelled and additional 'A Young English Girl Called Peter' label</i>, with asymmetric button closure to neck, the skirt cut with wide points to sides tipped with finger loops, <i>bust approx 112cm 44in</i> £500-700</p> <p>300 A John Galliano silver velvet coat, probably 'Nancy Cunard' Collection, Autumn-Winter 1989-90 <i>burgundy London label</i>, the velvet with unusual upward-facing nap, the extended sailor collar with buttons to sides allowing it to be worn as a collar when closed, with slanted flap pockets, <i>bust 96cm 38in</i> £400-700</p> <p>301 A John Galliano hand-beaded chiffon 'gambler' top, 'Nancy Cunard' collection, Autumn-Winter 1989-90 <i>burgundy London label</i>, of double-layered construction, the outer layer hand-embroidered with dice designs by Jo Wright in black and yellow beads, <i>bust approx 86cm 34in</i> £600-1,000</p> <p>302 A John Galliano red faille shift dress, 'Charles James' collection, Spring-Summer 1989 <i>burgundy London label</i>, with diamond lozenge cutwork to hem, <i>bust 86cm 34in</i> £400-600</p> <p>303 A John Galliano brown wool suit, 'Hairclips' collection, Autumn-Winter 1988-89 <i>Burgundy London labels</i>, comprising: a double-breasted jacket with lightly padded shoulders, cleverly cut and draped front with asymmetric hem, lined in black silk, with a matching self-fabric belt, <i>bust 91cm 36in</i>; the matching trousers with a high waist and wide leg, <i>waist 66cm 26in</i>; together with a sculptural wool beret from the same collection in an original John Galliano shopping bag, <i>labelled, inner circumference approx 56cm 22in (4)</i> £1,000-1,500</p> <p>304 A John Galliano beaded knitted black wool cardigan, 'Hairclips' collection, Autumn-Winter 1988-89 <i>unlabelled</i>, of uneven loose knit, embellished with jet-like beads and fringing, with elongated fringed sides that wrap around like a shawl £300-500</p> |
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| <p>305 A John Galliano brown wool jumpsuit, 'Hairclips' collection, Autumn-Winter 1988-89 <i>Burgundy London label, size UK 12</i>, double-breasted with asymmetric draped right lapel attached to a floating panel below waist with wrap-over belt, wide-legged trousers, <i>bust 102cm 40in</i> £400-600</p> <p>306 An early John Galliano bias-cut evening gown, 'Hairclips' collection, Autumn-Winter 1988-89 <i>London labelled, UK size 10</i>, of taupe brown jersey, with low, draped cross-over back, flared hem, <i>bust approx 86cm 34in</i> £1,500-2,500</p> <p>307 A rare John Galliano organdie 'Clam' dress, 'Blanche DuBois' collection, Spring-Summer 1988 <i>burgundy London label, size UK 10</i>, the skirt with fine scalloped pleats that resemble the age rings of a seashell, the bodice with internal boning, integral mint green and white checked sash attached to bodice back for draping like a stole or entwining around the arms to form sleeves, <i>bust 81cm 32in</i> £8,000-10,000</p> <p>308 A John Galliano black rayon-blend skirt, 'Panniers' collection, Spring-Summer 1987 <i>London label</i>, the wide waistband with integral boning and a row of black buttons, the skirt cut in large angled panels which drape to form an asymmetric hem, with pleated flap pockets to the hips, <i>waist 71cm 28in</i> £400-600</p> <p>309 A John Galliano aubergine wool suit, 'Nancy Cunard' collection, Autumn-Winter 1989-90 <i>Burgundy London labels, size UK 10</i>, the sleeveless waistcoat with a high stand collar, oval-shaped buckle, and neck tie, <i>bust 86cm 34in</i>; the matching skirt with a button fly front opening, <i>waist 66cm 26in (2)</i> £400-600</p> <p>310 A John Galliano grey cashmere barrel coat, with floral headpiece, 'The Rose' collection, Autumn-Winter 1987-88 <i>burgundy London label, size UK 10</i>, of voluminous circular cut, double-breasted with high set pockets with broad flaps, peaked lapels, <i>chest approx 168cm 66in</i>; the floral fabric headpiece from the same collection, <i>unlabelled, width approx 15cm 6in (2)</i> £1,000-1,500</p> <p>311 A John Galliano black gabardine jacket, 'The Rose' collection, Autumn-Winter 1987-88 <i>London label, size UK 14</i>, with a wide sailor collar gathered into a fabric rose on the back, <i>bust 97cm 38in</i>; together with a grey polyester-blend crêpe skirt, 1989, with wrap-over to the front and gathers to a fabric rose to the rear, boned waistband, <i>waist 71cm 28in (2)</i> £800-1,200</p> | <p>312 A John Galliano navy cotton-wool blend pinafore dress with floral fabric headpiece, 'The Rose' collection, Autumn-Winter 1987-88 the dress with crossover straps that button at the back, double-breasted front button closure, <i>burgundy London label, size UK 10, bust approx 91cm 36in</i>; the headpiece of red and white fabric cut into petal and leaf forms, with elastic band fixing, <i>unlabelled width approx 20cm 8in (2)</i> £600-1,000</p> <p>313 A rare John Galliano pleated white organdie hat, 'The Rose' collection, Autumn-Winter 1987-88 <i>burgundy London label</i>, with double-layer brim edged in wire, bow to back, elastic strap, <i>width 22cm 8.5in</i> £300-500</p> <p>314 A John Galliano grey viscose-blend dress, 'The Rose' collection Autumn-Winter 1987-88 <i>Galliano 1 label, size UK 10</i>, with circle cut sleeves, a button closure, and an asymmetric wrap-around panel to the skirt, <i>bust 86cm 34in</i> £800-1,200</p> <p>315 A John Galliano grey viscose blend dress, 'The Rose' collection, Autumn-Winter 1987-88 <i>Burgundy London label</i>, asymmetric 'V' neck with an additional wide strap to front and back, with long 'circle cut' sleeves, asymmetric seaming to the bodice, dropped waist with gathered 'bubble hem' skirt, <i>bust 81cm 32in</i> £1,000-1,500</p> <p>316 An interesting group of John Galliano patchworked fabric samples, 1985-1992 six panels, comprising:
green, silver grey fabrics including Linton tweed from A/W 1985-86 The Ludic Game, black and white polka dot chiffon (opening blouse) S/S 1987, floral cutwork cotton, S/S 1991 'Honcho Woman', fine white lace, S/S 1992 'Josephine Bonaparte Meets Lolita', <i>approx 213 x 106cm</i> blue, black and white fabrics, including animal prints from S/S 1990 'Greek Widows', metallics from S/S 1992, <i>approx 59 x 42cm</i> blue yellow and black chiffon, wool, velvet swatches, including A/W 1989-90 Nancy Cunard collection and S/S 1992, <i>approx 83 x 57cm</i> gold, yellow animal prints from S/S 1992 and A/W 1989-90, including a collar in tiger print, <i>approx 69 x 83cm</i> red, pink and gold fabrics from S/S 1989 'Charles James' and S/S 1992, <i>58 x 81cm</i> black, pink and white panel, including pink chiffon and velvet from A/W 1988-89, velvet from 'Hairclips', metallic organza S/S 1992, and moiré from A/W 1990 'Fencing', <i>60 x 90cm (6)</i> £400-600</p> |
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| <p>317 A rare John Galiano dove-grey cotton dress/jumpsuit, 'Fallen Angels' collection, Spring-Summer 1986 <i>unlabelled</i>, with square neckline, smock-like gathers midriff, drawstring ties terminating in beige and black sheep fleece pom-poms, optional leg holes, <i>bust 86cm 34in</i> £6,000-8,000</p> <p>318 A good John Galiano white cotton jersey dress, 'Fallen Angels' collection, Spring-Summer 1986 <i>Galliano 1 label</i>, with kidney-shaped pouch pockets to chest, beige cotton button band to centre-front, elasticated waist, curved side flaps which can also be inverted as pockets, <i>bust approx 86cm 34in</i> £2,500-4,000</p> <p>319 A rare John Galiano cotton cropped shirt, 'Fallen Angels' collection, Spring-Summer 1986 <i>Galliano 1 label</i>, of blue and pale green cotton gathered to a wide elastic waistband and elastic cuffs, with a colourblock collar, front left panel and sleeve, <i>outsized</i> £800-1,200</p> <p>320 A John Galiano pale green cotton skirt, 'Fallen Angels' collection, Spring-Summer 1986 <i>unlabelled</i>, with draped gathers to either side of front hem, elasticated waist, <i>waist approx 71cm 28in</i> £450-600</p> <p>321 A John Galiano vulture-print sarong skirt, 'The Ludic Game' collection, Autumn-Winter 1985-86 <i>Galliano 1 label</i>, formed from a rectangular panel of brown flannelette with screen print of vultures in white, turquoise and black, two buttons to waist, further buttons in inside of skirt, vented pocket to rear, <i>waist 98cm 38in</i> £1,200-1,800</p> <p>322 A Vivienne Westwood velvet and faux fur crown, circa 1989 <i>yellow on red label</i>, designed by Stephen Jones, in black velvet with brown faux fur band, lined in salmon pink satin, <i>inner circumference approx 53.5cm 21in</i> £2,000-3,000</p> <p>323 A Vivienne Westwood wool and faux fur jacket, 'Voyage to Cythera' collection, Autumn-Winter 1989-1990 <i>yellow on red woven label, size 12</i>, of outsized woven wool red and pale blue houndstooth check, with a wide curved pale brown faux fur shawl collar, double-breasted with two brown resin 'orb' logo buttons, lined in peach satin, <i>bust 102cm 40in</i> £500-700</p> <p>324 A pair of Vivienne Westwood nude polyester fig leaf knickers, 'Voyage To Cythera' collection, Autumn-Winter 1989-90 <i>red on white woven label</i>, with metallic green fig leaf print to front, <i>waist 61-81cm 24-32in</i> £300-500</p> | <p>325 A Vivienne Westwood Argyll knit pair of leggings and a waistcoat, 'Voyage to Cythera' collection, Autumn-Winter 1989-90 <i>yellow on red and red on white labels</i>, the knitted leggings with grey and brown diamond lozenges down each leg, <i>waist 71cm, 28in</i>, the near matching waistcoat with embroidered orb, <i>bust approx 91cm 36in (2)</i> £300-500</p> <p>326 A Vivienne Westwood blue and red striped cotton jersey armour dress, 'Civilizade' collection, Spring-Summer 1989, <i>red on white woven label, size M/L</i>, with cutouts to inner sleeves covered with cotton panels imitating armour plating, deep neckline, <i>bust approx 86cm 34in</i>
From the collection of a former Seditionaries employee £300-500</p> <p>327 A Vivienne Westwood green and primrose tartan wool ensemble, 'Time Machine' collection, Autumn-Winter 1988-89 <i>all yellow on red woven labelled</i>, comprising: a waistcoat with faux horn orb buttons to front, flap pockets, <i>size 10, bust 86cm 34in</i>; a double-layered cape that attaches to the waistcoat with leather straps and metal buckles, with gathers to neck; a matching peplum with flap pockets to front, faux horn orb buttons, martingale to back, <i>size 8 and size 10 labels, waist 66cm 26in</i>; a deerstalker hat with embroidered orb to left ear flap; together with the original receipt for the ensemble (5) £1,000-1,500</p> <p>328 A Vivienne Westwood silver-coated jersey corset, Spring-Summer or Autumn-Winter 1988-89 <i>yellow on red woven label, size 12</i>, with boned front and back panels, jersey side panels, back zip closure, lined in printed velvet, <i>bust approx 81cm 32in</i> £700-1,000</p> <p>329 A good Vivienne Westwood armour ensemble, 'Time Machine' collection, Autumn-Winter 1988-89 <i>labelled</i>, comprising: royal-blue wool waistcoat striped in turquoise and yellow with detachable sleeves with shaped 'armour' panels to shoulders and elbows, leather straps, faux horn orb buttons, lined in brown satin, <i>bust 86cm 34in</i>; with matching shorts, <i>labelled size 12, waist 76cm 30in</i>; and a wide kipper tie (5) £2,500-4,000</p> |
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- 330 **A Vivienne Westwood grape-purple velvet suit, 'Time Machine' collection, Autumn-Winter 1988-89** *yellow on red woven label to skirt only, size 14*, comprising: a short fitted jacket with deep scooped neckline, boned front closure, gilt orb buttons; a matching mini-skirt, lined in pink satin, *bust approx 97cm 38in, waist 71cm 28in (2)* **£700-1,000**
- 331 **A Vivienne Westwood grey checked tweed ensemble, 'Time Machine' collection, Autumn-Winter 1988-89** *yellow on red woven label, size 10*, comprising: a fitted waistcoat, the brown wool ground woven with black and blue bars, with slanted waist pockets, lined and backed in puce satin; the matching mini-skirt with a pair of pleats to front hem to produce a tiny flare, *bust 86cm 34in, waist 66cm 26in (2)* **£500-700**
- 332 **A Vivienne Westwood Prince of Wales check wool crown, 'Britain Must Go Pagan' collection, Spring-Summer 1988** *yellow in red woven label, size M*, with gold and silver lurex bands, edged in faux-ermine, *internal circumference approx 56cm 22in* **£1,000-1,500**
- 333 **A Westwood/McLaren day-glo yellow slip dress, 'Hypnos' collection, Spring-Summer 1984** *World's End labelled*, the tubular stockinette jersey dress with simple straps, mermaid hem of yellow nylon, *bust approx 91cm 36in* **£600-1,000**
- 334 **A Westwood/McLaren checked cotton ensemble, 'Hypnos' collection, Spring-Summer 1984** *World's End labelled*, comprising: a woven blue and yellow striped and checked cotton jacket, of voluminous wide and short cut, with grey rubber penis buttons, high-set double pouch pockets along the shoulder-line, curved vented chest pockets, day-glo yellow velcro bands to cuffs; the matching trousers with white fly zip which runs between legs from front to backh, pouch pockets to front and back, bondage strap connecting the legs, yellow velcro to waistband, vertical white zips to rear legs which open to reveal bright green inserts, *chest approx 178cm 70in, waist 92cm, 36in (2)* **£2,000-3,000**
- 335 **A pair of Westwood/McLaren blue and red chequered denim shorts, 'Hypnos' collection, Spring-Summer 1984** *World's End label*, with large patch pockets to front and back, neon orange velcro to waistband and orange godets to hems, the flies running through the legs from front to back waistband, *waist 71cm 28in* **£500-700**
- 336 **A Westwood/McLaren ensemble, 'Witches' collection Autumn-Winter 1983-84** *World's End labelled*, comprising: a navy worsted double breasted jacket cut short and wide, with antler buttons, grey wool points to shoulders, lined in cream flannel, *chest approx 107cm 42in*; a voluminous marbled print cotton shirt with deep collar, elongated cuffs, velcro and button fastenings; a finely checked brown wool skirt with long cream stockinette waistband which can also be worn as a bodice; a Keith Haring dancing figures metal brooch, the three figures linked by chains, *length 7cm 2.75in*; and a rare pair of black leather tri[le] tongued heels, with black suede tongues, the laces criss crossing at the front and tying at the ankle, *length 25.5cm 10in (6)* **£5,000-7,000**
- 337 **A Westwood/McLaren Keith Haring sheepskin jacket, 'Witches' collection, Autumn-Winter 1983-84** *World's End labelled*, the front and back of the jacket of brown wool, printed with Keith Haring 'baby' repeats, double-breasted with antler buttons, with brown sheepskin leather sleeves, squared shoulders, brown sheepskin collar, lined with brown marble-printed cotton lining, *bust 102cm 40in* **£3,000-5,000**
- 338 **A Westwood/McLaren khaki green 'Smiley face' knitted body, 'Witches' collection, Autumn-Winter 1983-84** *unlabelled*, with angular short sleeves and pale green Keith Haring-designed knit repeats with 'devil' lettering in English, Greek and Italian, *bust approx. 86cm 34in* **£1,000-1,500**
- 339 **A rare Westwood/McLaren Keith Haring patterned hat with visor and scarf, 'Witches' collection, Autumn-Winter 1983-84** *World's End label to scarf only*, comprising: a day-glo orange and brown knitted three-pointed hat; a matching scarf; and an acid yellow visor (3) **£1,000-1,500**
- 340 **A rare Westwood/McLaren Keith Haring dancing figures brooch, 'Witches' collection, Autumn-Winter 1983-84** *unsigned*, of blackened metal, linked by chains, with pin closure, *length 13cm 5.25in* **£250-400**
- 341 **A rare Westwood/McLaren Keith Haring scarf, 'Witches' collection, Autumn-Winter 1983-84** *World's End label*, of pristine white muslin with pink day-glo smiley face motifs to each corner, *87cm 34.25in square* **£250-400**

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- 342 **Two rare Westwood/McLaren Keith Haring kerchiefs, 'Witches' collection, Autumn-Winter 1983-84** *unlabelled*, of white muslin printed with the word 'Devil' in different languages, one in pink the other green, *48cm 19in square (2)* **£250-400**
- 343 **A Westwood/McLaren top with Keith Haring print and stockinette skirt, 'Witches' collection, Autumn-Winter 1983-84** *World's End label to skirt only*, the long-sleeved cotton jersey shirt with tribal witch doctor print in shades of grey above crawling babies and barking dog, with pointed, angular shoulders, *chest 91cm 36in*; with figure-hugging plain white knitted synthetic silk tubular skirt, *waist approx 71cm 28in (2)* **£600-1,000**
- 344 **A Westwood/McLaren ensemble, 'Punkature' (Hobo) collection, Spring-Summer 1983** comprising: a calico 'Bladerunner' print wrap-over skirt in shades of blue and buff yellow depicting scenes from the 1982 Ridley Scott film layered with 18th-century Toile de Jouy motifs, woven gauze waistband with frilled edge, *World's End labelled, waist 66cm 26in*; a pair of brown leather braces, *unlabelled*; and a navy cotton jersey and brown matelassé jumper with dolman sleeves, wide waistband, and pale brown rope belt fed through metal curtain-rings, *World's End labelled, bust approx 91cm 36in (3)* **£800-1,200**
- 345 **A Westwood/McLaren gold velvet ensemble, 'Punkature' collection, Spring-Summer 1983** *World's End label to top only*, comprising: a gold velvet top with twisted grey cotton jersey collar and armholes, *chest approx 96cm 38in*; a pair of matching shorts with rolled cotton jersey waistband, *waist 76-91cm 30-36in (2)* **£600-800**
- 346 **A Westwood/McLaren shirt and shorts ensemble, 'Punkature' collection, Spring-Summer 1983** *World's End labelled*, the grey cotton shirt woven with off-white satinised stripes, with wide collar opening, deep cuffs, *bust approx 122cm 48in*; the intentionally irregular-dyed grey cotton shorts with looped cotton and leather button-fly closure, deep pockets, *waist 86cm 34in (2)* **£500-700**
- 347 **A Westwood/McLaren Matisse print green toga dress 'Nostalgia of Mud' (Buffalo) collection, Autumn-Winter, 1982-83** *World's End labelled*, of cotton jersey printed in brown with Henri Matisse's *Femmes et Singes* (Women and Monkeys), 1952, the dress with an off-centre neck hole, the skirt cut short at the front and with long rear train, *bust approx 112cm 44in* **£1,500-2,500**
- 348 **A Westwood/McLaren toga ensemble 'Nostalgia of Mud' (Buffalo) collection, Autumn-Winter 1982-83** comprising: a beige 'teabag' airtex toga dress with exaggerated extended hem, exposed seams, *chest approx 142cm 56in*; a brown felt 'Mountain' hat, with rainbow knit inner band, irregularly moulded crown, *inner circumference approx 66cm 26in*; a pair of grey suede 'Bag' boots with wide, loose uppers, brown laces, *sole length approx 26.5cm 10.5in*; *all with World's End labels*; a bronze World's End globe pin, designed by Tom Binns, *unsigned, width 5.5cm 2in*; a pair of rainbow knit wool stockings with exposed seams *unlabelled, (7)* **£2,500-3,500**
- 349 **A Westwood/ McLaren brown wool skirt, 'Nostalgia of Mud (Buffalo)' collection, Autumn-Winter 1982-83** *unlabelled*, with side tie, orange shoelace waistband, slashed with woven strips of dark and light brown leather embellished with carved shell beads, *waist 96cm 38in*; together with a pair of grey knit stockings from the same collection *(3)* **£500-700**
- 350 **A Westwood/McLaren ensemble, 'Nostalgia of Mud' (Buffalo)' collection, Autumn-Winter, 1982-83** comprising: an orange cotton skirt, with figurative print to hem taken from the LP album cover of 'Dances of the World's Peoples', designed by W. Johnson in 1958, embroidered with orange and yellow satin-stitched floral designs, with brown wool knitted braid, wrap-over ties to waist, *World's End labelled, waist approx 81cm 32in*; a beige 'teabag' perforated hooded top with outsized hood, *World's End labelled, bust 112cm 44in*; and a pair of matching perforated stockings, *unlabelled (4)* **£800-1,200**
- 351 **A Westwood/McLaren 'Navajo' print tunic dress, 'Savage' collection, Spring-Summer 1982** *World's End labelled*, with plain white 'dishcloth' central panel and underarm gussets, bordered by green, red and yellow printed jersey, *bust approx 91cm 36in* **£800-1,200**

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| <p>352 A Westwood/McLaren 'Navajo' print tunic dress, 'Savage' collection, Spring-Summer 1982 <i>unlabelled</i>, with plain white 'dishcloth' central panel and underarm gussets, bordered by burgundy and tan tribal print, <i>bust approx 91cm, 36in</i> £800-1,200</p> <p>353 A Westwood/McLaren brown cotton skirt, 'Savage' collection, Spring-Summer 1982 <i>unlabelled</i>, woven with dark brown horizontal stripes, with a drawstring waist, <i>waist adjustable</i> £300-500</p> <p>354 A Vivienne Westwood Squiggle print ensemble, 'Pirate' collection, Autumn-Winter 1981-82 <i>World's End labelled</i>, comprising: blue on white printed cotton shirt/smock cut in 18th-century style, with deep V-neck, the sleeves gathered at the shoulders and cuffs, <i>outsized</i>; a pair of black on orange culottes, <i>waist 64cm 25in</i>; a black on yellow printed cotton sash with tasselled ends; and a pair of blue and white stockings (5) £1,000-1,500</p> <p>355 A Westwood/McLaren printed cotton shirt/smock, 'Pirate' collection, Autumn-Winter 1981-82 <i>World's End labelled</i>, of white cotton printed overall with red 'squiggle' pattern, cut in an 18th-century style, with deep V-neck, the sleeves gathered at the shoulders and cuffs, <i>outsized</i>; together with a pair of matching cotton stockings, <i>unlabelled</i> (3) £450-600</p> <p>356 Pete Burns' Westwood/McLaren Seditionaries 'Piss Marilyn' baby doll dress, circa 1979 <i>black on white woven anarchy label</i>, the white cotton dress with pleated skirt, self-ties to waist, printed with an image of Marilyn Monroe covered in yellow 'Piss' and surrounded by red phalluses, <i>bust 96cm 38in</i>; together with a hand signed letter of provenance from Pete Burns (2) £1,200-1,800</p> <p>357 A Westwood/McLaren Seditionaries grey and ivory cotton and wool ensemble, circa 1977 comprising: an ivory wool top with double-straps to shoulders, hanging loops to hem, metal clips to sides, <i>woven black seditionaries label, bust 86cm 34in</i>; a pair of grey cotton drill trousers with constricting zips to backs of legs, straps and metal loops to legs, <i>unlabelled, waist 79cm 31in</i>; a pair of black leather and canvas bondage boots, the canvas uppers with black leather straps, black leather toecaps and sides, <i>unlabelled, length 27cm 10.5in</i> (4)
From the collection of a former Seditionaries employee £600-1,000</p> | <p>358 A rare Westwood/McLaren Seditionaries red wool ensemble, 1977 <i>black woven Seditionaries labels</i>, comprising: a top with asymmetric zip closure, adjustable strap that threads through the chest loops and hanging shoulder loops, <i>bust 91cm 36in</i>; a matching skirt formed of two square-cut panels joined at the sides, with wide belt loops, patch pocket, <i>max waist 107cm 42in</i>; a red jumbo cord tie belt (4)
From the collection of a former Seditionaries employee £1,000-1,500</p> <p>359 *Withdrawn*</p> <p>360 A pair of Westwood/McLaren Seditionaries red jumbo cord 'Donkey' trousers, circa 1977 <i>printed Seditionaries Personal Collection label</i>, with black leather waistband and pocket trim, fly zip that extends between legs from front to back, with matching tie belt, <i>waist 79cm 31in</i> (2)
From the collection of a former Seditionaries employee £600-1,000</p> <p>361 A rare pair of Westwood/McLaren Sex metal genitalia earring pendants, 1976 <i>copyright stamp, dated 76</i>, of moulded penis and vulva forms, <i>height approx 1.5cm</i>; on an associated safety pin (3)
The Collection of a former Westwood Employee £300-500</p> <p>362 A Westwood/McLaren SEX leather and wool bondage ensemble. circa 1975 <i>SEX Originals labels</i>, comprising: a pair of bondage trousers with black and grey striped wool suiting legs, black leather upper section, with fly zip that extends between legs from front to back, constricting zips to back of legs, wool strap between legs, <i>waist 81cm 32in</i>; a black leather waistcoat with jetted pockets, stitched down lapels, <i>chest 91cm 36in</i> (2) £2,500-4,000</p> <p>363 A pair of rare Westwood/McLaren SEX gold leather 'Lancas Booties', circa 1975 <i>unlabelled, size 7</i>, with appliqué black leather cord curlicues to sides, lined in faux-fleece (2)
From the collection of a former Seditionaries employee £500-700</p> <p>364 A Patrick Kelly wool and plastic 'Button Heart' dress, Autumn-Winter 1986-87 <i>labelled, size 1</i>, of black wool jersey, with long sleeves, the front embellished with multicoloured and varisized plastic buttons in the shape of a heart forming a bustier across the front, the buttons continuing along the centre back to form a waistband, <i>bust 86cm 34in</i> £3,000-5,000</p> |
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| <p>365 A Thierry Mugler black velvet suit, circa 1993 <i>labelled, size 36</i>, the tailored jacket with lightly padded shoulders, stand collar and neckline embellished with large faceted rhinestones in various shapes and sizes, <i>bust 86cm, 34in</i>; with a matching skirt, <i>waist 61cm 24in (2)</i> £500-700</p> <p>366 A Thierry Mugler pink satin cocktail dress, Autumn-Winter 1982-83 <i>labelled, size 38</i>, with a plunging sweetheart neckline, full, gathered sleeves, corset-style lacing to the back, a pointed basque waist and a full, bell-shaped gathered skirt, <i>bust 86cm 34in</i>; together with an associated corset/under-bodice, strapless and boned with full tulle-layered peplum, <i>unlabelled, waist 56cm 22in (2)</i> £700-1,000</p> <p>367 A Thierry Mugler black velvet 'Vampire' dress, Autumn-Winter 1990-91 <i>labelled, size 38</i>, the plunging 'V' neckline with sharp, wired points, off-the-shoulder full puffed sleeves, fitted bodice, peplum waist, lined in black satin; together with a wide black velvet belt with a curved buckle, <i>waist 26cm 66in</i> £600-1,000</p> <p>368 A Gianni Versace black oroton ensemble, circa 1984 <i>labelled</i>, comprising: an asymmetric top with exaggerated large left armscye, <i>bust approx 102cm 40in</i>; a skirt with vertical grey and silver tone stripes to front, kicksplit to rear, leather waist band, <i>waist 71cm 28in (2)</i> £500-700</p> <p>369 A Sybilla wool coat and dress, late 1980s-1990s <i>both labelled</i>, the dress, circa 1987, of black wool jersey with long sleeves and two integral panels to the front that tie in the centre with a knot, <i>bust 91cm 36in</i>; the coat, early 1990s, of green boiled wool with a pointed collar and darted seams radiating out from the neck and shoulders with a single self-covered button, <i>bust 102cm 40in (2)</i> £600-800</p> <p>370 A Christian Lacroix haute couture floral print cloqué silk cocktail skirt, advance collection, Spring-Summer 1988 <i>gold label and Neiman Marcus label, size 42</i>, the boned and ruched bodice with sweetheart neckline, front zip closure, integral sash, the skirt with bands of ruffles, the integral black petticoat with lace to hem, <i>bust 86cm 34in</i> £1,500-2,000</p> | <p>371 An Yves Saint Laurent haute couture jacket, Autumn-Winter 1994-95 <i>labelled and numbered 69934</i>, printed and woven in shades of green and blue on a gold lamé ground, with shot green-blue taffeta ruffled collar and blue glazed porcelain button with green bead centre, <i>bust approx 86cm 34in</i>; together with a specially commissioned to match Chanel haute couture shot green/blue silk skirt, 1999, <i>labelled and numbered 78833, waist 61cm 24in (2)</i> £1,500-2,500</p> <p>372 An Yves Saint Laurent haute couture black faille cocktail dress, Spring-Summer 1990 <i>unlabelled</i>, the bodice with sweetheart neckline inset with black mesh and rhinestone studded panel, long sleeves, full short skirt with bright pink bow to rear, tulle petticoat edged in tulle ruffles, <i>bust approx 81cm 32in, waist 66cm 26in</i> £1,200-1,800</p> <p>373 An Yves Saint Laurent embellished purple velvet jacket, circa 1990 <i>Rive Gauche labelled, size 40</i>, with padded shoulders, the scalloped front opening trimmed with purple braid and heavily embellished with multicoloured orange and pink sequins and plastic gemstones, lined in red silk, <i>bust 97cm 38in</i>; together with a hot pink wrap-over wool-blend skirt, gathered to the waistband, <i>waist 71cm 28in (2)</i> £400-600</p> <p>374 *Withdrawn*</p> <p>375 An Yves Saint Laurent haute couture leopard print 'Golden Tigress' sheath, Autumn-Winter 1986-87 <i>look 117, labelled and numbered 60300</i>, the strapless corsetted bodice with criss-cross black silk cord lacing to front and back, slim fitting with silk cords and tassels also to slightly trained rear hem, concealed side zip closure, <i>bust 81cm 32in, waist 66cm 26in</i> £3,000-5,000</p> <p>376 An Yves Saint Laurent haute couture evening gown 1985-86 <i>unlabelled</i>, the bodice of black guipure with satin piped edgings, wide, scooped neckline above a tiered diagonally-set scarlet organza skirt, which produces an asymmetric hemline, <i>bust 81cm 32in, waist 66cm 26in</i> £600-1,000</p> <p>377 An Yves Saint Laurent haute couture flocked crushed taffeta evening gown, Autumn-Winter 1984-85 <i>unlabelled</i>, the crushed shot blue-green silk flocked with black abstract forms, with black velvet edgings, waistband and rear bow, figure hugging with horizontal ruching to the skirt above a deep flounced hem, <i>bust approx 81cm 32in, waist 66cm 26in</i> £1,200-1,800</p> |
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| <p>378 An Yves Saint Laurent haute couture black velvet and tulle cocktail dress, Autumn-Winter 1983-84 <i>labelled and numbered 52015</i>, the short velvet under-dress with strapless boned bodice of diagonally draped velvet, with a graduated skirt of tiered black point d'esprit with large velvet bow to one hip, <i>bust approx 81cm 32in, waist 66cm 26in</i> £1,000-1,500</p> <p>379 An Yves Saint Laurent haute couture shirred black chiffon cocktail dress, probably Autumn-Winter 1983-84 <i>labelled and numbered 52016</i>, the bodice with black satin lapels and piping down each sleeve, faux front fastening with rhinestone inset buttons, horizontally ruched and swathed chiffon to both sleeves and bodice, over vertically draped chiffon skirt, <i>bust 81cm 32in, waist 61cm 24in</i> £800-1,200</p> <p>380 An Yves Saint Laurent haute couture floral taffeta evening gown, Spring-Summer 1983 <i>labelled and numbered 52376</i>, woven with large blue roses on a black ground, with flounced wide neckline, long sleeves, with massive bow to one hip and flared insertion to skirt below, flounced edging to hem, <i>bust approx 86cm 34in, waist 71cm 28in</i> £1,500-2,500</p> <p>381 An Yves Saint Laurent haute couture black mesh and velvet evening gown, circa 1983 <i>labelled and numbered 54141</i>, empire-line with black bolero-shaped bodice, bow to centre front, puff sleeves, black mesh and silk crêpe de chine skirt, <i>bust approx 81cm 32in</i> £700-1,000</p> <p>382 An Yves Saint Laurent haute couture fuchsia satin and black mesh evening gown, Autumn-Winter, 1982 <i>labelled and numbered 55827</i>, the bolero-effect satin bodice with faux tie effect to centre front, with full, gathered sleeves, the dance-length princess line- skirt with mesh over black silk crepe and layered tulle petticoats, <i>bust approx 81cm 32in, waist 61cm 24in</i> £1,000-1,500</p> <p>383 An Yves Saint Laurent haute couture black ciré and cloqué silk evening dress, early 1980s <i>labelled and numbered 52016</i>, the bateau neckline, cuffs and tiered hem edged in black organza ruffles, with dropped waistline, <i>bust approx 86cm 34in, waist 79cm 31in</i> £400-600</p> <p>384 An Yves Saint Laurent haute couture black guipure evening gown, early 1980s <i>unlabelled</i>, with black organza ruffles to wide scooped neckline, cuffs and the dropped waistline, the skirt with graduated hem, cut shorter to the front to reveal ankles, <i>bust 81cm 32in, waist 71cm, 28in</i> £500-900</p> | <p>385 <i>*Withdrawn*</i></p> <p>386 An Yves Saint Laurent haute couture black velvet and faille evening gown, Autumn-Winter 1981-82 <i>labelled and numbered 5237?</i>, the long-sleeved black velvet bodice with faille facings to the V neck, dropped waistline with full black faille skirt, double-layered taffeta petticoats edged in taffeta ruffles, <i>bust 81cm 32in, waist 76cm 30in</i> £800-1,200</p> <p>388 An Yves Saint Laurent haute couture black velvet evening coat/cape circa 1980 <i>labelled and numbered 54141</i>, of voluminous cut, 1930s style, with full sleeves, satin ties to stand collar, flounced hem £800-1,200</p> <p>389 An Yves Saint Laurent black velvet and taffeta dress, circa 1980 <i>Rive Gauche labelled, size 40</i>, long-sleeved with a wrap-over, maxi-length skirt, the collar, wrap-over panel and hem trimmed with ruffled black taffeta with a wide tie, <i>bust 86cm 34in</i> £500-800</p> <p>390 An Yves Saint Laurent black velvet and purple taffeta evening gown, circa 1980 <i>Rive Gauche labelled, size 40</i>, black velvet bodice with an asymmetric dropped waist, gathered taffeta skirt with wide ruffle hem, ruffles to collar and cuffs, taffeta belt, <i>bust 88cm 34in (2)</i> £400-600</p> <p>391 A Christian Dior haute couture by Marc Bohan emerald panné velvet evening ensemble, Autumn-Winter 1985-86 <i>labelled and numbered 20728</i>, the velvet with leopard spot patterns overall, the bias-cut dress with dropped V-shaped waistline, the graduated skirt revealing the ankles at the front, <i>bust approx 92cm 36in, waist 71cm, 28in</i>; with matching semi-circular bias-cut cape (2) £2,000-3,000</p> <p>392 A Christian Dior haute couture by Marc Bohan black chiffon cocktail dress, collection, Spring-Summer 1987 <i>labelled and numbered indistinctly</i>, the bodice and skirt comprised of pleated black silk chiffon with a buff chiffon underlayer, the two-tiered skirt hem trimmed with black horsehair braid, neckline with a wide horsehair braid halter-neck strap and two large bows, <i>waist approx 76cm 30in</i> £600-800</p> <p>393 A Christian Dior by Marc Bohan evening gown, 1980s <i>Boutique labelled</i>, of black silk taffeta, the strapless boned bodice with black embroidered floral appliqués to neckline, with a dropped waist and full, gathered skirt, <i>waist 66cm 26in</i> £800-1,200</p> |
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| <p>394 A Valentino Garavani haute couture 'le Smoking' ensemble, probably Autumn-Winter 1985-86 <i>labelled</i>, comprising: a black wool tuxedo jacket with silk lapels, <i>chest 86cm 34in</i>; a pair of matching wool trousers, <i>waist 63cm 25in</i>; a black velvet cummerbund; and a sunflower-yellow sequined top with foliate damask effect in the sequins, <i>bust 81cm 32in (4)</i> £500-700</p> <p>395 A Valentino Garavani haute couture sequined cocktail ensemble, Autumn-Winter 1985-86 <i>labelled</i>, the midnight-blue sequined cardigan with elaborated checkerboard patterns, lines of sequins forming faux knit-rib at the hem and cuffs, <i>bust 97cm 38in</i>; with matching crêpe de chine camisole, <i>bust 81cm 32in, waist 61cm 24in (3)</i> £600-1,000</p> <p>396 A Valentino Garavani haute couture beaded grey wool cocktail suit, 1984 <i>labelled</i>, the jacket with pinstripes formed from dark grey seed and bugle beads running horizontally across the shoulders and sleeves and vertically front and back, with black velvet collar, faux waistcoat insertion to the front, <i>bust 91cm 36in</i>; a silk handkerchief square; a matching paler grey wool skirt with pale grey beading, <i>waist 61cm 24in (3)</i> £500-700</p> <p>397 A Valentino Garavani haute couture beaded ivory linen cocktail ensemble, 1984-85 <i>labelled</i>, the short-sleeved top with concealed front zip closure, double row of pearl and rhinestone buttons, matching buttons to sleeves, <i>bust 86cm 34in</i>, the cutwork skirt with foliate strapwork design edged in tiny mirror sequins and clear seed beads with hand embroidered linking brides, <i>waist 69cm 27in (2)</i> £500-900</p> <p>398 A Valentino haute couture ball gown, Autumn-Winter 1979-80 <i>unlabelled</i>, the plunging neckline with scalloped lace edge, the bodice and hem of brown and white lace embroidered to follow the floral pattern with small gold, grey and silver sequin foliage, bugle beaded blooms; the skirt with tiers of brown Abraham faille and dark brown velvet, pleated copper satin waist sash, <i>bust approx 91cm 36in, waist 66cm 26in (2)</i> £800-1,000</p> <p>399 An haute couture rose-pink taffeta evening gown, 1980s <i>unlabelled</i>, with diagonal panels to bodice and upper skirt, <i>bust approx 81cm 32in, waist 66cm 26in</i> £300-500</p> | <p>400 A Pierre Balmain haute couture black and white striped taffeta evening gown, late 1980s-early 1990s <i>labelled</i>, with an integral white linen-blend fichu, pleated to centre-front 'V' neck opening, with a two-tiered striped taffeta skirt, the tiers with crin-stiffening; together with a black patent leather belt with an oversized, curved buckle, <i>waist 71cm 28in (2)</i> £600-1,000</p> <p>401 A Pierre Balmain haute couture black polka-dot damask silk evening gown, 1980s <i>labelled and numbered 153651</i>, woven with shiny polka-dots, the strapless bodice with integral boning, the full skirt with a draped sash to the right side and an integral boned bustle to lining, <i>waist 71cm 28in</i> £600-1,000</p> <p>402 A Jean Patou haute couture by Christian Lacroix green silk cocktail dress, Autumn-Winter 1985-86 <i>défilé label</i>, the one-sleeved bodice with a plunging neckline and hood, draped with swathes of criss-crossing green chiffon, gathered to an oversized rectangular belt buckle to the left hip set with multicoloured rhinestones suspending a floating panel of chiffon, <i>bust 81cm 32in</i> £600-1,000</p> <p>403 A Paco Rabanne haute couture beaded ensemble, Spring-Summer 1988 comprising: a rigid strapless bustier top, entirely covered in iridescent plastic bead chain, fringed to upper and lower hem, with a wide black ribbon tie to back, <i>labelled with handwritten défilé label, waist 66cm, 26in</i>; a matching miniskirt covered in three tiers of looped bead chain, <i>labelled, waist 61cm 24in</i>; and a pair of matching ear-clips suspending a tassel of bead chain, <i>10cm 4in (4)</i> £800-1,000</p> <p>404 A Paco Rabanne haute couture velvet and metal evening gown, Autumn-Winter 1988-89 <i>labelled</i>, empire-line bodice entirely embellished in gold-tone metal flower-shaped links, connected to form curved bra cups and shoulder straps, with a voluminous gold-painted black velvet skirt and long sleeves, large sculptural gold-tone pyramid tassel to centre back, <i>bust 86cm 34in</i> £700-1,000</p> <p>405 A Paco Rabanne leather and metal link clutch bag, late 1960s-early 1970s <i>labelled to inside</i>, of cream-coloured patent leather, the front and back panels linked with gold-tone discs and jump rings, with a gold-tone, triangular-shaped front flap formed from punched discs, <i>26x16cm 10x6in</i> £400-600</p> |
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- 406 **A Zandra Rhodes embellished blue chiffon kaftan, 'Mount Olympus' collection, Spring-Summer 1983 *unlabelled***, the chiffon embellished to the centre front opening with leaf, flower, and shell-shaped iridescent paillettes, printed with black, pink and yellow 'Mexican Fan' repeats, *outsized*
Provenance: Lady Linda Vane Percy **£500-700**
- 407 **A Zandra Rhodes 'Magic Head' silk ensemble, 'Chinese Constructivist' collection, Autumn-Winter 1980-81 *labelled***, the blouse of pale green with red 'Magic Head' print, sculptural dolman sleeves and neckline with red bias binding, and an elasticated waist, *waist 71cm 28in*; the matching wrap-over skirt with asymmetric pleats to front and wide curved quilted waistband, *waist 71cm 28in*
Provenance: Lady Linda Vane Percy **£450-600**
- 408 **A Zandra Rhodes pleated gold lamé ensemble, 'Renaissance/Gold' collection, Autumn-Winter 1981-82 *labelled***, the bodice with sculptural spiralling sleeves, wide black satin waistband, pleated peplum, *waist approx 71cm 28in*, the matching skirt with a pleated ruffle above the hem, *waist 61cm 24in (2)*
Provenance: Lady Linda Vane Percy **£3,500-5,500**
- 409 **A Zandra Rhodes printed lavender chiffon dress, 'Uluru'/Ayers Rock' collection, Autumn-Winter 1974-75 *labelled***, the one-shoulder gown with quilted cream satin band, draped with fringed-edged layers of 'Uluru' printed lavender chiffon over a baby blue jersey underdress, *bust approx 86cm 34in* **£400-600**
- 410 **An early Zandra Rhodes 'Knitted Circle' printed silk chiffon gown, 1969 *labelled*, size 10**, printed with blue, red, yellow and green 'Knitted Circle' repeats on a white chiffon ground, v-neck with an overlong pointed hood, extremely voluminous sleeves reaching to the hem of the dress, gathered to elasticated cuffs, hem trimmed with red ribbon, *bust 81cm 32in* **£1,000-1,500**
- 411 **A Zandra Rhodes printed chiffon dress, 'Painted Lady' collection, Autumn-Winter 1978-79 *labelled***, of peach silk chiffon, the bodice printed with 'Magic Head' repeats, wide kaftan-style sleeves trimmed with white lace, the full gathered skirt printed with 'Torn Micro Broderie' repeats with a jagged-edge hem embellished with pale pink faux pearl beads, lined with peach satin, *waist 71cm 28in*, together with a peach and white lace sash belt (2)
Provenance: Lady Linda Vane Percy **£800-1,200**
- 412 **A special order Zandra Rhodes printed silk satin and chiffon cocktail dress, 1977 *unlabelled***, the wrap-around dress of pale pink silk satin printed with 'Mexican Fan' repeats, strapless bodice with tightly pleated and printed spiralling panels, with printed chiffon floating panels trimmed with small pink faux pearls, embellished with floral paillettes and further faux pearls, *bust 86cm 34in*
Provenance: Lady Linda Vane Percy **£1,200-1,800**
- 413 **A Zandra Rhodes orange Ultrasuede 'Ultrasuede Cowboy' ensemble, 'Cactus and Cowboy' collection, Spring-Summer 1976** the jacket with pleats to bodice front, rectangular dolman sleeves, curved hem, two large patch pockets, external seaming and edges printed with small lines in various shades of blue, yellow, and pink, left sleeve signed 'Zandra Rhodes', *labelled*, *outsized*; the matching high-waisted trousers with splits and ties to the leg sides, *labelled*, *size 10*, *waist 71cm 28in*; together with a Mick Milligan bronze cactus bolo tie on a turquoise silk cord, *unsigned (3)*
Provenance: Lady Linda Vane Percy **£400-600**
- 414 **A Zandra Rhodes printed chiffon dress, 1975 *labelled***, the pleated bodice printed with teal and pink 'Lace Mountain' repeats on a red ground with off-the-shoulder neckline and sleeves with lace-up detailing, sleeves and neckline trimmed with pleated red trim spangled with hot pink floral paillettes, gathered maxi-length skirt with elasticated waist printed with 'Spinifex Landscape' repeats, *waist approx 76cm 30in*
Provenance: Lady Linda Vane Percy **£600-1,000**
- 415 **A special order Zandra Rhodes printed silk chiffon ballgown, 1974 *labelled***, the kaftan-style bodice printed with pale peach and white 'Knitted Circle' and 'Field of Lillies' repeats with frilled tulle sleeves gathered to elasticated cuffs, with wide triangular yoke to front and back embellished with iridescent shell-shaped paillettes and faux pearls, the full skirt comprised of many ruffled tulle layers with lettuce edges, *waist 61cm 24in*; with a separate tulle crinoline under-skirt, *labelled*; and a wide peach silk satin belt (3)
Provenance: Lady Linda Vane Percy **£1,000-1,500**

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| <p>416 A Zandra Rhodes orange jersey rayon ensemble, 1974 <i>labelled</i>, the top with shirred panels to front and back, wide ruffle at neckline, multi-layered sleeves with lettuce-edging and blue contrast stitching, <i>bust 112cm 44in</i>; together with a pair of matching jersey trousers with an elasticated waist and lettuce-edged hems, <i>waist approx 76cm 30in (2)</i>
Provenance: Lady Linda Vane Percy £300-500</p> | <p>420 An early Zandra Rhodes 'Knitted Circle' printed chiffon gown, 1969-70 <i>unlabelled</i>, the bodice printed with greyscale 'Knitted Circle' repeats to a white chiffon ground, with voluminous bell sleeves and a tie neck, the full skirt printed with 'Diamonds and Roses' repeats, gathered to an elasticated waist, <i>waist approx 81cm 32in</i>; with a dark grey silk satin tie belt and a white net petticoat (3)
Provenance: Lady Linda Vane Percy £1,500-2,000</p> |
| <p>417 A Zandra Rhodes white chiffon bridal gown, 'The Shell' collection, Autumn-Winter 1973-74 <i>labelled</i>, bodice printed with 'Zig Zag Shell' repeats, the off-the-shoulder neckline with vandycked edges trimmed with pleated tulle, ribbon, silver flower paillettes and faux pearl beads, elasticated waist, full skirt with layers of gathered and ruffled white tulle, <i>bust approx 91cm 36in</i> £400-600</p> | <p>421 A Swanky Modes black lycra and nylon 'Amorphous' dress, circa 1978 <i>labelled</i>, the open-sided design fastened with D-ring hoop closures, with cut-out sections to shoulder and back, <i>bust approx 76-91cm 30-36in</i> £500-700</p> |
| <p>418 A Tommy Nutter morning suit and special order Zandra Rhodes bridal gown, 1973 <i>labelled</i>, the gown with a sleeveless bodice and a full, double-layered pleated organza skirt, the wide hem heat-set with mock smocking, the over-bodice with cape sleeves, each sleeve with heat-set mock smocking and wide pleats trimmed with white faux pearls, attached to a quilted satin panel at the front and back, <i>waist 61cm 24in</i>; with two tulle veils; together with a bespoke Tommy Nutter morning suit, comprising: a navy blue wool tailcoat with wide lapels, <i>unlabelled</i>, <i>chest 91cm 36in</i>; a pair of grey and blue striped wool trousers, <i>unlabelled</i>, <i>waist 71cm 28in</i>; a grey wool waistcoat, <i>Nutter labelled</i>; a white cotton tuxedo shirt, <i>AKCO labelled</i>; and a wide white satin bow tie (8)
Provenance: Lady Linda Vane Percy £3,000-5,000</p> | <p>422 A fine Thea Porter printed ivory muslin abaya dress, 1970s <i>unlabelled</i>, the ruffled skirt and dramatic 'winged' sleeves printed with abstract pattern in varying shades of brown, the skirt falling in gathers from the neckline, <i>bust 86cm 34in</i> £700-1,000</p> |
| <p>419 An early Zandra Rhodes printed chiffon evening ensemble, 1970 <i>simple black on white printed label</i>, the kaftan-like over-dress in shades of orange and pink 'Chevron Shawl' print with blue swirling 'Snail' flowers; the matching skirt with elasticated shirred waist, octopus hem, <i>bust approx 86cm, 34in (2)</i> £1,000-1,500</p> | <p>423 A Thea Porter silk ikat dress, 1970s <i>couture labelled</i>, constructed from green and yellow ikat woven with elephants and birds, with wide bell sleeves and a red smocked V-neck bodice, lined in green silk, <i>bust approx 81cm 32in</i> £600-1,000</p> |
| | <p>424 A Thea Porter tiered printed chiffon evening gown, mid 1970s <i>Couture labelled</i>, printed with scarlet peonies on a ground of small quatrefoil lozenge repeats in shades of brown, with flared pleated sleeves, graduated tiered pleated over-skirt, key-hole opening to the low back with ties, <i>bust approx 86cm 34in</i>
Provenance: the late Lola Yearwood collection £700-1,000</p> |
| | <p>425 A Thea Porter saffron-yellow silk jacket, 1970s <i>Thea Porter Couture labelled, size 10</i>, constructed from yellow Indian sari fabric woven with gold threads in floral and boteh patterns, lined in yellow silk, with a hook and eye closure, <i>bust 91cm 36in</i> £350-500</p> |
| | <p>426 A Thea Porter floral chiffon 'Faye' dress, 1970s <i>labelled</i>, printed with large pink blossoms on a black ground, with high Edwardian-style collar, flared sleeves trimmed with black velvet ribbon, long flared skirt similarly trimmed, centre-back bodice keyhole opening, <i>bust approx 86cm 34in</i>

Provenance: the late Lola Yearwood collection £500-800</p> |

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- 427 **A Thea Porter blue and white printed chiffon 'Gypsy' dress, circa 1970** *labelled*, the full sleeves and straight long skirt with embroidered Cantonese shawl inspired design, the empire line fitted bodice inset with black, white and grey batik print, with sapphire blue velvet ribbon trimmings, *bust 86cm 34in*
Provenance: the late Lola Yearwood collection
£600-1,000
- 428 **A Thea Porter embroidered gown, circa 1970** *unlabelled*, constructed from red, green and blue Indian sari fabrics embroidered all-over with gold chainstitch and gold sequins, with a scoop neck, empire waist, and sheer silk chiffon bishop sleeves, *bust 86cm 34in* **£600-1,000**
- 429 **A Thea Porter butterfly print chiffon 'Gypsy' dress and scarf, 1970** *labelled*, the Sheila Hudson black butterfly print on a blue chiffon ground, Persian brocaded satin empire-line bodice, the full chiffon sleeves with elasticated cuffs, fitted bodice, long flared skirt, trimmed with purple velvet ribbons, *bust 86cm 34in*; with a matching scarf (2)
Provenance: the late Lola Yearwood collection
£800-1,200
- 430 **A Thea Porter printed green chiffon 'Gypsy' dress, 1969-70** *labelled*, with Sheila Hudson black on green chiffon butterfly print, trimmed with scarlet velvet ribbons, with slubbed emerald silk empire-line bodice, full chiffon sleeves with elasticated cuffs, short, flared skirt, *bust 86cm 34in*
Provenance: the late Lola Yearwood collection
£600-1,000
- 431 **An Ossie Clark/Celia Birtwell printed crêpe dress, c1973** *For Radley labelled*, size 12, printed with Birtwell's 'Cha Cha Cha' pattern, with the plunging 'V' neck and empire waist trimmed with ruffles, full Bishop sleeves gathered to cuffs, *bust approx 81cm 32in* **£500-700**
- 432 **An Ossie Clark/ Celia Birtwell 'Pretty Woman' print smock dress, 1970s** *labelled*, of colourful printed marocain, the shoulder panels edged in frills, raised waistline with ties below the bust, shirred elasticated frilled cuffs, *bust 91cm 36in* **£500-800**
- 433 **An Ossie Clark/ Celia Birtwell printed marocain maxi dress, mid 1970s** *labelled*, the black ground printed with stylised pineapple repeats, with frilled tiers to shoulders, long sleeves, plunging neckline, side ties, flounced hem, *bust approx 91cm 36in* **£400-600**
- 434 **An Ossie Clark moss crêpe 'Heavenly Twins' dress, 1970** *labelled*, a spiral of teal-blue crêpe descends from the shoulders to the cuffs, plunging V neckline, streamer-like blue ties to the neck, adjustable wrapover skirt with ties, *bust approx 86cm 34in* **£400-600**
- 435 **A Bill Gibb green and blue tartan wool ensemble, circa 1977** *labelled*, comprising: a midi-length kilt skirt, *waist 61cm 24in*, and a matching cloak with baby blue ribbon binding and a large silver-tone enamelled bee metal clasp (2) **£300-500**
- 436 **A Bill Gibb for Baccarat embellished cream dress, circa 1970** *Baccarat labelled*, of ivory and cream floral damask with a square neck, the neck, skirt, and wide medieval-style split over-sleeves embellished with embroidered gold and white appliqué squares on cream chiffon, *bust 86cm 34in* **£600-1,000**
- 437 **A Biba orange and brown wool tweed swing coat, circa 1970** *woven Art-Nouveau label*, woven with a gradient tweed, with a high stand collar, self-covered buttons to front closure, internal tie belt to cinch waist front, and loose-fitting back, *bust 91cm 36in* **£400-600**
- 438 **A Biba pink logo-lace dress, circa 1970** *woven label*, with woven lace design based on the Biba logo, mermaid hem, nude lining, *bust 81cm 32in* **£500-700**
- 439 **A Biba brocaded black and white brocaded maxi gilet, circa 1969** *woven label*, of upholstery weight fabric, woven with black and ecru floral designs to exterior, the interior with corresponding designs in shades of gold, black and blue, open fronted, *bust 76cm 30in* **£500-800**
- 440 **A Halston blue and black sequined ensemble, 1970s** *labelled*, comprising: a long-sleeved top with black sequin ground, plumes of graduated blue and black sequins cascading from neckline and down each sleeve, trimmed with black bugle beads, *bust 91cm 36in*; a matching black sequined skirt with elasticated waist, *waist 66-81cm 26-32in* (2) **£800-1,000**
- 441 **A Pierre Cardin 'Pop Art' skirt, Autumn-Winter 1970-71** *labelled*, in shades of brown and cream wool crêpe, with remains of original shop tag, *waist 71cm 28in* **£600-1,000**
- 442 **An André Courrèges black crêpe maxi dress with bows, circa 1970** *Paris labelled*, size A, the polyester gown with black vinyl shoulder straps with bows, *bust 86cm 34in* **£500-700**

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| <p>443 An André Courrèges black wool maxi dress, 1969-70 <i>Paris labelled, size 0</i>, with black sequined breast cups, black vinyl bindings and halter-neck ties, <i>bust approx 76-32cm 30-32in</i> £400-600</p> <p>444 A Louis Feraud couture beaded and printed chiffon evening gown, 1970s <i>labelled</i>, the floral print picked out in coloured bugle beads and sequins, the bodice embroidered with larger beaded florets with fringed centres in lilac, black, gold and red, full sleeves, the hem edged with stripes of multi-coloured feathers, <i>bust approx 94cm 36in, waist 66cm 26in</i> £400-600</p> <p>445 An Yves Saint Laurent haute couture black tulle evening gown, late 1970s-early 1980s <i>labelled and numbered 47014</i>, the wide neckline edged in tulle ruffles with black beaded borders, the ground applied with radiating bands of black sequins applied with three dimensional florets with green and red bud and bird shaped beads, layered tulle underskirts, <i>bust 86cm 34in, waist 61cm 24in</i> £1,000-1,500</p> <p>446 An Yves Saint Laurent haute couture purple taffeta evening ensemble, a re-edition of his 1976 'Russian' collection, 2002 <i>labelled and numbered 77544</i>, the peasant-style blouse with ruffled edging to neckline, drawstring with black silk cord and beaded tassels, full sleeves trimmed with black ribbon bows; the skirt applied with with broad band of black tasselled and beaded fringing, taffeta underskirts of magenta and shot red/purple taffeta, <i>bust approx 91cm 36in, waist 66cm 26in (2)</i> £1,000-1,500</p> <p>447 An Yves Saint Laurent haute couture sequined blouse, Autumn-Winter 1973 <i>labelled</i>, entirely covered in a shimmer of black, gold and silver sequin stripes to a black chiffon ground, the v-neck, hem and cuffs embellished with silver bugle beads and rhinestones, <i>bust 91cm 36in</i> £400-600</p> <p>448 An Yves Saint Laurent beaded cardigan, circa 1973 <i>labelled and numbered 30134</i>, entirely worked with gold, green, and red bugle and seed beads in geometric stripe patterns, the front opening, hem and cuffs with green and gold beads and sequins, with a row of gold-tone rhinestone buttons, lined in mustard-yellow silk, <i>bust 102cm 40in</i> £1,500-2,500</p> | <p>449 An Yves Saint Laurent wool day ensemble, probably Autumn-Winter 1971-72 <i>labelled and numbered 29293</i>, woven with overall lozenge repeats in shades of brown and black, the collarless jacket with faux tiger's eye buttons with gilt rims, lined in black satin; with a matching A-line midi-length skirt, <i>bust 91cm 36in, waist 81cm 28in (2)</i> £600-800</p> <p>450 A Nina Ricci haute couture printed velvet coat, 1970s <i>labelled</i>, the velvet printed with art-deco designs in autumnal shades of grey, brown and black, with fox fur trim, lined in black satin, <i>bust approx 86cm 34in</i> £600-1,000</p> <p>451 A Givenchy haute couture green and white chiné taffeta gown, 1970s <i>labelled and numbered 68206</i>, woven with white tulips, the neckline and skirt trimmed with layers of ruffled taffeta embellished with pale blue chiffon petals, the wrap-over skirt with further taffeta ruffles, <i>waist 56cm 22in</i> £400-600</p> <p>452 A brown velvet cloak, worn by Raquel Welch in 'The Prince and the Pauper' (1977) <i>Bermans & Nathans labelled with typewritten actor's name and film name</i>, the over-long cloak of brown velvet with red silk piping to exterior seams, lined in red silk with a single hook-and-eye fastening to the top, <i>shoulder-to-shoulder approx 51cm 20in</i> £600-800</p> <p>453 Audrey Hepburn's Valentino haute couture black organza cocktail dress, Autumn-Winter 1970-71 <i>couture labelled, model 214</i>, the simple wrap-over bodice and hem edged in broad layered flounces, <i>bust 86cm 34in, waist 66cm 26in</i>, together with a photograph of Audrey wearing the identical gown in white and a letter of authenticity signed by her son Sean Ferrer of the Audrey Hepburn Foundation (<i>qty</i>) Formerly part of the Tanya Star Busman collection, Kerry Taylor Auctions 08/12/2009, lot 326 £12,000-18,000</p> <p>454 A Cecil Beaton costume design sketch for 'On a Clear Day You Can See Forever', 1970 <i>signed Beaton</i>, likely a costume designed for Barbara Streisand, watercolour and pencil on paper, depicting a woman in profile wearing a pink Regency-style gown with bows, further note to the edge reading 'Magenta Brocade Bows', mounted to green silk and a silver-tone frame, <i>42x52.5cm 16.5x20.5in framed</i> £500-700</p> |
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- 455 **A Cecil Beaton costume design sketch for 'My Fair Lady', 1964** *signed Beaton and numbered in pencil 233*, pencil and gouache on paper depicting an elegant woman in a white tiered gown and a high, plumed feather hat, *33.5x50cm 13x19.5in* **£1,000-1,500**
- 456 **A Cecil Beaton costume design sketch for 'On a Clear Day You Can See Forever', 1970** *signed Beaton*, watercolour and pencil on paper, depicting a woman wearing a medieval-inspired blue and gold gown with an elaborate headdress, mounted to green silk and a silver-tone frame, *42x52.5cm 16.5x20.5in framed* **£500-700**
- 457 **Sharon Tate's brown suede jacket, late 1960s** *unlabelled*, collarless with two patch pockets, gold-tone snap fastenings, *bust 92cm 36in*; together with a copy of the Julien's Auctions: Property from the Estate of Sharon Tate auction catalogue (2)
The Estate of Sharon Tate
Auction: Julien's Auctions: Property from the Estate of Sharon Tate, November 17, 2018, Lot 813
Private Collection
Auction: Hôtel des Ventes Bordeaux, February 12, 2025, Lot 283
Current Owner **£600-1,000**
- 458 **Dame Margot Fonteyn's tutu worn in the role of Aurora in the Royal Opera House production of 'Sleeping Beauty' Covent Garden, circa 1960** *Royal Opera House, Covent Garden labelled, inscribed 'Sleeping Beauty, Act II, Fonteyn'*, of of pale pink and silver lamé, the fitted bodice adorned with pale pink tulle, opalescent droplets and sequins, ivory soutache, the silver lamé with spangled tulle overlays, professionally mounted within glazed presentation case with ebonised frame, *164x118cm, 64.5 x 48.5in framed* **£2,000-3,000**
- 459 **Nadia Nerina's tutu worn in the role of Aurora in the Royal Opera House production of 'Sleeping Beauty' Covent Garden, circa 1960** *Royal Opera House, Covent Garden labelled, inscribed 'Sleeping Beauty, Act II, Nerina'*, of of pale pink and silver lamé, the fitted bodice adorned with pale pink tulle, opalescent droplets and sequins, ivory soutache, the silver lamé with spangled tulle overlays, now professionally mounted within glazed presentation case with ebonised frame, *164x118cm, 64.5 x 48.5in framed* **£600-800**
- 460 **Josephine Baker's beaded chiffon and mesh jumpsuit, circa 1964** *unlabelled*, the chiffon bodice with pleats radiating from central beaded mesh plastron, with sweetheart neckline, boned interior, the mesh legs ornately decorated with pearlescent pink beads, bead finging and gold tone bugle beads in scaloped designs, *bust approx 86cm 34in*
Provenance: The Property of an American Collector **£2,500-3,500**
- 461 **Josephine Baker's blue sequined stage costume, circa 1963** *unlabelled*, the white mesh ground entirely covered in iridescent blue sequins, comprising: a top with scooped back, internal elastic ties, *bust 91cm 36in*; a pair of matching trousers with blue satin waistband, stirrup hems, *waist 59cm 23in (2)*
Provenance: The Property of an American Collector **£1,500-2,500**
- 462 **Josephine Baker's beaded and sequined white silk satin coat, 1960s** *unlabelled*, ornately decorated with geometric art deco inspired designs in black and white sequins, beads and faceted stones, of trapezoid cut, lined in red velvet, *chest approx 163cm 64in*
Provenance: The Property of an American Collector **£2,500-3,500**
- 463 **Josephine Baker's beaded and sequined bra, 1950s-60s** *unlabelled*, the grey silk ground ornately decorated with mounted faceted stones, silver-tone sequins, coral-tone paillettes and faux pearls, with bead-fringed hem, *bust 81cm 32in*
Provenance: The Property of an American Collector **£400-600**
- 464 **Josephine Baker's embellished pink velvet cape, 1950s-60s** *unlabelled*, ornately worked with satin stitch and ribbon work floral designs, additional scrolling designs worked with silver tone braid, gold tone and pealescent beads, with a scattering of clear sequin bursts centred with faux pearls, lined in white satin, hook and loop fastening to neck
Provenance: The Property of an American Collector **£1,500-2,500**

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| <p>465 Josephine Baker's early Jean Dessès haute couture ivory satin evening dress, circa 1939 <i>Avenue George V label</i>, the skirt formed of scalloped tiered flounces, the black velvet edging embroidered with black culricues, concealed ivory mesh layers between the flounces to provide volume, the dress has been later customised with appliqué mesh panels embroidered with red and gold tone sequins and gold tone bugle beads that form floral motifs, <i>bust approx 91cm 36in</i>
Provenance: The Property of an American Collector £1,000-1,500</p> <p>466 Josephine Baker's early Jean Dessès haute couture purple velvet cape, circa 1939 <i>Avenue George V label</i>, the padded shoulders applied with radiating gold tone plaited cord bands, and purple and gold tone tassels, the back gathered at the yoke
Provenance: The Property of an American Collector £2,000-3,000</p> <p>467 Josephine Baker's embellished mesh stage costume, circa 1930 <i>unlabelled</i>, the white mesh ground ornately embellished with a scalloped design of metal beads, textured metal sequins and rhinestones, with scalloped cut-outs to edges, <i>bust approx 86cm 34in</i>
Provenance: The Property of an American Collector £4,000-6,000</p> <p>468 Adelaide Hall's embellished mustard-yellow crêpe ensemble, 1944 <i>unlabelled</i>, comprising: a jacket with lightly-padded shoulders, the sleeves, shoulders, and front embellished with gold sequins and bugle beads in trailing floral designs, with elbow-length sleeves and a zip opening, <i>bust 102cm 40in</i>; and a matching skirt, similarly embellished to hem and centre-front slit, <i>waist 81cm 32in</i>; together with a red silk scarf with an 'A' monogram; five pairs of black gloves in a Harrod's box; and a copy of 'Sophisticated Lady: a Celebration of Adelaide Hall' by Stephen Bourne, 2001 (<i>qty</i>) £350-500</p> <p>469 A Gabrielle Chanel haute couture fringed flapper-style cocktail dress, 1969 <i>labelled and numbered 39815</i>, the black chiffon ground covered in tiers of black silk fringes, with concealed side zip fastening, hook and eye closures to one shoulder, <i>bust approx 91cm 36in</i> £3,000-5,000</p> | <p>470 A Balenciaga haute couture floral silk cocktail dress, circa 1963 <i>labelled and numbered 83153</i>, woven with warp-printed pale pink flowers and gold metallic threads which proliferate towards the hem, sleeveless tailored bodice with a dropped waist and a low back, gathered skirt, lined in ivory organza, <i>waist 81cm 32in</i> £700-1,000</p> <p>471 A Balenciaga haute couture embellished red silk jacket, circa 1960 <i>labelled and numbered 74034</i>, the cropped-length jacket with a wide open neckline and a folded back collar, entirely embellished with embroidered burnt orange chenille flowers, each with a faceted red rhinestone to the centre, lined in red taffeta, <i>bust approx 102cm 40in</i> £600-800</p> <p>472 An Hermès red wool coat, circa 1966 <i>labelled, additional Pivoine label</i>, with wide-cut dolman sleeves, collar and cuffs trimmed with white leather, with white leather piping to front and back seams, single buckle closure to collar, <i>bust approx 112cm 44in</i>
Provenance: Lady Linda Vane Percy £400-600</p> <p>473 A Pierre Balmain haute couture black wool coat, circa 1960 <i>labelled and indistinctly numbered</i>, with a high collar, sleeves cut in curved panels that extend from back of arm to form ties at the front closure, two slit pockets, bracelet-length sleeves, with further decorative seaming at the back, <i>bust 107cm 42in</i> £400-600</p> <p>474 A Christian Dior New York brown marabou feather jacket, early 1970s <i>Christian Dior for Saks Fifth Avenue labelled</i>, of brown silk applied with strips of brown feather trim, wide collar, <i>bust approx 91cm 36in</i> £400-600</p> <p>475 A Christian Dior New York black silk satin evening gown, circa 1960 <i>labelled</i>, with a wide scoop neck, elbow-length sleeves, fitted bodice, gathered maxi-length skirt with crin-stiffened hem, and bow to centre waist, <i>bust 91cm 36in</i> £700-1,000</p> <p>476 A Christian Dior by Marc Bohan haute couture cocktail dress, circa 1968 <i>labelled</i>, the short-sleeved bodice entirely covered in a shimmer of gold sequins, the sleeves and skirt covered in pink, teal and gold sequined and lamé woven Indian-inspired boteh motifs, with scalloped hem edges, <i>bust 81cm 32in</i> £2,000-3,000</p> |
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- 477 **A Christian Dior by Marc Bohan haute couture embellished black cocktail dress, Autumn-Winter 1969-70 labelled and numbered 149001**, the mini-length dress with short sleeves, covered in black Art Nouveau guipure lace, embellished with black plastic half-sphere beads, with a black and nude silk integral underdress, *bust 86cm 34in* **£2,000-3,000**
- 478 **A Christian Dior haute couture by Marc Bohan woven wool 'Fifth Avenue' day ensemble , Autumn-Winter 1965-66 labelled and numbered 128913**, of Lesur textured weave wool, the coat with three domed buttons to fasten, diagonally vented hip pockets, lined in black faille, *bust 97cm 38in*; the matching dress with cap sleeves, smaller domed button detail to front, slanted vented pockets, *bust 91cm 36in (2)* **£1,000-1,500**
- 479 **A Christian Dior haute couture by Yves Saint Laurent white lace bridal dress, 'Silhouette de Demain' collection, Spring-Summer 1960 labelled and numbered 10446**, strapless boned bodice with integral corset and suspenders, with cream organza-edged neckline, the dress covered in cream marescot lace with a voluminous multi-layered lace ruffle at the hem, organza martingale-like belt to centre back closure with two small bows on either end, *waist 61cm 24in*
Provenance: The late Anne-Marie Sherwood collection **£600-800**
- 480 **A rare pair of Roger Vivier black satin 'Comma' or 'Virgule' heeled shoes, 1963 stamped in gold with maker's name to insoles**, with a small bow to each side of the upper, *length approx 26cm 10in (2)*
Provenance: Baroness Rawlings **£6,000-10,000**
- 481 **A Jeanne Lanvin by Antonio Castillo black and cream organza evening gown, circa 1960 labelled and numbered 35904**, the strapless bodice with integral boning and a wide satin ribbon across the bust, gathered to wide pleats at the centre front, sheath-like skirt with a pleated 'sack back' panel to the rear, *waist 66cm 26in*; together with a matching black organza cloak with a wide black satin ribbon collar, *labelled and numbered 35913 (2)* **£700-1,000**
- 482 **An Hubert de Givenchy haute couture emerald satin evening ensemble, probably Spring-Summer 1963 labelled and numbered 24.609**, the fitted bodice with slightly curved, dipped rear waistline; with matching cutwork velvet bolero jacket with raisework florets adorned with tiny seed beads, wired beaded stamens with crystal beads, peplum with horsehair crin stiffening, *bust approx 86cm 34in, waist 66cm 26in (2)*
Provenance: Baroness Rawlings **£450-600**
- 483 **A Madame Grès haute couture shot pink/champagne silk taffeta evening gown, 1960s labelled**, comprising: an over-dress with transparent chiffon bodice, floating handkerchief sleeves open at the underside, fine pleats to skirt waist at front and back; a matching taffeta underslip; and a jacket with balloon sleeves and ties to front, *bust approx 81cm 32in, raised waist 76cm 30in (3)* **£600-1,000**
- 484 **A Pierre Cardin suede and leather dress, 1970 labelled**, of olive green suede with a wide curved green leather 'belt' insert at waist, appliqué with a yellow leather lozenge-shaped patch, with a slit to skirt at centre front and back, *bust 86cm 34in* **£600-1,000**
- 485 **A Pierre Cardin cream wool and black vinyl ensemble, 1969 designed exclusively for Miss Selfridge label**, comprising: a cream wool maxi-length coat, the collar and front opening with a wide black vinyl appliqué, the wide hem with additional black vinyl, *bust 86cm 34in*; and a rare matching cream wool miniskirt, unlabelled, *size 12, waist 56cm 22in (2)* **£1,000-1,500**
- 486 **A Pierre Cardin choker necklace, 1969 signed to the inside medallion 'Pierre Cardin, Made in France'**, the choker suspending a platelet chain and circular medallion enclosing layered rectangles, *length 34cm 13in* **£600-1,000**
- 487 **A rare Beatles' Apple boutique ensemble, 1967-68 woven apple logo label**, of pink and blue damask woven with silver lamé patterns, the V-neck vest/top with a silver ring to the centre, trimmed with gold gimp trim, *bust 91cm 36in*; the matching cropped wide legged trousers with a blue and gold waistband and trim, *waist 71cm 28in (2)* **£600-1,000**
- 488 **A Fontana Sisters 'Moon Landing' mini-dress, 1969 Sorelle Fontana, Roma labelled**, size 46, of white and yellow linen entirely appliqué with curved squares of yellow and white vinyl, each shape edged in a frame of white seed beads, with two white circular vinyl sections to the front, *bust 81cm 32in* **£1,000-1,500**

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- 489 **A Christian Dior London black silk faille cocktail dress, circa 1959** *Modèle Original label, numbered 28079, with original swing tag*, the V-neckline trimmed with box-pleated cream organza ruffles, with elbow-length sleeves, integral boned inner bodice, the bodice front and skirt cut as one with crin-stiffened and gathered fullness to each hip, the gathered rear with a wide black bow, *bust 86cm 34in* **£600-800**
- 490 **A Christian Dior New York black and blue checked silk suit, late 1950s-early 1960s** comprising: a sleeveless mini dress with a dropped waist and a pleated skirt, *unlabelled, bust 91cm 36in*; and a matching jacket with two black plastic buttons, *labelled, bust 91cm 36in (2)* **£400-600**
- 490A **A Christian Dior New York aubergine-purple faille dress, circa 1958** *labelled*, fitted bodice with boat neck, short sleeves, and matching belt with large bow to right side of waist, the back panel cut as a rectangle, full pleated skirt with integral black crinoline underskirts, *waist 61cm, 24in* **£400-600**
- 491 **A Christian Dior New York taupe wool suit, late 1950s** *labelled, additional Julius Garfinckel label*, the sleeveless dress with a cream silk waist sash, tied to the left waist with two fringed tails, *bust 91cm 36in*; the matching cropped jacket with large moulded brown buttons and grey topstitching, *bust 97cm 38in (2)* **£500-800**
- 492 **A Christian Dior haute couture black velvet evening coat, 'Fuseau line', Autumn-Winter 1957-58** *labelled and numbered 91146*, cut broad and loose, the stand collar inset with black mink, bracelet-length sleeves, lined in black faille, *chest approx 109cm 44in* **£800-1,000**
- 492A **A pair of Christian Dior by Roger Vivier gold brocade shoes, circa 1957** *Souliers Christian Dior stamp*, the leather uppers covered in gold lamé brocade woven with flowers, the pointed vamps with a gathered rosette, pointed toe, kitten heel, *length 25cm 9.75in (2)* **£300-500**
- 493 **A Christian Dior floral silk faille cocktail dress, circa 1955** *Paris Boutique label and numbered 836006*, printed with painterly blue roses, bodice with gathered cross-over, bows to shoulder straps, full pleated skirt, *bust 86cm, 34in, waist 61cm 24in* **£800-1,200**
- 494 **A Christian Dior haute couture embroidered ball gown, circa 1955** *Patron Originale label, numbered 29979*, of ivory duchesse satin, princess-line, the straight bodice with edging band of satin, cut slightly lower at the back with broad pleated shoulder straps, the hem with deep band of pearl bead curleques, raised satin stitch S scrolls, silver bugle bead and couched white cord foliage, within edging bands of ivory satin, *bust 81cm 32in, waist 61cm 24in*; together with separate stiffened, layered tulle underskirt (2) **£6,000-9,000**
- 495 **A Christian Dior haute couture ivory linen dress, 'Muget line', Spring-Summer 1954** *unlabelled*, of Gérando linen, with broad angular lapels, button fronted, the waistline dips to the rear, the skirt lined in cream silk, *bust approx 91cm 36in, waist 71cm 28in* **£1,000-1,500**
- 496 **A Christian Dior black faille ballgown, circa 1953** *C.D. Models London label, additional Marshall & Snelgrove label*, the strapless bodice with a sweetheart neckline trimmed with cream lace, with an integral boned corset, the cream lace running in two panels vertically down the length of the dress, the full skirt with integral tulle petticoats, *waist 76cm 30in* **£600-1,000**
- 497 **A Christian Dior London grey wool dress, circa 1953** *C.D. Models labelled and numbered 02979*, with a high mock-neck, dolman sleeves, and a full pleated skirt with integral crin-stiffened petticoats, the skirt with two wide black suede 'belts', each with a large square buckle, *waist 71cm 28in* **£800-1,200**
- 498 **A Christian Dior New York polka dot taffeta ensemble, early 1950s** *labelled*, the jacket with curved hip panels inset with tiny vented pockets, the buttons with centred polka dots; with pencil skirt, *bust approx 91cm 36in, waist 61cm 24in (2)* **£600-1,000**
- 499 **A Christian Dior black silk moiré faille cocktail dress, circa 1952** *Paris Boutique label and numbered 151007*, wide, open neckline with sharp 'V' and a black velvet panel beneath, elbow-length sleeves, full, pleated skirt, *bust approx 91cm 36in* **£600-1,000**
- 500 **A Christian Dior haute couture black silk cocktail dress, probably Autumn-Winter 1951** *labelled and numbered 19717*, the pleated bodice with a black velvet ribbon and bow across the bust, the skirt with a row of tight pintuck pleats along the hips, cluster-pleated to a full open lower skirt, *waist 56cm 22in* **£6,000-10,000**

Note that charges apply, see website for details

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| <p>501 A Pierre Balmain haute couture black silk evening coat/opera cloak, early 1950s <i>labelled and numbered 61567</i>, the coat with short sleeves and a full gathered sash that draped around the shoulders, passing through a voluminous pleated back panel, with a single hook-and-eye to top of opening, lined in black chiffon, <i>bust approx 86cm 34in</i> £800-1,000</p> <p>502 A Pierre Balmain haute couture black velvet 'Holly' dress, 1955 <i>unlabelled</i>, the black velvet by J Leonard, embroidered by Lesage with green leaves spangled with tiny gunmetal sequins and red velvet pom-pom berries, <i>bust 86cm 34in</i> £500-700</p> <p>503 A Madame Grès haute couture day coat, Autumn-Winter 1950-51 <i>labelled</i>, with layered sky-blue and black capelet collar, attached chiffon scarf panels to neck, lined in matching sky blue wool, <i>bust 86cm 34in, waist 61cm 24in</i> £500-900</p> <p>504 A Madame Grès haute couture black paper taffeta cocktail dress, circa 1950 <i>labelled, additional made in France label</i>, the bodice with a V-neck, pleated bust, and elbow-length sleeves, the full double-circle skirt with tight knife-edge pleats at the waist, <i>waist 56cm 22in</i> £500-800</p> <p>505 A Jean Dessès grey wool suit, circa 1952 <i>Les Couturiers Associés Paris label</i>, the double-breasted front closure tapering into a single-breasted closure, with pointed cuffs and slit pockets, <i>bust 86cm 34in</i>, the matching A-line skirt with a single wide pleat to the rear, <i>waist 61cm 24in (2)</i> £600-800</p> <p>506 A Balenciaga haute couture grey wool jacket, circa 1951 <i>labelled and numbered 40704</i>, double-breasted with brown leather buttons, curved seams, flared hips, cuffed bracelet-length sleeves, <i>bust 91cm 36in</i> £400-600</p> <p>507 A Maggy Rouff haute couture embellished cream evening gown, mid-1950s <i>labelled</i>, the bodice embellished with brilliant and marquise-cut rhinestones in floral patterns with gold bullion wire, the skirt with a looping trellis of gold bullion wire and further rhinestones, with rhinestone straps, <i>waist 56cm 22in</i> £400-600</p> | <p>508 A Maggy Rouff haute couture evening gown, circa 1940 <i>unlabelled</i>, of black silk, the bodice with short, ruched sleeves and an orange scallop-edged velvet collar heavily embellished with black sequins and beads, scalloped waistline and a full skirt with crin-stiffened hem, <i>waist 61cm 24in</i>
From the personal property of Maggy Rouff's granddaughter. £400-600</p> <p>509 A Callot Soeurs haute couture by Pierre and Jacques Gerber ivory silk satin wedding dress, 1936 <i>labelled</i>, comprising a long-sleeved bodice with a scalloped hem, <i>bust 91cm, 36in</i>; and a long bias-cut skirt with a dramatic scalloped-seamed overlong train, <i>waist 71cm 28in (2)</i>
Jackariaeh Francis: The Parisian Sweet Soirée Season Edit £4,000-6,000</p> <p>510 A black bugle beaded evening jacket attributed to Elsa Schiaparelli, Autumn-Winter 1938-39 <i>only outer remains of original label</i>, entirely covered in black bugle beads, some of which placed vertically to form lapel shapes, and horizontally over the rest of the jacket, with painted metal flaming torch clasp with large metal hook to the reverse, lined in black silk faille, <i>bust approx 102cm 40in</i> £800-1,200</p> <p>511 An Elsa Schiaparelli brass and glass necklace, 1940s <i>signed</i>, comprising a double chain entirely covered in floral-shaped brass bead caps, each with a red glass bead to the centre, <i>41cm 16in</i> £600-800</p> <p>512 A rare Salvador Dali for Schiaparelli 'Telephone Dial' compact, 1935 <i>unsigned, stamped 'Made in France' to the interior</i>, the tortoiseshell-enamel lid with the printed numerals and letters of a telephone in red and black, with a brass plate to the centre engraved with the name 'Betty', the interior with bevelled mirror, <i>9cm 3.5in</i> £800-1,200</p> <p>513 A pair of rare Salvatore Ferragamo cork-soled platform shoes, 1938 <i>the insoles stamped 'Ferragamo Creations' in gold</i>, the uppers of black grosgrain ribbon painted with multicoloured glitter-glue lozenges, adjustable plain grosgrain and leather heel straps with buckles, the carved ribbed cork platforms painted with similar multicoloured lozenges with gilt edging, brown leather soles, <i>length 9in 23cm</i> £2,000-3,000</p> |
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- 514 **A Maggy Rouff haute couture black velvet ensemble, late 1930s** *labelled and numbered 41594*, comprising a black velvet evening dress, with long sleeves, padded shoulders, and gathers to bust, the skirt with two cross-over panels with wrap-over ties at waist, *bust 81cm 32in*; and a matching long-sleeved jacket with puffed sleeves and three Georgian-style cut steel buttons (2)
From the personal property of Maggy Rouff's granddaughter. **£400-600**
- 515 **A Maggy Rouff haute couture ivory silk organza evening gown, late 1930s** *labelled and numbered 62591*, bodice with sweetheart neckline and spaghetti straps, full, floor-length skirt embellished with a large embroidered blue bow with multi-tonal blue ostrich feathers trailing from the ends of the bow to the floor, skirt gathered to high-cut back, *bust approx 86cm 34in*
From the personal property of Maggy Rouff's granddaughter. **£700-1,000**
- 516 **An haute couture ivory chiffon evening gown, possibly Chanel, circa 1931** *unlabelled*, the bodice with a single-layered chiffon illusion neckline and a scalloped underlayer with a low scalloped-edge back, the straps and back trimmed with raw-edge chiffon rosettes, the skirt composed of many small flounced layers of raw-edge chiffon, lined in ivory silk, *bust 81cm 32in* **£400-600**
- 517 **A Liberty & Co. floral lamé cape, circa 1930** *couched thread embroidered label*, woven with orange, yellow and blue flowers on a brown ground, with gold lamé sprays and flowers, with burnt orange silk velvet cuffs, lined in orange organza, *shoulder-to-shoulder 56cm 22in*, together with a copy of the exhibition catalogue 'Liberty's 1875-1975' (2) **£400-600**
- 518 **A fine Mariano Fortuny stencilled velvet gown, 1920-30** *labelled*, the front and back panels and sleeves of black velvet stencilled in gold with a gothic design of confronting hounds, griffins, dragons and other mythical beasts, winged motifs and wheatears, the sleeves and side panels of pleated black silk, held in place by silk straps and black Murano beads patterned in blue and white, lined in ivory silk, *bust approx 92-97cm, 36-38in*
Provenance: Mrs Georgiana Drum of San Francisco, whose portrait was painted by Sir William Orpen in 1920. Her remaining couture wardrobe from the 1920s-30s forms part of the de Young Museum, San Francisco collection. **£8,000-12,000**
- 519 **A Mariano Fortuny stencilled velvet evening coat, 1920-30** *labelled*, of sage-green velvet stencilled with Persian-inspired foliate palmettes in gold, with braid edging and neck ties, lined in pale rose silk, *chest 132cm 52in* **£2,000-3,000**
- 520 **A Maria Gallenga stencilled ombré velvet opera coat, 1920s** *unlabelled*, of ombré green velvet that is paler at the top and darker at the bottom, of complex construction, the back cut in one with the sleeves, the sleeve fronts cut in thin panels that swirl towards the pale cuffs, with inverse pleats to hem sides, ruffled collar, lined in gold lamé, the gold floral and foliate patterns designed finer at the top and thicker toward the hem, *chest approx 117cm 46in*
Provenance: The Property of an American Collector **£600-1,000**
- 521 **A stencilled black velvet opera coat, probably by Maria Gallenga, 1920s** *unlabelled*, the black ground stencilled with gold and blue floral-inspired designs, with asymmetric button closure, black collar and cuffs, *chest 127cm 50in*
Provenance: The Property of an American Collector **£400-600**

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- 522 **A Paul Poiret for Denise Poiret unfinished bodice, circa 1920** *unlabelled*, of Russian 19th century block-printed cotton in red and pink on an indigo ground with flowers and leaves, with goffered organdie neck and cuff trim, single tie to waist, *bust approx 86cm 34in*; together with a panel of similar fabric *41 x 204cm*; a length of woven red on white woollen edging, *7.75 x 245cm*; a border of Slavic blue embroidered cutwork cotton, *35 x 250cm*; a woven cotton curtain; a white organdie baby dress with blue edged cutwork and matching bolero c.1912 (6) Provenance: 'Univers de Paul et Denise Paul Poiret, 1905-1928' Piasa auction, 10, 11 May 2005, lot 349, 415, 244 **£300-500**
- 523 **A Paul Poiret beaded green brushed wool jacket, 1915-20** *large woven label*, short-sleeved with beige felted wool trim, engraved brass button to collar, adorned with bands of tiny pastel seed beads and two bands of narrow gilt braid, lined in white silk and ivory crêpe de chine with frilled tulle edging, *bust 97cm 38in*; with matching green wool belt (2) **£500-800**
- 524 **Denise Poiret's shawls, circa 1920** comprising: an ivory wool headsquare/shawl woven with black foliate motifs, the edges finished by hand, *140x120cm*; the other of buff brushed wool with woven scarlet zig-zag and striped bands, lined in red chiffon, *54x200cm* (2) Provenance: 'Univers de Paul et Denise Paul Poiret, 1905-1928' Piasa auction, 10, 11 May 20, lots 376, 344 **£600-800**
- 525 **A pink beaded flapper dress, circa 1925** of pale pink muslin entirely beaded in dark pink, pale pink, and silver beads forming gradient geometric patterns, the bias-cut skirt with an asymmetric hem, *bust 91cm 36in* **£400-600**
- 526 **A rare Jeanne Lanvin haute couture robe de style, Autumn-Winter 1926-27** *unlabelled*, of raspberry-pink silk taffeta, worked with bands of stylised overlapping peacock feathers in pearl beads, silver bugles and rhinestones forming a large central plume to skirt front, with pale pink tulle panel to decollete, the skirt gathered at the sides and rear waist, with graduated rear hem, *bust 86cm 34in* **£2,000-3,000**
- 527 **A Jeanne Lanvin beaded black silk evening dress, Summer 1921** *labelled and numbered 13184*, the black silk fully embellished with multisized jet-like black glass beads in various geometric patterns with black chiffon inserts at drop waist, skirt panels, and underarms, *bust approx 102cm 40in* **£1,000-1,500**
- 528 **A Gabrielle Chanel haute couture knitted jersey blouse, Spring-Summer 1927** *unlabelled*, knitted in undulating beige, cream and brown stripes, bateau neckline, with matching tie belt and dropped waistline, remains of beige silk lining in places, *bust 91cm 36in* (2) Provenance: an artistic London lady who bought her wardrobe in Paris. **£3,000-5,000**
- 529 **A Gabrielle Chanel haute couture checked tweed and jersey day/sports ensemble, 1926-27** *unlabelled*, comprising: a loose double-breasted jacket with long, slender lapels; the matching under-dress with chemise attached to tweed skirt with broad box pleats to the front; a tan knitted jersey blouse with contrasting decorative checked tweed tab to one shoulder, cuff edgings and hem, the neckline with graduated fine pin-tucks front and back; together with a pair of knitted silk Argyll patterned stockings in grey, cream and brown, *bust approx 97cm 38in* (5) Provenance: an artistic London lady who bought her wardrobe in Paris. **£4,000-6,000**
- 530 **A rare haute couture knitted wool sporting/golfing ensemble, attributed to Gabrielle Chanel, 1917-18** *unlabelled*, comprising: a blue and white flecked tweed-effect jacket, skirt and belt, the loose jacket with wide sailor collar, cuffs and hem of brushed fur effect woollen plush, no fastenings, with seams to provide shaping to the upper chest, a small tuck/fold to rear hip/low waist area, ribbon bindings to the inner seams, remains of ivory silk lining to shoulders; the tubular skirt with deep band of ribbed knit to waist area, discreetly inset side bands, the pattern of the knit altering slightly below the level of the jacket hem, elasticated waistband finish of blue silk; with simple tie belt, *chest 112cm 44in, waist approx 76cm 30in* (3) Provenance: an artistic London lady who bought her wardrobe in Paris. **£6,000-10,000**
- 531 **A Rouvier beaded black silk evening gown, circa 1910** *labelled to waist stay with Royal Warrant to Princess Helena*, the upper bodice and sleeves of gold lamé lace with a black tulle overlay, wired gold lace collar, bodice edged in black jet-like beads, the entire wide waist section elaborately beaded with black seed beads, bugle beads, and faceted imitation-jet beads with hanging beaded tassels, the skirt of black silk satin, trailing and tasseled beaded floating tulle panels to the sleeves and centre back, with a trained hem, *waist approx 81cm 32in* **£300-500**

Note that charges apply, see website for details

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| <p>532 A Babani embroidered purple velvet dress, circa 1918 <i>detached label</i>, the bodice, cuffs and skirt worked with gilt-thread chainstitch embroidery in various geometric designs, sleeve, belt and under-skirt with purple velvet satin, <i>bust approx 91cm 36in</i> £600-1,000</p> <p>533 A rare Babani embroidered black silk 'Niu Tsé' jacket, circa 1906 <i>printed black and white Babani label</i>, formed of panels originally designed for a Chinese <i>mamianqun</i> skirt, with elaborate satin stitched penoies and butterflies to sleeves, the pleated front and back panels with embroidered floral trails to hem, <i>chest approx 132cm 52in</i>
Provenance: The Property of an American Collector £600-1,000</p> <p>534 A rare Babani embroidered purple silk 'Niu Tsé' jacket, circa 1906 <i>woven yellow on ivory V Babani label</i>, formed of panels originally designed for a Chinese <i>qun</i> skirt, the figured silk ground embroidered with various floral and geometric designs in shades of white and purple, the cuffs embroidered with gold-tone metal threads, <i>chest approx 132cm 52in</i>
Provenance: The Property of an American Collector £600-1,000</p> <p>535 A rare Jeanne Paquin ivory taffeta evening gown, circa 1903 <i>labelled to waist stay</i>, the bodice front worked with floral ivory ribbonwork embroidery, trimmed with pleated silk, the short puffed sleeves trimmed with Brussels lace, the matching historicist skirt split to the front with a ruffled Brussels lace underlayer, similarly embroidered with ribbonwork to the long train, <i>waist approx 71cm 28in</i> £400-600</p> <p>536 A Callot Soeurs brown silk opera cloak, circa 1900 <i>labelled</i>, the high shirred brown silk collar lined with shirred black chiffon, with further gathered and shirred hood/collar and ruffled hem lined in chiffon, with two long trailing chiffon ties to neck, lined in ivory silk satin, <i>shoulder to shoulder 46cm 18in</i> £300-500</p> | <p>537 A fine Charles Frederick Worth capelet circa 1893 <i>labelled and numbered 36672</i>, of black mesh appliquéed with peacock-blue/green shot silk acanthus scrolls edged in black bugle beads and adorned with sequins, with lining of goffered chiffon, black satin pleated flounces to the shoulders, silk stand collar applied with an imitation Venetian needlepoint lace wired ruff, jet-like beaded fringes cascading down the front and back panels
Provenance Lady Amelia Fitzgerald (nee Bischoffsheim) 1858-1947, also affectionately known as 'Lily'. She was married to Maurice FitzGerald, 2nd Baronet of Valencia, 20th Knight of Kerry (1844 - 1916) an Irish nobleman, landowner, soldier and yachtsman. £600-1,000</p> <p>538 A Charles Frederik Worth gold and black voided velvet visite and matching muff, circa 1880 <i>Rue de Paix label</i>, the visite of black velvet voided to reveal gold floral designs, the fringed edges of black and gold silk threads and black chenille tipped with black and gold silk beads, lined in pale blue moiré; the matching muff applied with pale blue moiré ribbon and bow, <i>width 30.5cm 12in (2)</i>
Provenance: The Property of an American Collector £1,000-1,500</p> <p>539 A Madame Ludinart taupe velvet evening coat, 1880s <i>labelled</i>, the stand collar, front opening, back and sleeves with looping soutache braid embroidery, knotted tassels and silver beads to grey faille panels, lined in grey silk satin, <i>bust 91cm 36in</i> £400-600</p> <p>540 A navy blue silk bonnet, circa 1830 with a voluminous gathered cap and a wide, curved brim lined in cream silk, with silk ribbon neck ties, <i>38.5cm 15in</i>
Provenance: The late Anne-Marie Sherwood collection £600-1,000</p> <p>541 A Provençal printed cotton cloak, circa 1830 of burgundy cotton block printed with red, green and cream floral sprigs, with a large caleche-style hood and a wide, tightly pleated trim running the length of the cloak, lined in finely striped cotton, the middle back of the cloak later lined in brown acetate, <i>outsized</i> £600-800</p> |
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- 542 **A burgundy leno and satin day dress, circa 1820** the wide-necked empire waist bodice of ivory silk satin overlaid with sheer leno woven with floral motifs, bodice with brown silk satin trim to neckline and curved bust seams, matching plum leno mancherons to ivory puff sleeves, trimmed with blonde lace, full sheer cinnamon gauze oversleeves with brown satin cuffs trimmed with white tulle, padded hem, hook-and-eye fastenings to back, *bust approx 82cm, 32in*, together with an associated multicoloured tartan silk stole c.1840 lined in green silk with multicoloured fringes, *approx 229x56cm, 90x22in (2)* **£700-1,000**
- 543 **A Cantonese embroidered robe à l'Anglaise, 1780s** of ivory satin worked in bright, multicoloured satin-stitched threads with traditional Chinese floral trails and butterflies, the bodice with a low, square neckline, the elbow length sleeves with shaped fly-braid trimmed cuffs, tie-closure to front, the open-fronted skirt with pocket slits, with added box-pleated panels to front skirt opening, trimmed with fly braid, interior ribbon ties allowing the dress to be worn *en retournée* as a polonaise-style gown, *bust 104cm 41in; waist 92cm 36in* together with a length of matching braid trimmed embroidered fabric, *74 by 28cm 29 by 11in (2)* **£1,500-2,500**
- 544 **A fine and rare pair of embroidered shoes, probably English, 1760-70** the linen ground entirely worked in gobelin stitch in silks with large pink blooms to the fronts and also scattered periwinkles, tulips, heart's ease and other blooms in shades of pink, blue and green, on a mustard yellow embroidered ground, entirely rounded toes, straights, yellow silk ribbon bindings, the low Louis heels of polished buff leather, white kid leather insoles, *length 25.5cm, 10in (2)* **£6,000-10,000**
- 545 **A pair of rare brocaded silk high-fashion mules, Palermo, Italy, 1700-1720** of pale blue silk brocaded with pink, white and green silk blossom and foliage, silver threads, with accentuated pointed toes, the upper edged in pale pink ribbons, insoles of white kid, high brown leather heels with chiselled angles to curve, the straight soles with black leather inserted edgings, *length 23cm 9in (2)*
Provenance: These shoes are believed to have come from a noble Italian family - Valguarenara.
- They came into the possession of Franca Florio (1873-1950) a descendant of one of the richest, noble families of Palermo. She was a prominent and beautiful aristocrat who built up a collection in the early 1900s of clothes, shoes, books and objects which dated from the early 1600s to the 1920s, which had been previously been owned by the richest families and rulers of Sicily. She married the entrepreneur and shipowner Ignazio Florio Jnr - heir to the Florios' vast economic empire in 1893. They were one of the most glamorous European couples of the time. Donna Franca was considered by Jean Philippe Worth to be the best dressed and most beautiful woman in Italy. Their residence, where she kept her collection, the Villa Ignea was designed by architect Ernesto Basile. Franca's mother's birth name was Francesa Paola Jacona della Motte dei baroni di San Giuliano. This could mean that the shoes were kept in the family and were eventually passed to Franca for her private collection. **£10,000-15,000**
- 546 **An appliquéd silk Herald's tabard, 1707-14, belonging to William Hesketh** the front and back panels displaying the royal arms of Queen Anne (1702-1714), embroidered appliqués depicting lions (England impaling Scotland), fleur de lys (France) and a harp (Ireland), appliqués stitched to red and blue damask silk woven with bizarre swirling floral and fruit patterns, to a red silk backing; the separate curved sleeves emblazoned with identical arms, with later-added metal rings for fastening each piece together with ribbons, *the front and back panels each measuring approx 93x92cm 37x36in; sleeves each measuring approx 48x51cm 19x20in (4)*
Provenance:
C. John, Mayfair
The Present Owner
Exhibition History: Fanfare for Europe, European Heraldry, Leeds, 1973 **£3,000-5,000**

Note that charges apply, see website for details